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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

Valuable Books, Manuscripts

AND

Autograph Letters.

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1918.

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CATALOGUE
OF
**Valuable Books, Manuscripts
and Autograph Letters**

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
Valuable Books, Manuscripts and
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FIRST DAY'S SALE.

The Property of the late John Linnell, Esq.
of Redstone, Redhill (SOLD BY ORDER OF THE TRUSTEES).

OCTAVO ET INFRA.

LOT 1.



BEWICK (Thomas) Figures of British Land Birds, vol. I (*all published*), woodcut illustrations, one leaf defective, calf, 1800; History of British Birds, FIRST EDITION (vol. II only), woodcut illustrations, calf, 1804; History of Quadrupeds, third edition, woodcut illustrations, old calf, 1792; Memoir of Bewick, by himself, *illustrated*, 1862—Sculptura-Historico-Technica: History and Art of Engraving, *illustrated with marks and cyphers of engravers*, paper covers, 1747 (5)

2 Bacon (Sir Francis) The *Essaies*, fourth edition, *five slight additions and corrections in ink*, calf John Beale, 1612

* * A-Q 7 in eights, title on A 2 (A 1, a blank wanting).

3 [BLAKE (W.)] POETICAL SKETCHES, BY W. B. FIRST EDITION, *with plate, signed, "The Parable of the relapsed Sinner and her seven Devils" inserted to face title, word on p. 15 scored through, autograph signature "George Cumberland" on title*, half calf 1783

- 4 Burns (Robert) Works, with an account of his Life, 4 vol. *portrait, tree-calf, Liverpool*, 1800—Cowper (William) Poems, 2 vol. *illustrations, calf*, 1806—General History of Polybius, translated by Hampton, 2 vol. *calf*, 1823 (8)
- 5 De Foe (Daniel) Life and Adventures of Robinson Crusoe, 2 vol. *illustrated with plates after Stothard, calf extra, g. e.* 1820
- 6 Emblems. Bocchius: Symbolicarum Quæstionum, 151 *copperplate illustrations, vellum*, 1555 (2 copies)—Sambucius: Emblemata cum aliquot, *woodcut illustrations, a few ll. water-stained, limp vellum, Plantin.* 1564—Les Simulachres & historiees Faces de la Mort, *woodcut illustrations, some fore-edges slightly shaved, calf*, 1538; etc. (9)
- 7 Emblems. Verdizotti (G. M.) Cento Favole, *woodcut illustrations, calf*, 1661—Pia Desideria Emblematis, *copperplate illustrations, calf, g. e.* 1623—Ori Apollinis Niliaci, de sacris Ægyptiorum notis, *woodcut illustrations, boards*, 1574; etc. (14)
- 8 Evelyn (John) Sculptura: or the History and Art of Chalcography and Engraving in Copper, second edition, *portrait, and Prince Rupert's mezzotint, rough calf*, 1755—Hone (William) The Every-day Book, and Table Book, 3 vol.; The Year Book; together 4 vol. *illustrations*, 1838 (5)
- 9 Ingelow (Jean) Poems, 1863; Poems, 1865; A Story of Doom, and other Poems, 1867, *all presentation copies from the author* (3)
- 10 Lanzi (A. L.) The History of Painting in Italy, translated by Roscoe, 6 vol. *boards*, 1825—Pausanias: Description of Greece, with Notes by Taylor, 3 vol. *calf extra*, 1824—Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. 250 *printed portraits*, 1833; etc. (15)
- 11 Lucianus: I Dialogi Piacevoli, le vere narrationi, per M. Nicolo da Lonigo, *woodcut illustrations, some headlines cut into, Venetiis*, 1541—Icones Historiam veteris Testamenti, 90 *woodcuts, old calf, Joannes Frellonius*, 1547; Another copy, *with last leaf defective, red morocco*, 1547 (3)
- * * The last-named item has the following pencil note: "This is the copy from which the facsimile woodcuts are taken in Dibdin's Bib. Decam., see that work, vol. I, p. 176, note."
- 12 Rueffius: De Conceptu, et Generatione Hominis, *illustrated (wants one leaf and one illustration)*, 1687—Cheselden (W.) The Anatomy of the Human Body, sixth edition, 40 *copperplates, calf*, 1712—The Joys of Hymen; or, the Conjugal Directory, a Poem, 1768; and The Œconomy of Love, new edition, *n. d.*; in 1 vol. *boards*; etc. (9)
- 13 Shorthand. Lewis (Josiah) The New Testament, written in Mr. Tho: Gurney's Short-Hand, MANUSCRIPT of 297 pages, begun Jan. 1, 1758, and finished Jan. 17, 1759, *with autograph note bequeathing it to his cousin Mr. Thomas Palmer*,

LOT 13—*continued.*

calf, ornamental gilt sides, g. e.—Mason (William) *La Plume Volante, or the Art of Short-hand improv'd (somewhat worn), half calf, 1707* (2)

QUARTO.

- 14 Bacon (Sir Francis) *The Two Bookes of the Proficience and Advancement of Learning, third edition, numerous marginal notes, old vellum* Oxford, 1633

* * * These pieces by Bacon are frequently referred to by the writers on the Bacon-Shakespeare controversy.

- 15 Beroalde. *Le Tableau des Riches Inventions: Songe de Poliphile, engraved title and woodcuts, old calf* Paris, 1600

- 16 Bosch *der Ereymten ende Eremitinnen, van Ægypten ende Palestinen met figuren van A. Blommaer, door C. à Sichem, black letter, woodcut illustrations, one leaf imperfect, and a few last leaves wanted, half calf (sold not subject to return)* Antwerp, 1644

- 17 Brandt (S.) *Stultifera navis. Narragonice perfectionis nunque satis laudata Navis: per S. Brant; . . . atque iampridem per Iacobum Locher cognomento Philomusum: suenum in latinum traducta eloquium . . . 1498, Nihil sine causa Io. de Olpe, roman letter, long lines, 30 to a full page, numerous remarkable woodcuts, imperfect, wanting many leaves, and several leaves defective, original tooled calf over wooden boards (wormed), remains of clasps [Proctor, 7778; Hain, *3751]* (Basle, J. Bergmann de Olpe, 1498)

- 18 Dante Alighieri: *La Comedia, con la Nova Expositione di Alessandro Vellutello, woodcuts (stamp on title), vellum* Vinegia, 1544

- 19 Diogenes Laetius: *Delle Vite de' Filosofi libri dieci, woodcut illustrations (one leaf repaired), vellum, Venetia, 1611—Cousin (Jean) La Uraye Science de la Pourtraicture, woodcut illustrations, margins of 9 ll. repaired, vellum, oblong, Paris, 1656; etc.* (4)

- 20 Dolce (L.) *Le Trasformationi, woodcuts, vellum, Venetia, 1570—Spinniker (A.) Leerzaame Zinnebeelden, frontispiece and 50 copperplate engravings, vellum, Haarlem, 1714* (2)

- 21 Dürer (Albert) *La Passione di N. S. Giesu Christo d'Alberto Dürero di Norimberga, 37 woodcuts (one cut down and mounted), wants title, mottled calf* ? 1612

- 22 Goldsmith (Oliver) *The Vicar of Wakefield, 32 illustrations by William Mulready, original brown cloth, uncut* Van Voorst, 1843

- 23 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, cum Calendario. "Ces presentes heures a l'usage de Romme toutes au long sans reŕrir; avec les figures et signes de lapocalypse; la vie de thobie, etc. . . . ont este faictee a Paris pour Symō

LOT 23—*continued.*

Vostre libraire demourāt en la rue neufue a lēseigne s. iehā leuāgel," lit. goth. printed in red and black, text within borders of small woodcuts representing Scenes from the Life of Christ, Scriptural Subjects, Dances of Death, etc. the large device with two leopards of Simon Vostre on first leaf, 17 full-page woodcuts (one coloured), also the anatomical man, smaller woodcuts in text, old half calf

Paris, pour Symon Vostre, n. d. [Calendar 1515-30]

- 24 Matthiolus (P. A.) De Plantis, Epitome utilissima, woodcuts, a few ll. stained, title torn, old vellum Francof. 1586
- 25 Neue Kunstliche Wohlgerissene unnd in Holtz genschnittene Figuren . . . Albrecht Dürer, Hanss Holbeyn, Hanss Sebaldt Böhem, Hanss Scheuflin, etc. woodcuts, with extra illustrations at the end, morocco, g. e.
obl. Franckfurt am Meyn, Vincentii Steinmeyers, 1620
- 26 Neue Kunstliche Wohlgerissene, etc.; another copy, some marginal MS. notes, 3 ll. slightly repaired, vellum ib. 1620
- 27 New Testament. Novum Testamentum Ægyptium vulgo Copticum ex MSS. Bodleianis descripsit, convertit D. Wilkins, calf, Oxford, 1716—Codex Sangallensis Graeco-Latinus, curavit H. C. M. Rettig, vellum, 1836—Lucian of Samosata, from the Greek by Tooke, 2 vol. calf, 1820; etc. (5)
- 28 Plato. Works, by Sydenham and Taylor, 5 vol. calf extra (rubbed) 1804
- 29 Psalterium. Il Psalterio di Davitte; et di altri Propheti del Testamento vecchio: per Silvio Phileto Romano gia di latino in volgare tradotto, con certa bella et facile declaratione del testo in modo di commento, roman and gothic letter, double columns, title printed in red, woodcut device on title, a few ll. slightly stained, otherwise a good copy, Italian vellum Venetia, Stephano de Sabio, 1524
- 30 Vaenius (O.) Amoris Divini Emblemata, 60 copperplate illustrations, vellum, Antwerp. 1660—Cento Favole morali, woodcut border title, woodcut illustrations, calf, Venetia, 1577 (2)
- 31 Vasari (G.) Vite de' piu Eccelenti Pittori, Scultori, et Architettori, 3 vol. woodcut borders to titles, woodcut portraits, several ll. in vol. I repaired and vol. II-III water-stained throughout, old calf, sold not subject to return Firenza, 1568
- 32 Virgilius. The Thirteen Bookes of Aeneidos, translated into English Verse by Thomas Phaer and Thomas Twyne, black letter, title imperfect, a few marginal notes, stained, half calf, sold not subject to return 1607
- 33 Vitruvius (M.) Architettura con il suo Commente et Figure, in volgar Lingua raportato per G. Caporali, woodcut illustrations, wants engraved title, 2 ll. repaired, half calf, Perugia, 1536—Dioges Laetius: Delle Vite de' Filosofi libri dieci, woodcut illustrations, title and one leaf repaired, limp vellum, Paris, 1611; etc. (3)

- 34 Walton (I.) and C. Cotton. The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, LARGE PAPER, *portraits and illustrations, with some illustrations from the 1815 edition inserted, levant morocco extra, inside ornamental border, g. e.* Bagster, 1808

FOLIO.

- 35 Æsop : Fables, by Sir Roger L'Estrange, *illustrations (a few cut into), old calf*, 1692—Riverius and others : The Practice of Physick, *title defective, old calf (broken)*, 1661 — Livius : The Roman History, with the Supplements of J. Freinshemius and J. Dujatius, *translated, illustrated*, 1686 (3)
- 36 Agricola (G.) De Re Metallica, libri XII, *woodcut illustrations, a number of ll. stained throughout, old calf (broken)* Basil. 1621
- 37 Albinus (B. S.) Tables of the Skeleton and Muscles of the Human Body, *illustrations, half calf (broken)*, 1749 — Bourguery : Anatomie, descriptive ou Physiologique, *illustrated, vol. II only, half morocco, Paris*, 1834 (2)
- 38 Apuleius. Opera, *roman letter, long lines, large ornamental woodcut initials, white on black, marginal notes on 4 ll. and some lines scored, MS. title on folio 1a, half vellum* Mediolani, L. Pacchel, 1497
- 39 Bible (The). Biblia Sacra, ad optima quæ que veteris, et Vulgatæ translationis exemplaria summa diligentia, parique side castigata, *woodcut initials, woodcut illustrations, armorial bookplate of J. Smith, calf (broken)*, Lugduni, 1566—Vetus Testamentum Hebraicum, edidit B. Kennicott, 2 vol. *tree-calf, Oxonii*, 1776-80 (3)
- 40 Bible (The). Evangeliarium Quadruplex Latinæ Versionis Antiquæ seu veteris Italicæ primum in lucem editum ex codicibus MSS. sub auspiciis Joannis V Regis Lusitanie à Jos. Blanchino, 2 vol. *facsimile from ancient MS. codices of the Scriptures, calf (rubbed)*, Romæ, 1748—The Englishman's Greek Concordance of the New Testament, *half morocco*, Bagster, 1839 (3)
- 41 Bible (The). La Biblia la quale in se contiene i sacrosanti libri, per Antonio Brucioli, *woodcut device on title, woodcut initial letters, a few ll. stained at end, old calf, bands* Vinetia, 1541
- * * * The editions of Brucioli's translation are scarce, having been placed on the index.
- 42 Bible (The). Vindiciæ Canoniarum Scripturarum Vulgatæ Latinæ Editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italiam, duplicemque Hieronymi translationem nunc primum, et edita, Josephi Blanchini, *with frontispiece and facsimiles of Greek MSS.*

LOT 42—*continued.*

title and last leaf bears a red stamp, calf extra, sprinkled edges *Romæ, 1740*

* * Appended is the "Psalterium duplex cum Canticis juxta Vulgatam Græcam LXX seniorum, et Antiquam Latinam Italam versionem," the Greek in Roman letters. A curious document for establishing the ancient pronunciation of the Greek.

- 43 Bosio (A.) *Roma Sotterranea, engraved frontispiece, illustrations, one leaf repaired, and a few leaves wormed, old calf (broken), 1632—Del Museo Capitolino, 2 vol. in 1, plates, half calf, 1741-8* (2)
- 44 Burgmair (H.) *Triomphe de l'Empereur Maximilien I en une suite de 135 planches gravées en bois, d'après les desseins de Hans Burgmair, a fine series of woodcuts, the text in French and German, half russia (one back off), uncut* 1796
- 45 Cabinet du Roy. *Recueil de 283 estampes, d'après les dessins des Grands Maitres, calf (rubbed) oblong. Paris, 1764*
- 46 Chaucer (Geoffrey) *The Workes of Geffrey Chavcer, newly Printed, with divers additions, with the Siege and Destruction of the worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie, black letter, armorial portrait of Chaucer, some ll. stained and others repaired, old calf* *n. d. [1687]*
- 47 Codex Ephraemi Syri Rescriptus sive fragmenta Novi Testamenti, edidit C. Tischendorf, *Lipsiae, 1843 — Monumenta Sacra Inedita, edidit C. Tischendorf, half morocco, ib. 1846; etc.* (4)
- 48 COLUMNA (F. DE) HYPNEROTMACHIA POLIPHILI, FIRST EDITION, 11 by 7½ in., *roman letter, long lines, with signatures, with 172 wood engravings (mostly half and full-page) of exquisite design attributed to Carpaccio and various other Italian artists, numerous ornamental initials, and the full-page cut of Priapus unmutilated, 4 ll. repaired, a few ll. thumbed and stained, 6 illustrations show an attempt to colour, morocco extra, g. e. with the Aldine device stamped on sides; [Hain, 5501; Proctor, 5574]*
Venetiis in ædibus Aldi Manutii, 1499
- 49 COLUMNA (F. DE) HYPNEROTMACHIA POLIPHILI, FIRST EDITION; another copy, 12 by 8 in., *with the full-page cut of Priapus unmutilated, some ll. (the first 12 especially) water-stained, cloth* *ib. 1499*
- 50 Cosmographie oder beschreibung länders . . . bis auff das 1564 jar . . . , *woodcut illustrations, folding maps (one defective), some ll. stained, old boarded stamped vellum*
Basil, Henrichum Petri, 1564
- 51 DANTE (ALIGHIERI) LA DIVINA COMMEDIA, COL COMMENTO DI CHRISTOPHORO LANDINO, *roman letter, two types, 4 full-page woodcuts, each within an architectural and figured border of*

LOT 51—continued.

the same design, and 97 beautifully engraved elegant cuts and ornamental initials, some ll., including two full-page woodcuts, stained and some repaired, some ll. wormed, 16 of which affect the text, vellum

Impressi i Venesia P. Bernardino benali E. Matthio da Parma, 1491

* * * The "*Purgatorio*" in this edition has two impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on the reverse of the *Prologo* to the *Purgatorio*.

52 Da Vinci (L.) Trattato della pittura, Nouamente dato in luce, con la vita dell'istesso autore, scritta da Rafaelli du Fresne, *illustrations, vellum, bands, Parigi, 1651—Ottley (W. Y.) The Early Florentine School, 54 engravings after eminent Masters, wants title, boards, n. d.; etc.* (4)

53 Della Valle (G.) Storia de Duomo di Orvieto, THE ATLAS FOLIO ONLY, 33 *plates, boards Romæ, 1791*

54 Diodorus Siculus: The Historical Library, translated by G. Booth, *calf extra, 1700—Porcacchi (T.) Funerali Antichi di diversi Popoli et Nationi, engraved title, copper-plate illustrations (one leaf repaired), boards, Venetia, 1591 — Cervantes (M. de) The History of Don Quixote, made English by J. P. 8 illustrations, name on title, calf (rebacked), red edges, 1687* (3)

55 Du Bartas. His Divine Weekes, and Workes, with a compleate collectiō of all the other most delight-full Workes, translated by J. Sylvester, *engraved title, woodcuts, one leaf torn and one repaired, and a few MS. marginal notes added, old calf 1621*

* * * The verses at foot of the woodcut portrait on reverse of A 5 are said by Ingleby (see his *Shakespeare Prayse*, p. 142) to have given Ben Jonson the conceit of the last lines of his verses prefixed to the Shakespeare Folio. See also Douce's *Illustrations of Shakespeare*, vol. I, p. 260.

56 Engravings. Cupid and Psyche: a Series of thirty-two Engravings from designs by Raphael, ascribed to Marc Antonio, *mounted on thick paper, russia, gilt borders n. d.*

57 Flaxman (John) La Divina Comediā di Dante, 71 *engravings, morocco extra, g. e. oblong, 1802; Acts of Mercy, 8 drawings engraved by F. C. Lewis, half morocco, oblong, 1831; etc.* (4)

58 Flaxman (J.) The Iliad (and Odyssey) of Homer; The Tragedies of Æschylus; The Theogony Works and Days, and The Days of Hesiod; "Acts of Mercy," *all engraved from the compositions of John Flaxman, boards, oblong, v. d.* (5)

59 GERARDE (JOHN) THE HERBALL, or General Historie of Plants, very much Enlarged and Amended by Thomas Johnson, *engraved title, numerous woodcuts (a few coloured), calf, sprinkled edges, fine copy 1636*

- 60 Guicciardin. The Historie of Guicciardin, containing the Warres of Italie and other Parties, etc. reduced in English by Geffray Fenton, FIRST EDITION, *title, dedication, contents and first 7 ll. stained, boarded calf stamped* 1579
- 61 Happel (E. G.) Thesaurus Exoticorum, *maps and illustrations, calf, Hamburg, 1688*—Wotton (E.) and others: Insectorum sive Minimorum Animalium, *illustrations, calf (rebacked), 1634*—Evelyn (John) Sylva, or a Discourse of Forest-Trees, FOURTH EDITION, *illustrated, calf (broken)* 1706
- 62 Homer. The Iliads of Homer, Prince of Poets, translated by Geo. Chapman, FIRST EDITION OF THE 24 BOOKS, *engraved title (mounted) by W. Hole*; together with the first 12 books of the Odysseys, with 4 ll. of Sonnets (*wanting title*); 2 vol. in 1, *old calf, printed for Nathaniell Butter* c. 1610
- 63 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys; with the Batrachomyomachia, translated by Geo. Chapman, 3 vol. in 1, *has leaf of Faults escaped, wants engraved title to Whole Works, and there are no titles to The Odyssey, or the Batrachomyomachia, calf, bands, g. e. Printed for Nathaniell Butter, c. 1616*
- 64 Musterus (Sebast.) Cosmographiæ Universalis lib. VI, *woodcut border title, with portrait of the author on reverse, numerous woodcut illustrations, including two folding maps (both repaired), some ll. stained, calf (broken), red edges* Basil. 1559
- 65 Natalis (H.) Adnotationes et Meditationes in Evangelia quae in Sacrosancto Missae Sacrificio Toto Anno Leguntur, *copperplate illustrations, old calf (broken), Antwerp. 1594*—Opera Virgiliana, cum decem commentis, *woodcut illustrations, title repaired, and some ll. stained, old calf, Lugduni, 1529* (2)
- 66 Novum Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, FIRST EDITION, *woodcut initial letters and borders, title and end leaf repaired, two ink stamp marks on reverse of title, numerous MS. marginal notes, old half calf* Basil. 1516
- 67 Novum Testamentum omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, *woodcut initial letters, woodcut borders (two slightly shaved), old calf, sprinkled edges* ib. 1519
- 68 Novum Testamentum Græcum, cum Vulgata interpretatione Latina Graeci contextus lineis insertis, atque alia Ben. Ariæ Montani, *Lipsiæ, 1657*; and Biblia Universa, et Hebraica quidem cum Latina interpretatione Xantis Pagnini Lucensis: Benedicti A. Montani, *engraved title, ib. 1657*; 2 vol. in 1, *vellum*; etc. (2)
- 69 Ovidius. Metamorphosis, englished by G. S. *engraved title and portrait (both cut and mounted), old calf* 1626

- 70 Ovidius. Theatrum Libris XV Metamorphoseos desumtæ à celeberrimo Sculptore, G. Bauern, 150 *copper-plate engravings, vellum, Norimbergæ*, 1687—Macchiavelli (N.) The Florentine Historie, translated by T. B. *old calf, London*, 1595—Harmonia Sacra; or Divine Hymns and Dialogues, with a Through-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, *frontispiece, calf (rebacked)*, 1703 (3)
- 71 Petrarch. Trostspiegel in Glück und Unglück, Francisca Petrarchæ, *woodcut illustrations, ll. stained throughout, calf, Frankfurt*, 1620—Loniceri Kräuter-Buch Durch Petrum Uffenbachium, *woodcut illustrations, a few ll. frayed, old calf, Ulm*, 1703 (2)
- 72 Puteus (A.) Perspectiva Pictorum et Architectorum, *engraved frontispiece, illustrations, title and some ll. stained, half vellum*, 1707—Patina (C. C.) Pitture scelte e Dichiarate, *folding and other plates, engraved title defective, old calf*, 1681—Perrault (C.) Five Orders of Columns in Architecture, *illustrations, calf (broken)*, 1707 (3)
- 73 Raleigh (Sir Walter) History of the World, *engraved title, portrait, maps, calf (broken)*, 1677—Scheller (I. J. G.) Lexicon Totius Latinitatis, *vellum, Oxford*, 1835 (2)
- 74 Spenser (Edmund) The Faerie Queene, the Shepheard's Calendar, Together with the other Works of England's Arch-Poet, *woodcut border title, woodcut engravings, edges of last 8 ll. frayed, old mottled calf, red edges* 1611
- * * * The first collected edition of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey. The border to the title has recently been brought into prominent notice by the Shakespeare-Bacon theorists. They assume that the male and the female figures on each side of the board represent the Earl of Leicester and Queen Elizabeth supporting Bacon. It contains the first edition of Two Cantos of Mutabilitie. There is an elaborate collation in the Grolier Club Catalogue of early editions, 1893.
- 75 TEWRDANNCKH. Die geuerlicheiten und ein steils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters Tewrdannckhs, lit. goth. 118 *beautiful woodcuts by Hans Schaeufelin and Hans Burgmair, several ll. slightly wormed, 1 l. repaired, calf, red edges, Augsburg, H. Schönsperger* 1519
- * * * An Allegorical Poem composed by Melchior Pfintzing on the occasion of the marriage of Maximilian I with Princess Mary of Burgundy.
- 76 Virgilius. Opera cum quinque commentariis, expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis, *large and spirited woodcuts, wants title, and last l. defective, a few ll. repaired, limp vellum, Argent. Joh. Grieninger* 1502
- * * * The woodcuts are among the most remarkable productions of the early Strasburg school.

- 77 Visscher (N.) *Paradigmata Graphices*, engraved title and 100 illustrations, half calf, n. d.—*Signorum Veterum Icones*, 101 illustrations, vellum, n. d.—Pitfield (A.) *Memoirs for a Natural History of Animals*, engraved title mounted, illustrations, a number of ll. wormed, old calf (broken), 1688 (3)

Other Properties.

OCTAVO ET INFRA.

- 78 POPE (Alexander) *THE RAPE OF THE LOCK*: an Heroical Poem in five Cantos, FIRST EDITION, frontispiece and fine plates by *Du Guernier* (one plate slightly defective), new blue levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by *Riviere*; from the library of the late Lord Carlingford for *Bernard Lintott*, 1714
- 79 Lilford (Lord) Coloured figures of the Birds of the British Islands, 7 vol. 421 plates, mounted on linen guards, half dark blue polished calf, with two red lettering pieces, g. e. 1885-97
- 80 Pasi (Bartholomeo di) *Tariffa de i Pesi, e misure corrispondente dal Leuante al Ponente, e di una terra, e luogo allaltro, quasi per tutte le parti dil Mondo, con la dichiarazione e notifikatione di tutte le robbe, che si tragono di uno paese per laltro*, woodcut border to title, worm-hole in some leaves, calf *In Vinegia*, 1540
- * * * A valuable compendium of foreign commercial information for the merchants of Venice of the time.
- 81 Civil War. *Motuum Britannicorum Verax Cushi ex ipsis Joabi et oculati testis prototypis totus translatus*, old calf, coat-of-arms in gold on the sides *Roterodami*, 1647
- * * * A contemporary account of events of the Great Rebellion written for the foreign learned world.
- 82 *Officium Hebdomade Sancte, secundum consuetudinem sancte Romane Ecclesie*, lit. goth. printed in red and black, full-page woodcut of the Crucifixion and upwards of 20 smaller cuts, old mottled calf *Venetiis, in officina heredum L. A. Junte*, 1561
- 83 *Breviarium Romanum optime recognitum*, lit. goth. printed in red and black, 5 full-page woodcuts, and numerous smaller cuts, old black leather, gilt gauffred edges *Venetiis, impressum in officina heredum L. A. Giunta*, 1555
- 84 Callot. *Vita et Historia Beatae Mariae Virginis Matris Dei*, engraved title and 13 plates, and reverse impressions of six of the plates, also 10 additional engravings of the Passion, cut and mounted, in 1 vol. half calf gilt *Parisiis, s. d.*

- 85 Diodorus Siculus Historiarum libri aliquot, graecè, qui extant, opera et studio Vincentii Obsopoei in lucem editis, *top of title and last leaf torn, contemporary binding of wooden boards covered with stamped calf, with the WARE ARMS in blind on the sides, and the autograph of Henry Ware on title* Basileae, 1539
- 86 Ordonnances Royaulx. Extraits de toutes les ordonnances Royaulx, desquelles on se peut ayder. Et qui sont necessaires a ceulx qui frequentent les cours Royalles ressortissans au Parlement, lettres gothiques, *marone morocco, janseniste, g. e. by Chambolle-Duru*
Et sont a vendre a Poitiers a l'enseigne du Pelican deuant le Palays (s. d. 15—)
- 87 Homer. Ilias et Odyssea, graecé, PICKERING'S DIAMOND EDITION, 2 vol. *portrait, modern brown morocco, inside gilt borders, t. e. g.* 1831
- 88 Velleius Paterculus (C.) Cum animadversionibus I. Lipsi, etc. in 1 vol. *old red morocco, with arms on sides* Lugduni, 1592
- 89 Ancell (S.) Journal of the Blockade and Siege of Gibraltar, *portrait and 5 plates, old calf gilt* Edinb. 1786
- 90 Dyer (William) Christ's Famous Titles and a Believer's Golden Chair, *stained and defective, old calf covers, with the arms of Madame de Pompadour in gold, rebound* 1702
- 91 [Durfey (Thomas)] A Pill to Purge State-Melancholy: or, A Collection of Excellent New Ballads, FIRST EDITION, *brown morocco gilt, g. e. by Riviere*
London, Printed in the Year 1715

Another Property.

SIZES MIXED.

- 92 Lactantius. De divinis institutionibus, *roman letter, long lines, 45 lines to a page, large ornamental initial on first page painted in gold on a red ground, old vellum* [Hain-Copinger, 9816; Proctor, 5376]
folio. [Colophon] Impressum Venetiis, per Vincentium Venalium, 1493
- 93 Libellus de venerabili Sacramento et valore Missarum, *roman letter, long lines, 28 to a full page, 32 leaves (the first blank), brown morocco gilt, antique ornaments, g. e. by J. Clarke* [Copinger-Reichling, 5202; Proctor, 7882], *a single worm-hole through a few leaves, from the Huth library, with book-plate*
sm. 4to. Absque nota (Paris. Ulrich Gering, c. 1480)

- 94 Livius (Titus) *Decades cum figuris noviter impresse, roman letter, title in large red goth.*, 4 large and 171 small woodcuts, some leaves wormed and slightly stained, new oak boards half covered old pigskin, with small stamps folio
Venetiis a Philippo Pincio Mantuano impressæ, 1511
- 95 Lopez Madera (Gregorio) *Excelencias de la Monarquia y Reyno de España, original vellum*
folio. *Madrid, por Luis Sanchez, 1625*
* * This work deals, to a large extent, with the discovery and conquest of the Indies and the New World.
- 96 Luzan (Ignacio de) *La Poetica o Reglas de la Poesia en general y de sus Principales especies, FIRST EDITION, woodcut border to title, old marbled calf*
folio. *Zaragoza, por F. Revilla, 1737*
- 97 Mahomet II. *Epistolæ magni Turci interprete Laudinio, roman letter, long lines, 28 to a page, 14 leaves, small hole in first leaf (mended), brown morocco extra, g. t. by F. Bedford*
4to. *Absque nota (Rome, Ulrich Han, c. 1475)*
- 98 Mariana (Joannes) *De Rege et Regis Institutione libri III, Spanish marbled sheep*
4to. *Toleti, apud R. Rodericum, 1599*
* * FIRST EDITION. RARE. All the later editions were expurgated.
- 99 MEJIA (Hernando) *NOBILIARIO, lit. goth. double columns, 48 lines to a page, numerous ornamental initials, 65 small heraldic cuts of coats-of-arms, banners, etc. 2 pages partly printed in red, some head-lines cut into, also some woodcuts in fore-margin of one page, modern Spanish binding of red morocco gilt [Hain-Copinger, 11133; Proctor, 9545]*
sm. folio. *Sevilla, por Maestros Pedro Brun & Juan Gentil, 1492*
- 100 MENA (JUAN DE) *Las CCC del famosissimo poeta juan de mena cō glosa [por Hernan Nuñez de Toledo], xylographic title, lit. goth. somewhat stained throughout, marbled calf*
folio. [Colophon] *Imp̃ssas . . . por Juan Varela de Salamanca . . . 1505*
* * VERY RARE. Probably the fourth edition of the *Trescientar* and the second of the gloss of Nuñez.
- 101 Missa Gothica seu Mozarabica, et Officium itidem Gothicum diligenter explanata [by F. A. Lorenzana, Archbishop of Mexico], *printed in red and black, 3 full-page engravings and other cuts, brown sheep gilt*
folio. *Angelopoli [Mexico] typis Seminarii Palafoxiani, 1770*
- 102 Mocenicus (Philippus) *Universales Institutiones ad hominum perfectionem; quatenus industria parari potest, with the rare frontispiece, Aldine device on title, original vellum, back damaged*
folio. *Venetiis, apud Aldum, 1581*
- 103 Palencia (Alfonso de) *Universal Vocabulario en Latin y en Romance, lit. goth. double columns, 54 and 55 lines to a page, wanting Qq 10 (probably a blank) and leaf at end containing*

LOT 103—continued.

Register, first two ll. slightly defective and mended, two words of colophon in facsimile, some headlines cut into, old mottled calf, r. e. [*Hain, 12275; Haebler, 510; not in Proctor*]

folio. [Colophon, in red, with large device below, also in red] *Impressit apud Hispalim [Seville] Paulus de Colonia Alemanus, cum suis sociis, . . . 1490*

* * The first printed Spanish Dictionary.

- 104 Petrarca (Francesco) *De Vita Solitaria, roman letter, long lines, 35 to a page, printer's device at end, stamp on title, old vellum* [*Hain-Copinger, 12797; Proctor, 6039*]

folio. [Colophon] *Impressum Mediolani per Magistrum Uldericum Scinzenzeler, 1498*

* * Second edition, the first printed in Italy.

- 105 Petrarcha (Francesco) *Los Sonetos y Canciones, que traduzia Henrique Garces de lengua Thoscana en Castellana, marbled calf gilt, g. e.*

sm. 4to. Madrid, en casa de Guillermo Droy, 1591

* * Original edition of this translation.

- 106 Plinius Secundus (C.) *Naturalis Historiae libri triginta septem, a Paulo Manutio multis in locis emendati; Index in C. Plinii naturalem historiam ad exemplum Ioan. Camertis, 2 parts in 1 vol. Aldine device on titles, diced russia gilt, with Arms in gold on sides*

folio. Venetiis apud P. Manutium, Aldi F. 1559, '58

- 107 Psalms. *Los Psalmos de David. Metrificados en lengua Castellana por Iuan le Quesne, conforme a la traduccion verdadera d'el texto hebreo, 2 headlines slightly shaved, top right corners of title and 3 first leaves mended, new vellum; from the Huth library* 12mo. n. pl. 1606

* * This book appears to have escaped the notice of bibliographers. It contains metrical paraphrases of sixty-eight Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse.

- 108 PSALTERIUM, cum Kalendario, MANUSCRIPT ON VELLUM [ENGLISH, XIV CENT.], *written in large gothic characters, on 89 leaves, 23 lines to a page, folio 50 missing, a blank supplied in place and some ll. wanting at end, Kalendar in red and black, at June 7 an 'obit' of Nicholas and Elizabeth Calcote, seven large ornamental initials on gilt grounds with marginal elongations, some ll. of Kalendar defective and mended, modern purple morocco* 8vo (9¼ in. by 6 in.) XIV CENT.

* * On folio IX of the Psalter are *obits* of the Alman Family of 'eston mandeth,' i.e. Easton Maunduit, Northants.

- 109 Ramirez de Carrion (Manuel) *Maravillas de Naturaleza, en que se contienen dos mil secretos de cosas naturales, FIRST EDITION, a few stains, original limp vellum*

sm. 4to. En Montilla en la Imprenta de su Excelencia [Marques de Priego] por J. B. de Morales, 1629

- 110 VARRO (Marcus Terentius) DE LINGUA LATINA, *roman letter, long lines, 29 to a page, with signatures, contains 85 leaves including one blank, numerous MS. marginal notes, some leaves wormed, old red morocco gilt, ornamental borders, g.e.; from the library of the Earl of Pembroke* [Hain, 15858 (1); Proctor, 4295]
4to. *absque nota* [Venice, Johann of Cologne and Johann Manthen, c. 1474]
- * * * Printed in the first type of the press, viz. Wendelin of Speier's type 1, the first used in Venice. One of the earliest books with printed signatures.
- 111 Villamediana (Juan de Tarsis, *Conde de*) Obras, recogidas por Dionisio Hipolito de los Valles, *half green morocco, RARE*
4to. *Madrid, D. Diaz de la Carrera, 1634*
- 112 Vitruvius (Lucius) De Architectura Libri dece traducti de Latino in vulgare, affigurati, comentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous woodcuts, diagrams, initials, etc. new vellum extra, large copy*
folio. *Como, Gotardo da Ponte, 1521*
* * * FIRST EDITION IN ITALIAN.
- 113 Voragine (Jacobus de) Sermones quadragesimales, lit. goth. *parva, double columns, 51 lines to a page, large woodcut beneath title, device at end, original leather binding* [Copinger, 6526 (iii); not in Proctor]
sm. 4to. [Colophon] *Impressi Papie cura ac ipensis Jacob de Paucis drapis de Burgo francho die 2 Septēbris, 1499*
- 114 Weaving. Cours de Théorie pour le Tissage professe par P. Audibert fait par T. Bardot, MANUSCRIPT, *116 leaves, neatly written, containing numerous printed and hand drawn and coloured diagrams, descriptions of various weavings, and actual specimens of silk and other fabric, half black roan*
folio. 1872
- 115 Zarlino (Giuseppe) Le Istitutione Harmoniche, *with music and woodcut diagrams, old calf*
folio. *Venetia, Francesco Senese, 1562*
- 116 Zarlino (G.) Dimostrationsi Harmoniche, FIRST EDITION, *with music and woodcut diagrams, title and preliminary ll. slightly wormed, old calf gilt*
folio. *ib. Francesco dei Franceschi Senese, 1571*

Various Properties.

QUARTO.

- 117 Biringuccio (Vannuccio) *Pirotechnia*, woodcut border to title, numerous woodcuts of furnaces, metal-refining, distillation, etc. small worm-hole in title and first few leaves, calf
In Vinegia, 1550
- 118 Boccaccio (Giovanni) *Inamoramento di Florio e di Biancafiore*, fine Italian woodcut border to title, woodcut initials, old calf gilt
Venetia, per Bernardino de Lesona, 1520
- 119 De Oratione, de disciplina psallendi, De lectione, etc. MANUSCRIPT ON VELLUM (114 ll.), lit. goth. large initials painted in red and blue (10 in. by 7 in.), half bound SÆC. XV
- 120 Civil War. Sylloge Variorum Tractatum quibus Caroli I innocentia illustratur, auctore I. V. A. R. Anno 1649—Ursinus de Rivo (Guilielmus) *Vindiciæ pro capite Regis Angliæ contra Rebelles parricidas*, *Hagæ Comitæ ex officina S. Broun*, 1650—[Bate (George)] *Eleuchus motuum nuperorum in Anglia simul ac juris regii et Parlamentarii brevis enarratio*, *Francofurti ad Moenum ex officini Samuelis Broun*, 1650, 3 vol. in 1, old calf, with the Arms of the Comte de Brienne in gold on the sides
- * * * The "Sylloge" was a presentment of the case for King Charles's innocence, issued for the learned world abroad, being a translation not only of the King's own speeches and declarations, but also of Mr. Gauden's appeal to Fairfax, tracts by Prynne and others, in Latin.
- 121 Ludolfus Carthusiensis in Psalterium expositio, title printed in red and black, lit. goth. in contemporary Spanish binding of wooden boards, covered with olive morocco, blind tooled ornaments arranged in a diamond-shaped panel with a border on the sides, leather and metal clasps, end leaves of ancient vellum MS.
Parrhisiis a Bertholo Rembolt et Johanne Parvo, 1514
- 122 Smith (Sir Thomas) *The Commonwealth of England, and the maner of Gouvernement thereof*, black letter, Printed for John Smethwicke, 1609—Contareno (Gasper) *The Commonwealth and Gouvernement of Venice, some marginal notes shaved*, Imprinted by John Windet for Edmund Mattes, 1599, 2 vol. in 1, old calf
- * * * Malone considered that Contareno was one of the principal sources of Shakespeare's "Othello."
- 123 Herod: The Life of Herod the Great, some headlines shaved, half blue morocco London: Printed for Enoch Wyer, 1678

- 124 Tracts. [L'Estrange (Sir Roger)] An Account of the Growth of Knavery, FIRST EDITION, 1678—An Answer to a Letter to a Dissenter upon occasion of His Majesties late Gracious Declarations of Indulgence, 1687—The Free Born Subject or, the Englishman's Birthright, 1679—C (H.) Animadversions on a late paper entituled, a Letter to a Dissenter, 1687—Dillingham (William) The Mystery of Iniquity Anatomized, 1689—The Fortune of France from the Prophetical Predictions of Mr. Truswell, the Recorder of Lincoln, and Michael Nostradamus, 1678 ; and other tracts, in 1 vol. *old calf*

* * * The first tract was written in answer to Andrew Marvell.

FOLIO.

- 125 British Museum. Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, edited by G. F. Warner, 150 *plates reproduced by photolithography* [series I-V], as published *B. M. Trustees, 1895-9*
- 126 CROMWELL (Thos.) WALKS THROUGH ISLINGTON, comprising an Historical and Descriptive Account of that extensive and important District, etc. WITH EXTRA ILLUSTRATIONS, comprising MANY HUNDRED PORTRAITS, VIEWS, ENGRAVINGS, LITHOGRAPHS, PHOTOS. AND WOODCUTS, PLANS, CUTTINGS FROM OLD NEWSPAPERS AND MAGAZINES, POLITICAL SQUIBS AND BALLADS, TRADESMEN'S BILLS AND ADVERTISEMENTS, DYING SPEECHES, ENTERTAINMENT PROGRAMMES, OLD AND MODERN DOCUMENTS AND AUTOGRAPH LETTERS, *a few Drawings, Coats-of-Arms, Sadler's Wells, the New River, Cattle Market, Old Islington Houses, etc. the text inlaid, mounted and bound in four scrap-books (vol. IV entirely blank), AN INTERESTING COLLECTION* *roy. folio. 1835*
- 127 NELSON (John) History, Topography and Antiquities of the Parish of St. Mary Islington, Co. Middlesex, 17 *engravings, text inlaid, and EXTRA-ILLUSTRATED WITH SEVERAL HUNDRED ENGRAVED VIEWS, PORTRAITS BY VERTUE and others old and modern, a few mezzotints, including K. George I, by Simon ; Abraham Newland, after Romney, by Grozer ; Lord Cowper ; A PORTRAIT OF EDWARD VI, AFTER HOLBEIN, BY HOLLAR ; coloured engraving, "GEORGE MORLAND," 1805, etc. ; LARGE VIEWS OF ISLINGTON AND ITS CHURCHES, AND OLD BUILDINGS, Sadler's Wells, the New River, coloured Plans, and Views by Carington Bowles, Theatres, DRAWINGS IN WATER-COLOURS BY C. H. MATTHEWS, Satirical Prints, and other illustrations old and new, A VERY INTERESTING COLLECTION (some loose), mounted on thick paper and bound in 3 vol. half red morocco gilt* *roy. folio. 1811*

- 128 Lucanus. Pharsalia, *no title, in a CONTEMPORARY ENGLISH BINDING of wooden boards covered with leather, stamped with panels of quaint floreate ornaments (rebacked), from the Hodson and Dunn collections*
Paris. in aed. Ascensianis, 1514
- 129 Monstrelet (Enguerran de) Les Chroniques, LARGE PAPER, 3 vol. in 2, *fine copy, dark blue morocco, gilt and blind tooled, joints, g. e. (Roger Payne)*
A Paris, chez Guillaume Chaudiere, 1572
- 130 Moulines (Monsieur de) The Comical History of Francion, FIRST EDITION IN ENGLISH, *title-page defective and repaired, modern calf gilt, g. e.* *Printed for F. Leach, 1655*
- 131 Statuten Satzung Reformation unnd Ordnung Burgerlicher Polliceys des hayligen Reichs Stat Haylbronn, MANUSCRIPT on paper (137 ll.), *fine coloured drawing of "Arbor Consanguinitatis," in vellum covers from a XIV Cent. MS.*
 SÆC. XVI
- 132 Terentius cum quinque comentis, *elaborate woodcut border to title, two full-page and 150 smaller woodcuts, olive morocco, blind tooled and gilt, g. e. by Riviere*
Impressum Venetiis p Lazarum de Soardis, 1511
- * * A beautiful specimen of early Italian book illustration.
- 133 Heraldry. A series of seventy-three Coats-of-Arms of various Nobles and Gentlemen of Tudor Times, COLOURED BY HAND; and a further series of about 2,500 Coats-of-Arms in trick, MANUSCRIPT on paper (99 ll.), *limp leather binding*
 SÆC. XVII

Another Property.

SIZES MIXED.

- 134 AMERICA. BIBLE, IN GERMAN, Luther's Translation, 11t. goth. *original oaken boards and leather*
 4to. *Gedruckt bey Christoph. Sauer, Germantown (Pennsylvania), 1776*

* * The third edition of the Bible printed in America in a European language, and of the greatest rarity. *Cotton states that only ten copies were preserved.* The printer, Christopher Sauer, was born at Laasphe, in Witgenstein, in Germany. He emigrated to America, and settled in Germantown. He carried on the printing business on a large scale, building a type foundry, the first in America, and manufacturing his own paper. This third edition of the American Bible has a remarkable history. Just as the printing had been completed, and the books stitched, the

LOT 134—*continued*.

war between Great Britain and the Colonies broke out. Sauer fled to Philadelphia when Germantown was invaded, and attempted to save some of his stock, but the British troops seized the greater part of the present issue of the Bible, and used the paper for making cartridges. How much of the whole edition was thus destroyed cannot be definitely known, although Cotton states: "Of the third edition, 1776, the sheets of which were seized and made into cartridges, the Editor with difficulty saved ten copies." This copy belonged, in the eighteenth century, to Christopher and Anna Went, and contains on the fly-leaf some entries relating to them and their descendants.

- 135 JOSEPHUS: DE BELLO JUDAICO ET ANTIQUITATES JUDAICAE, *lit. rom. long lines, 36 to a full page, 213 ll. with signs.* [See Hain, Proctor, Burger], *new modern morocco extra, g. e. sm. folio. Veronae, Petrus Maufer, Gallicus, 1480-1479*

* * The present excessively rare edition, dated 8 Kal. Januarii (Dec. 25), was edited by Ludovicus Cendrata of Verona, who addresses a prefatory letter, dated Prid Kal. Dec. (Nov. 30), to Antonius Donatus of Venice, governor of Verona. This edition was printed at the cost of Innocens Ziletus, who in 1476 was associated with Felix Antiquarius in the Petrarcha "De viris illustribus," printed at Pogliano. *It is the only signed book issued by Maufer at Verona.* There are some difficult questions connected with this book. It was issued at Verona on Dec. 25, 1480, and after Jan. 2, 1481, a prognostication of Maufredus, without his name and no name of place, but in the same type, was also issued. But Part I of the Bartolus on the Digests, dated 10 Kal. Dec. (Nov. 22) 1480, was published at Venice, "impensa et cura Petri Maufer" and others. Maufer could not have been working at Venice and Verona at the same time. Attempts have been made to reconcile the inconsistencies by dating the present book 1479, as is done by Burger's Index to Hain and Proctor. *A roughly executed coat-of-arms is painted on the first page of text, between the gothic initials J. C.*

- 136 SENECA (Lucius Annaeus) OPERA. [Folio 1a] Incipit Lucii Annei Senecae cordubensis liber de moribus in quo notabiliter & eleganter vitae mores enarrat. [Folio 2a (*fifth line*)] Incipit liber Lucii Annei Senecae de formula honestae vitae: vel de quattuor virtutibus cardinalibus, *lit. goth. parva, long lines, 42 to a full page, 207 ll. with signs.* [Hain, *4591; Proctor, 6484], *new thick boarded brown morocco with blind tooled ornaments*

folio. [Colophon] *Impressum Tarvisij per Bernardum de Colonia, Anno domini m.cccc.lxxvij* [TREVISIO, BERNARDUS DE COLONIA, 1478]

* * * An Incunabulum of the highest interest and rarity. The

LOT 136—*continued*.

printer of this edition of Seneca, Bernardus de Colonia, is only known to have printed three books: "Majus, de priscorum proprietate verborum," in 1477; the present book in 1478, and the "Dissensio inter Papam et Florentinos" without date. He made use of a small and neat gothic type of rather peculiar form, which is particularly noticeable as containing the diphthongs. This copy, which contains the rare blank leaf, belonged to some Religious Order at Sens in Champagne, as may be seen from the partly defaced inscription at the foot of the first page. There are two other inscriptions in French below the colophon, the first stating that the book was given by Jehan beuf (?), Bachelor in Theology, to a Brother of the Order of Celestines at Sens. On the first page is a note and autograph of Jacques Rousseau, dated 15th September, 1661, who embellished Montagu House, now the British Museum.

- 137 ALVAROTIS (Jacobus de) Opus super Feudis, *lit. rom. double columns, 53 lines, 372 ll. with signs*. [Hain, *886; Proctor, 5677], *modern thick boarded brown morocco, with gilt and blind ornaments, g. e. by Riviere, fine large and clean copy large folio. Impressum Venetiis Anno Domini 1477, die decimo Julii s. n. impr.*

* * EDITIO PRINCEPS. Of great typographical importance and rarity. The present edition is the *first* of the four or five printed in the fifteenth century. The type in which it is printed is found in no other book, though it resembles very strongly that used in some books printed at Venice, "nel Beretin convento de la Cha grande," between 1474 and 1478; it is therefore, at present, the only representative of an anonymous press. It is also a very remarkable book as regards the signatures, for while the beginning and end portions are signed, a large part in the middle, nine quires containing seventy-two leaves, are without signatures. In one case in the present book the signature C of the second alphabet has been stamped in by hand, in the very edge of the lower outer margin, and hand-stamped signatures are found in a few early books. There is a curious difference also throughout the volume in the way the small letters for the capital indicators have been printed, in some cases in the centre of the space, throughout other quires in the top corner.

EARLY ARABIC AND PERSIAN MANUSCRIPTS,

acquired from famous libraries of Persia, Khorassan and Baghdad.

SIZES MIXED.

- 138 MUDUNIEH. *An Arabic MS. written in fine Nastasliq on silk paper, by MULLA SADRA of Shiraz, on "Moral Civilization," dated A.H. 1239 = A.D. 1823; Persian stamped binding*
- 139 IBRAHIM IBN MUHAMMAD AL-HOLAH MULTAKA AL-ABHUR. A Digest of Mohammedan Law according to the Hanafi School, *an Arabic MS. on paper, dated A.H. 1054 = A.D. 1644*
- 140 No Title. Traditional Sayings and Stories by many celebrated Mohammedan divines and literati, *frontispiece page missing, an Arabic MS. on paper; leather binding*
- 141 No Title. An Arabic MS. with Persian explanations, on the Elevation of Humanity and Moral Advancement, *on paper; probably 16th cent.*
- 142 No Title. A History of the Wars and Conquests of Mohammed and his successors, with a detailed account of Damascus, Arabia and Persia and other countries conquered, *a Persian MS. in red rules on paper; stamped leather binding, very rare* 4to
- 143 A Persian MS. Translation of the KAFEEUH by MOLVEE ROWHUN ALI of Jonpoo; Calcutta, 1804; *on paper; leather binding*
- 144 SIRAJUL KULUB, "The Lamp of Hearts," *an Arabic MS. by an unknown writer; it formerly belonged to Lt.-Gen. G. G. Pearse, Royal Artillery*
- 145 KIMIAH. A Treatise on the Philosopher's Stone with formulas for making artificial precious stones, and tonics and elixirs used by physicians, *a Persian MS. on paper, dated A.H. 1251 = A.D. 1835*
- 146 No Title. An Arabic MS. on "Invisible Victories," *on paper, from Rangoon; leather binding*
- 147 Sanscrit MS. *Eleven fragments of an ancient MS. of the Xth or XIth cent. found in a ruined temple at Kandy, Ceylon; mounted on boards*
- 148 MUHAMMAD AL-WANI, Glosses on the Commentary of MUHAMMAD IBN FARAMARZ, *an Arabic MS. on paper, dated A.H. 975 = A.D. 1567*
- 149 RISHAL-I-SHAH JAHAN. History of the Ancient Kings and Warriors of Persia and Central Asia, *a Persian MS. on paper, dated A.H. 1196 = A.D. 1781; embroidered binding*

- 150 No Title. An Arabic MS. A Scientific Work with diagrams and plans, *on paper, dated A.H. 1199 = A.D. 1784*
- 151 TOUHID. An Arabic MS. on the Unity of God, and the differences between the religions of Christ and Mohammed, *on paper; stamped leather binding*
- 152 No Title. An Arabic MS. on the Mohammedan teachings, *on paper; a few leaves missing*
- 153 NUJUM. An Arabic MS. on Astronomy, with plans and diagrams, by JAGHMINI, *on paper*
- 154 TAJRID ISFAHANI. An Arabic MS. A religious Reformed Code approved and signed by a number of Muhammadian divines whose seals are appended, *on paper; brocade binding; from Karbela, Baghdad*
- 155 MIJAMI UL MASAIL, "The Treasury of Virtues," *an Arabic MS. on paper; brocade binding; from Baghdad*
- 156 No Title. A Turkish MS. giving the monograms, mottoes, and dates of celebrated Turkish Pashas and rulers, *on paper, in gold rules; incomplete; brocade binding*
* * * Apparently unique.
- 157 FUTULI. Selected Turkish Verses, *a finely written Turkish MS. in gold rules on paper; stamped leather binding*
* * * Turkish MSS. are rare.
- 158 No Title. A Persian MS. on Talismans and Charms, with diagrams for casting nativities, etc., *on paper, dated A.H. 1191 = A.D. 1777; probably unique; from Mashed, Khurassan*
- 159 AJAIB UL MAKHLUKAT. A Persian MS., a Geographical description of Ancient Cities, Gardens, and other places in the East, *on paper; with two miniatures, animal subjects*
- 160 ASHARAT, "Informatory Notes," *a Persian MS. on paper*
- 161 ABWAB-I-JANAN, "The Gates of Paradise." A Persian MS. Moral Stories and Wise Sayings of the Wise Men of the East, *on paper, in gold and coloured rules, dated A.H. 1228 = A.D. 1813; leather binding*
- 162 MANTIK, "Logic." *An Arabic MS. on paper; brocade binding; from Karbela, Baghdad*
- 163 MESBAH UL-ULUM, "The Lamp of Knowledge." *An Arabic MS. on paper*
- 164 SUM-U-NARIMAN. A Persian MS. with poetical accounts of ancient Persian Heroes, *in gold and coloured rules, on paper, with four miniatures and illuminated frontispiece; dated A.H. 1123 = A.D. 1711; stamped leather binding*
- 165 KOMBAWA, the Buddhist Breviary, *incised on palm leaves in Pali round text; from Siar, Ceylon*
- 166 A Thibetan Book of the Scriptures, *printed on long strips of paper from wooden blocks*

- 167 An Armenian MS. on parchment, with 19 full-page miniatures and numerous marginal decorations, written in the reign of Sultan Murad, and dated A.D. 1593; dedicated to the Monastery Khorutkan, "The Beautiful," i.e. The Holy Virgin; stamped leather binding
- 168 The Psalms of David, an Armenian MS. on parchment; stamped leather binding
- 169 KANOON OF ABU-ALI SINA. The great Medical Code of Aviceana, the Eastern physician and philosopher, a Persian MS. on paper, in red rules; probably the oldest copy in existence; stamped leather binding; from the Amir Library, Bukhara
- 170 SHAMSIAY. An Arabic MS. dealing with Astronomy, etc. on paper; XVth cent.; from Bukhara
- 171 ISKANDA-NAMA. The History of Alexander, by NIZAMI, a Persian MS. finely written in gold and coloured rules, on paper; probably XIVth cent.; discovered in a ruined library at Bukhara
- 172 No Title. An Arabic MS. on Mohammedan Sciences and Laws according to various religious schools, on paper, copied by SHAIK MIKAIL; probably XIVth cent.; stamped flap binding; discovered in a ruined library at Bukhara
- 173 No Title. A Persian MS. on the Science of Alchemy and Natural Geography, with formulas for making artificial stones and gold, on paper, incomplete; stamped leather binding; discovered in a ruined library at Bukhara
- 174 No Title. An Arabic MS. on Mohammedan Sciences, on paper; early XVth cent.; incomplete; from Bukhara
- 175 HADIGA-I-SHAFA, "The Garden of Healing." A Persian MS. Medical Work, on paper; early XVIth cent.; from Bukhara
- 176 No Title. An Arabic MS. dealing with the teachings of great Mohammedan philosophers and religious teachers, on paper; XIVth cent.; incomplete; from a ruined library at Bukhara
- 177 BUKHARY, his Sayings. An Arabic MS. recording the Religious Wars of Mohammad and his followers, on paper; XVth cent.; from Bukhara; it formerly belonged to the Ali Mosque
- 178 ARBA-FUNUN. An Arabic MS. Medical Work, giving the personal experiences of celebrated Eastern physicians, on paper; probably XIVth cent.; stamped leather binding; from Samarkand
- 179 ASHARAT. An Arabic MS.: The Traditional Sayings and Lives of Ancient Prophets and Saints, with Koranic references, on paper; probably XIIIth or early XIVth cent.; from Samarkand
- 180 No Title. An Arabic MS. Commentary on the mysterious verses of the Koran, on paper; probably XIIIth or early XIVth cent.; from Bukhara

- 181 No Title. An Arabic MS. on Mohammedan Jurisprudence and the dicta of Wise Men of Islam, *on paper*, *XIVth cent.*; *incomplete*; *stamped leather binding*; *from Samarkand*
- 182 No Title. A Persian MS. Poetical Anecdotes of Ancient Kings and Warriors, *on paper*, *in rules*, *with two frontispieces*; *dated A.H. 893 = A.D. 1487*; *stamped leather binding*; *from Samarkand*
- 183 ASHAH. An Arabic MS. on Mohammedan Laws, Purification Rites, Marriage, etc. *on paper*; *dated A.H. 936 = A.D. 1529*; *stamped flap binding*; *from Samarkand*
- 184 SURAH MAKIYA. Lives of the Prophets, and Curious Stories about the Disciples of Christ and their Miracles, *a Persian MS. on paper*; *dated A.H. 836 = A.D. 1432*; *stamped leather binding*; *from Samarkand*
- 185 No Title. An Arabic MS. on Mohammedan Sciences, *apparently an unique work*, *on paper*; *dated A.H. 534 = A.D. 1139*; *incomplete*; *leather flap binding*; *from Bukhara*
- 186 A Leather Satchel, containing some hundreds of Arabic and Persian Charms; *being the stock in trade of a Bukharan astrologer and fortune teller*
- 187 KANOONCHA. An Arabic MS. Medical Work, on the nature of drugs and prescriptions for their use, *on paper*; *dated A.H. 897 = A.D. 1491*; *leather binding*; *from Herat*
- 188 KITAB-I-SHATIEH. An Arabic MS. Book of Poems, *on paper*; *probably XVth cent.*; *stamped flap binding*; *from Samarkand*
- 189 MAJMA SIRURI. A Persian MS. Dictionary of Persian, *on paper*; *dated A.H. 1030 = A.D. 1620*; *stamped leather binding*; *from the Royal Library at Herat*
- 190 BUKHARY. An Arabic MS. of Sayings attributed to the Prophet and his immediate followers, *on paper*; *dated A.H. 843 = A.D. 1439*; *from Bukhara*
- 191 KAFIEH. An Arabic MS. dealing with Mohammedan Sciences, *on paper*; *dated A. H. 1002 = A.D. 1593*
- 192 No Title. An Arabic MS. on Mohammedan Law and Logic, by YUSUF BERZALI of Damascus, *on paper*; *probably early XIVth cent.*; *apparently an unique work*; *from Bukhara*
- 193 No Title. An Arabic MS. Commentary, by BAYZAWI, a celebrated Arabian writer, *in red rules*, *on paper*; *dated A.H. 981 = A.D. 1573*; *stamped leather binding*
- 194 KHAMSA-I-NIZAMI, "The Five Books of Nizami," a Persian MS. *finely written within red rules*, *on paper*; *XVIIth cent.*; *from Samarkand*
- 195 No Title. A Persian MS. Moral Stories and Exhortations in verse, *in coloured rules*, *on paper*; *early XVth cent.*; *incomplete*; *stamped leather binding*; *from Samarkand*

- 196 No Title. An Arabic MS. on Geometry and Mathematics, *on paper, copied by H. ABDULLA JARARI and dated A.H. 1113 = A.D. 1701 ; from Samarkand*
- 197 No Title. An Arabic MS. on Mohammedan Sciences, *on paper, XVth cent., incomplete*
- 198 No Title. An Arabic MS. Medical Work, *on paper, dated A.H. 1065 = A.D. 1654 ; stamped leather binding ; from Samarkand*
- 199 No Title. A Persian MS. History of the Celebrated Places of Asia and their benefactors, *on paper, early XVth cent. ; an important work but incomplete ; stamped leather binding ; from Bukhara*
- 200 No Title. An Arabic MS.: Historical and Traditional Sayings, with Koranic references, *on paper, incomplete ; from Bukhara*
- 201 IKHTIARAT. A Persian MS. Medical Work, *on paper, dated A.H. 1016 = A.D. 1607 ; stamped leather binding ; from Meshad*
- 202 No Title. An Arabic MS. on the Arabic Language and its grammatical rules, *on paper in red rules ; probably XVIth cent. ; stamped leather binding ; from Samarkand*
- 203 No Title. An Arabic MS. A Philosophical and Medical Work, by ABU ALI SINA, i.e. Avicenna, *on paper, XVIth cent. ; from Bukhara*
- 204 KAMUS. A Persian MS. Medical Dictionary of Terms used by Physicians of Arabia, Persia and Central Asia, *on paper, probably XVth cent. ; from Bukhara*
- 205 KORAN. An Arabic MS., *on paper, probably XVth cent., a few leaves missing ; stamped leather binding*
- 206 MAKHZAN ASRAR: "The Store of Mysteries," i.e. Moral Stories of JAMI in verse, *on paper ; tooled leather binding ; from Bukhara*
- 207 KORAN. An Arabic MS., *finely written on paper, dated A.H. 1205 = A.D. 1790 ; stamped leather binding ; from Malayir*
- 208 No Title. A Persian MS.: Moral Stories and Wise Sayings, copied by SUHRAB, *on paper, date effaced, probably XVth cent. ; stamped leather binding ; from Bukhara*
- 209 No Title. An Arabic and Persian Dictionary, *on paper, a few leaves missing at the beginning and end, probably XIVth cent., unbound ; in a brocade wrap* (2)
- 210 No Title. An Arabic MS.: The Teachings of Ahmad Alahsai, the Shaykhy Religion, *in the handwriting of one of the first Apostles of the Sect AHMAD BIN ZAINULABEDIN, on paper ; a complete copy, probably unique ; stamped leather binding ; from Resht*

- 211 RUSTAM-NAMA: "History of Rustam," the great warrior of Persia, *a Kurdish MS. on paper, probably unique; from Senneh*
- 212 No Title. A Persian MS. on Alchemy and the transmutations of baser stones and metals into gold, etc., *on paper, probably XVth cent.; stamped leather binding; from Samarkand*
- 213 No Title. An Arabic MS. on the Laws of Inheritance, etc., by SIJAWANDI, *on paper, dated A.H. 843 = A.D. 1439; stamped leather binding; from Samarkand*
- 214 HASHIEH MULA JANI. An Arabic MS. Commentaries on Islamic Literature, *on paper, dated A.H. 928 = A.D. 1521; stamped leather binding; from Samarkand*
- 215 No Title. An Arabic MS.: The Sayings of Celebrated Wise Men of the East, *on paper, dated A.H. 1154 = A.D. 1741; stamped leather binding; from Samarkand*
- 216 NAHRUL-HAYWAN, "The River of Life": an Encyclopædia of the Islamic World, *an Arabic MS. with Persian explanatory notes on paper, probably XIIIth or early XIVth cent.; from Bukhara*
- 217 TABIR RUYA. An Arabic MS. on the Interpretation of Dreams, etc., *on paper, apparently XVIth cent.; probably an unique work; leather flap binding*
- 218 Fourteen Fragments of a Sanscrit MS. of the Xth or XIth cent., *mounted on cards; found in the ruins of a temple at Kandy, Ceylon*





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 219.



MARRIS (Walter) *Pharmacologia Anti-Empirica*: or, a Rational Discourse of Remedies both Chymical and Galenical, with some Remarks on the most Notorious Impostures of divers Empiricks, FIRST EDITION, *old calf* 1683

220 Basnage (Jacques) *Dissertation Historique sur les Duels et les Ordres de Chevalerie*, *vellum* Basle, 1740

221 [Butler (Samuel)] *Hudibras*, written in the time of the late Wars, corrected and amended, with several additions and annotations, 3 parts in 1 vol. *modern boarded red morocco, inside gilt borders, g. e.* H. Herringman, 1684

222 Brontius (Nicolaus) *Libellus de utilitate et harmonia artium, emblematic woodcuts, Musica, Ethica, red morocco plain, g. e.* Antverpiæ, S. Cock, 1541

223 *Satyre Menippée de la vertu du Catholicon d'Espagne et de la tenue des Etats de Paris, FIRST ISSUE of this edition, with the errata, sphère on title, and folding plate of the Procession, sprinkled calf gilt, g. e. by Riviere* A Ratisbonne [Bruxelles, Foppens], 1664

* * This edition is joined to the Elzevier collection, and is described by Willems in his *Annexe des Elzeviers*, no. 2007.

224 *Catastrophe Mundi*: or, Merlin Reviv'd, in a discourse of Prophecies and Predictions, and their Remarkable Accomplishment, with Mr. Lilly's Hieroglyphicks exactly cut. As also a Collection of all the Antient (Reputed) Prophecies that are extant, 16 CURIOUS FULL-PAGE WOODCUTS, *red morocco gilt, g. e.* 1683

225 Hadley (George) *Grammatical Remarks on the Dialect of the Jargon of Hindostan, with a Vocabulary, original boards, uncut* 1784

226 D'Avila (Loys) *Commentaire de la Guerre d'Allemagne, faite par Charles V en lan 1546 et 1547, old calf, gilt back, blind centrepieces stamped on sides* Anvers, pour Nicolas Torcy, 1550

- 227 Arcandam doctor perritissimus ac non vulgaris Astrologus, De veritatibus et praedictionibus Astrologiae, per Richardum Roussat æditus, EDITIO PRIMA, *woodcuts of the Signs of the Zodiac, calf gilt* Parisiis, Dionysius Janotius, 1542
- 228 Poems on the Archers and Royal-Company of Archers, by several hands (with Accounts of the Musselburgh and Edinburgh Arrows), *calf gilt* Edinb. 1726
- 229 Barelay (Robert) Apologie de la véritable Theologie Chretienne, FIRST FRENCH EDITION, *old red morocco, gilt borders on sides, g. e.* à Londres, 1702
- 230 [Bohm (E.)] The Present State of Germany, or an Account of the Extent, Rise, Form, Wealth, Strength, Weaknesses and Interests of that Empire, *old blue morocco, gilt and blind tooled, panelled sides, gilt back, g. e.* R. Chiswell, 1690
- 231 Bible (The Holy), *engraved title, some leaves cut into, old blue morocco, gilt back, gilt borders on sides, g. e.* Cambridge, printed by John Field, 1663
- * * This Bible has the reading of "Thy" for "The" in 1 Tim. iv, 16, and "whom ye may appoint" in Acts vi, 3.
- 232 Pennyman (John) A short Account of his Life, with some of his Writings, 1703; Some of the Letters and Papers which were written by Mrs. Mary Pennyman, 1700-1; in 1 vol. *old blue morocco, gilt panelled sides, gilt back, g. e.*
- 233 Heures à l'usage de Rome, lit. goth. PRINTED ON VELLUM, *commences on bij, some leaves wanting at beginning, the woodcuts uncoloured, initials illuminated in gold and colours, a rare edition [not mentioned by Brunet or Lacombe]* Paris, pour Nicolas Vivian, 1514
- 234 Boyer (Abel) The Wise and Ingenious Companion, French and English, or a Collection of the Wit of Illustrious Persons, containing their wise Sayings, noble Sentiments, witty Repartees, Jests and pleasant Stories [in English and French], *modern calf gilt, g. e.* 1700
- 235 Fielding (Henry) A Clear State of the Case of Elizabeth Canning, second edition, *modern half morocco gilt* A. Millar, 1753
- 236 Massey (James) Travels and Adventures, *frontispiece, old calf* J. Watts, 1743
- 237 Boccaccio. Le Songe de Bocace, traduit en François, *modern green morocco, gilt back, g. e.* à Amsterdam, chez H. Schelte, 1702

QUARTO.

- 238 [Duffett (Thomas)] The Empress of Morocco, a Farce, FIRST EDITION, *no frontispiece, but with the rare "Epilogue of Macbeth perform'd with new and costly machines," half morocco* 1674

- 239 Alarbas, a Dramatick Opera, written by a Gentleman of Quality,
FIRST EDITION, *some side margins shaved, with the rare half-*
title Printed by M. J. for J. Morphew, 1709
- 240 R[owland] (S[amuel]) Doctor Merry-man: or Nothing but
Mirth [in verse], *no A 2 or A 3, some headlines just shaved,*
title within woodcut border, red morocco, panelled sides, g. e.
by Riviere Printed by J. O. for Samuel Rand, 1642
- 241 Ordinances for the abolishing of Archbishops and Bishops,
1646; Ordinance for the selling of the Lands of all the
Bishops for the service of the Commonwealth, 1646, *half*
calf (2)
- 242 Westminster Abbey. Sermons preached in Westminster Abbey
on special occasions by David Evance, George Gillespie,
Minister at Edenborough, Robert Baylie, Minister at Glas-
gow, Charles Herle, Pastor of Winwicke in Lankashire, and
William Talbot, Bishop of Oxford, 1643-1704 (5)

The Property of a Private Collector.

OCTAVO ET INFRA.

- 243 Almanac de Gotha pour l'année 1807, 9 *plates by Chodowiecki?*
(*according to the list should have 12*), *original boards, in a*
case 12mo. Gotha, Ellinga, 1807
- 244 Synesius Episcopus. Hymni vario lyricorum versuum genere,
etc. Gr. et Lat. *old green morocco, uncut*
16mo. (Paris.) excud. H. Stephanus, 1568
- 245 Pindarus et Anacreon, Graecè, *Foulis's miniature edition,*
4 vol. *old calf gilt* 64mo. Glasguae, R. et A. Foulis, 1754-61
- 246 Horae in laudem beatissimae Virginis, secundum consuetu-
dinem Romanae Curiae, Graecè, *red and black, new vellum,*
scarce 32mo. [Antw.] ap. M. Caesarem, 1528
- 247 Psellus. Doctissimi Pselli opus dilucidum in quatuor Mathe-
maticas Disciplinas, Arithmeticam Musicam, Geometriam
& Astronomicam, Graecè, *original limp vellum*
sm. 8vo. Paris. Jac. Bogard, 1545
- 248 Alexander Aphrodisiei. Probleumata, Gr. et Lat. Joannis
Davioni studio illustrata, Paris. 1541—Apostolii Bisantii
Paroemiae, Gr. Basil. ex off. Hervagiana, s. a.; in 1 vol.
contemporary limp vellum
- 249 Omont (Henri) Inventaire Sommaire des Manuscrits Grecs de
la Bibliothèque Nationale, 4 vol. in 2, Paris, 1886-8; and
21 pamphlets by the same writer, on Ancient Greek MSS.
1883-92; together 3 vol. *uniform half morocco, t. e. g.*
1883-92

QUARTO.

- 250 Palatino (Giovambattista) [Compendio del gran volume del ben scrivere tutte le sorti di lettere et caratteri], *full-page engravings of calligraphic writing, alphabets, etc. (wants all before Biiii), limp vellum*, RARE
sm. 4to. Venet. heredi di Fr. Rampazetto, 1578
- 251 Musaeus, Moschus et Bion. Quae extant Omnia: access. quaedam Selectiora Theocriti Eidyllia, etc. Gr. et Lat. Autore Davide Whitfordo, LARGE PAPER, 2 *fine full-page engravings by Wm. Faithorne, old calf gilt, r. e. (some rough) (Syston Park and George Dunn copy)*
sm. 4to. typis Thom. Roycrofti, 1659
- 252 Nichomachus Gerassinus. Arithmeticae lib. II. Graecè, nunc primum typis excusi, in lucem eduntur, *cloth*
sm. 4to. Paris. in Off. Wecheli, 1538
- 253 LASCARIS (CONSTANTINUS) COMPENDIUM OCTO ORATIONIS PARTIUM, et aliorum quorundam necessariorum, Gr. et Lat. (editio tertia), 62 ll. [*Hain, 9922; Proctor, 7127*] *Impressum Vicentiae, per Leonardum de Basilea, xviii Kal. Julii, 1489; Eiusdem Περί Ὀνομαστος καὶ Πηματος, Graecè. EDITIO PRINCEPS (18 ll. including blank for a j) [Hain, 9925], a. u. n. [sed ut supra]; in 1 vol. blue morocco extra, with elegant gilt geometrical line ornaments, g. e. by W. Pratt, FINE COPIES, with some rough edges [Huth copy]*
sm. 4to

FOLIO.

- 254 Signorum Veterum Icones semi-centuria altera, 99 *fine engraved plates, after D. Geijn, by J. E. unbound sm. folio. s. a. et l.*
- 255 Simplicius. In Aristotelis Categorias Commentaria, Graecè, EDITIO PRINCEPS, *title in red with device, and Calliergi's device on last leaf, new brown morocco, back and broad side borders of rich floreate ornaments with inlayings in red, inside dentelles, g. e. (Sir E. Sullivan), FINE COPY, RARE*
Venet. sumpt. N. Blasti, Opera et industria Z. Calliergi, 1499
- 256 Philostratus. De Vita Apollonii Tyanei lib. VIII, Gr. cum Interpr. Lat. A. Rinuccio; Eusebius contra Hieroclem Zen. Acciolo interpr. etc. EDITIO ALDINA, *old russia gilt, with arms of the Doge Foscari, RARE*
sm. folio. Venet. in aed. Aldi, 1502
- 257 Justinus Philosophus et Martyr. Opera Graeca, ex Bibliotheca Regia, EDITIO PRINCEPS, *sign. of Abraham Urselinus on title, old vellum sm. folio. Lutetiae, R. Stephanus, 1551*
- 258 Pollux (Julius) Onomasticum, Gr. et Lat. post egregiam illam Wolfgangi Seberi editionem denuo emendatum, supletum et illustratum cum commentariis et notis Jungermanni, Kühnii, etc. (BEST EDITION), 2 vol. *old Dutch vellum, with metal clasps*
Amst. ex Off. Wetsteniana, 1706

The Property of Mrs. Wight=Boycott,

of Rudge Hall, Pattingham, Wolverhampton.

OCTAVO ET INFRA.

- 259 HORAE BEATAE MARIAE VIRGINIS cum Calendario. [Horae Canonicae, Suffragia Sanctorum, Psalmi Penitentiales, Litaniae, etc.]. ANGLO-FRENCH EARLY XVTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (127 ll. 8 by 5½ in.), *written in bold gothic letters in English and French, long lines, 22 to a full page, calendar in Latin, in red, blue, gold and black, with small circular miniatures, 32 FINELY PAINTED AND RICHLY ILLUMINATED FULL-PAGE MINIATURES IN THE SANCTORALE, nearly every page with a decorative floral border, connecting large and rich initials of floral scrolls, besides many hundred smaller initials with borders of flower sprays, original leather binding, stamped in four panels, two on each cover, depicting the Entombment and Resurrection of Christ (worn)* sm. 4to

* * This MS. IS AN EXCELLENT AND INTERESTING SPECIMEN OF EARLY XVTH ANGLO-FRENCH DECORATION. The saints depicted are the following: The Archangel Michael slaying the dragon (*smudged*), S. John Baptist, SS. Peter and Paul, S. Andrew, S. James, S. Thomas, S. Bartholomew, S. Matthew, S. Simon, S. Matthias, S. Barnabas, S. John Evangelist, S. Lawrence, S. George, S. Christopher, S. Edmund King and Martyr (*smudged*), S. Thomas Gladiis, S. Saturninus, S. Anthony, S. Blaise, S. Nicholas, S. Martin, S. Mary Magdalene (six miniatures), S. Catherine, S. Margaret, S. Helena, All Saints. Many of the margins have differing coats-of-arms of the original owner continually repeated, amongst which is the Cross of St. George. The miniature initial on the first page is smudged, as is also one of those of S. Mary Magdalene. The figures are all full-length, drawn on chequed and diapered grounds, in which gold is lavishly used. (*The MS. apparently wants 2 or 3 ll. in the centre, and some ll. are loose*)

- 260 PRIMER. HENRY VIII. THE PRYMER BOTH IN ENGLYSHE AND LATIN, Anno M.D.XL. Prynted in the house late the graye friers by Rychard Grafton and Edward Whyt-churche. Marke XI. . . . Cum Privilegio ad imprimendum Solum. [With Calendar, and "The Pystels and Gospels of the Sondayes and festyvall holy dayes, newly corrected and amended"], black letter, red and black (*top plain margin of title slightly frayed, and written on, wants * j, otherwise*

LOT 260—*continued.*

PERFECT, and in good state), old calf, enclosed in new half morocco case

sm. 8vo. [Colophon at end of Epistles] Printed . . . in the house late the graye friers, by Richard Grafton and Edward Whyte-churche, 1540

* * AN EXCEEDINGLY RARE EDITION OF KING HENRY VIIITH'S PRIMER, not more than five or six copies being known, most of which are imperfect.

261 Stowe (John) A Summarie of the Chronicles of England, abridged and continued to 1604, black letter (*title slightly damaged, wants last leaf, some head-lines shaved*), half bound, 12mo, J. Harison, 1604—Sparke (Edw.) Scintilla-Altaris, a Pious Reflection on Primitive Devotion, copper-plate engravings coloured and illuminated by hand, old calf, Printed by W. G. & R. W. 1660 (2)

262 Josephus. De Bello Judaico et de Antiquitatibus Judaeorum, contemporary English binding of oak boards and leather, with stamped borders of vines and wiverns, with centre panels of rows of bees, clasp catches (back damaged), Lugduni, Seb. Gryphius, 1528—Virgil's Æneid, translated by Mr. Pitt, old calf, R. Dodsley, 1742 (2)

Various Properties.

263 Benedict (S.) "Regula Beatissimi Monachorum patris Benedicti Abbatis et Confessoris eximii secundū castigatione exemplaria rite descripta," MANUSCRIPT ON VELLUM (98 ll., 2 $\frac{3}{4}$ in. by 2 in.), written in small cursive gothic letters, long lines, 18 to a full page, red rubrics, by a German scribe, old black pigskin, with clasp 32mo. SÆC. XV

* * In each cover is pasted a contemporary German woodcut, coloured by hand, one representing S. John Baptist and the other S. Christopher and Infant Jesus. BOTH VERY RARE.

264 HORAE BEATAE VIRGINIS MARIAE (sine Calendario) [FRENCH, XVTH CENTURY]. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (142 ll., 8 in. by 5 $\frac{1}{2}$ in.), written in bold gothic letters, red rubrics, long lines, 15 to a full page, with wide margins; every page with a lateral border of fine floral decoration; 14 FINELY PAINTED AND RICHLY DECORATED LARGE ARCHED MINIATURES, surrounded by elegant floral scrolls and natural flowers, with an inner border of rich decorative work; many hundred large and small decorative initials and details; four of the borders of the larger miniatures have each a small spirited circular miniature below, connected with the subject of the larger one; (a few ll.

Lot 264—*continued.*

at end are slightly shrivelled by damp, otherwise the MS. is clean and in perfect state); bound in old boards and velvet (cover broken)

sm. 4to. SÆC. XV

* * * THE MINIATURES IN THIS MS. ARE EXCEPTIONALLY GOOD, THE COSTUMES WELL DRAWN, THE PERSPECTIVES AND BUILDINGS EXCELLENT, the decoration profuse, and the gilding rich. The subjects of the miniatures are as follows: The Four Evangelists, in four compartments; Virgin and Child in a rich gold nimbus, angels adoring; The Annunciation, a rich interior, a small circular miniature of the same subject below, a kneeling figure praying in the border; The Visitation, in a landscape, a rich miniature; S. Margaret and the Beast; The Nativity, small circular miniature of the Shepherds below; The Shepherds; Offerings of the Magi; Presentation in the Temple; Flight into Egypt; David Penitent, an interior, small circular miniature below of David and Goliath; Pentecost; A Funeral Service, small circular miniature of the Resurrection of Saints below; The Three Maries and the Dead Christ, kneeling female figure in margin.

FOLIO.

265 Missale Romanum, *lit. rom. red and black, with musical notes, and fine engravings*

ex typ. Rev. Camerae Apostolicae, Rome, 1662

* * * The binding of this Missal is a magnificent example of contemporary Italian work. It is of red morocco entirely covered with gold tooling. The large centre panel on either side contains a bold geometrical design of strap work generally finished off in curves at each junction. In the centre is a square panel of irregular outline containing an armorial stamp, the other spaces between the strap work are either dispersed with small tools, or filled with gilt curved work and branches of laurel. The panel is enclosed in a double frame, filling the remainder of the sides, built up with a series of elaborate ornamental rolls separated by fillets. The back is flat, and decorated as a whole with a line of gilt stamps down the centre, framed in a border of delicate roll-work and fillets. The edges of the leaves are gilt, and the boards lined with marbled paper. The shield in the centre bears the charge of a tree and is surrounded by an ornamental frame. Above is the Cardinal's hat, with the tasselled strings hanging on each side. The stamp is that of Angelo Celsi, son of Hortensio Celsi, a member of a distinguished Roman family. He was born at Rome in 1617. In 1664 he was elected a Cardinal, attached to the church of St. George in Velabro. He died in 1671. This binding is typically Italian.* While the French and English binders had adopted various new styles in turn, those of Italy





Cy commence le prologue du
livre Jehan Boece des cas des
nobles homes et femmes tra-
dite de latin en francoys par
laurens du premier fait.

Selon nison et bones
honneur lome soy ex-
citant en aucune sa-
cience preallative ou
autre peut l'homme se-
ment muer son conseil de bien en
mieu attendue la mutacion des
temps et des lieux. Et aussi peut
vng potier casser et rompre auai-
sien vassel combien quil soit bie-
fait pour luy donner autre forme

qui luy semble meilleur. Et
cette licence de muer la chose en
mieu n'est pas donnee a l'ome
pour seulement amender ou ar-
riger sa propre cuivre. Mais me-
mement est aduisain donnee pour
faire en la besouine d'autrui.
mais que on face par bonte de
conscience et par mouvement
de charite de charite qui en son ne-
cessite ne avoigine ne enuie.
Côme donques la preu-
laurens du premier fait al che-
tement et requeste d'unis en
tradite de latin en francoys
le mome mal que Je peul d'un

LOT 265—*continued*.

remained faithful to the somewhat heavy designs of broad strap-work, arranged in geometrical patterns, which had been in vogue for a hundred years. The splendour of the binding is equalled by the beauty of the book itself. It is finely printed in red and black with well-designed initials, and is illustrated with a series of full-page engravings by the best known designers and engravers. Some later prayers have been inserted at the end of the volume. One printed leaf contains prayers for the commemoration of All Saints; another, in manuscript, has prayers in times of earthquakes.

[See ILLUSTRATION.]

266 Boccaccio (G.) LES CAS DES NOBLES HOMMES ET FEMMES,
MANUSCRIPT ON PAPER, FRENCH WORK SÆC. XV

* * * This fine French manuscript is written on 417 leaves, two of them being vellum and the remainder paper. It is well written in bold lettres bâtarde, in two columns of thirty-seven lines each. At the beginning of each division of the work is an illuminated miniature, that at the beginning of the book being the most important. It is divided into two parts, one containing the figure of the author or translator, pen in hand, seated before a lectern, the other showing a man kneeling before an altar. Round the page runs a broad border of leaves, flowers and fruit among spirals heightened with gold dots. The other divisions begin with a smaller picture illustrating the subject of the first chapter, and the page is surrounded by an architectural border. The initial letters of each chapter are illuminated. This work of Boccaccio, known to English readers as *The Fall of Princes*, was one of the most popular books of the fifteenth century. The First Edition in English was printed at London by Richard Pynson in 1494. The French version was the work of Laurent de Premierfait, a noted scholar of the fourteenth century, who took his name from the village of Premierfait, near Areis-sur-Arbe. He was the author of numerous other versions and translations, and died in 1418. His version of the present book underwent several alterations in the fifteenth century. One was made in 1458 by Pierre Favre, the curé of Aubervilliers, and in others the original language is modernized. According to Brunet, the prologue which begins "*Selon raison et bonnes moeurs*," and which occurs in this manuscript, was addressed to Charles VIII, who reigned from 1483 to 1498. The manuscript is in a contemporary binding of green velvet over wooden boards. The covers are unornamented, the edges gilt and gauffred. In the centre of the fore-edge is the sacred monogram I. H. S., and on either side and on top and bottom panels of complicated scroll work.

[See ILLUSTRATION.]

FINE
 AUTOGRAPH LETTERS & DOCUMENTS.

AUTOGRAPH MANUSCRIPTS OF LORD BYRON
 FROM NEWSTEAD ABBEY,
 THE
 Property of Lt.-Gen. Sir Herbert Chermiside,
 G.C.M.G., *Pepper Arden, Northallerton.*

*Extensively used by Mr. E. H. Coleridge for the Standard Edition of
 Byron's Poems, 1898. All are holograph, except where otherwise
 stated.*

- 267 Verses written upon hearing the report that he had made Miss Bristol an offer of marriage, a Parody upon "The little grey Man," in Monk Lewis's *Tales of Wonder*, 138 lines, 11 pp. 4to, with signed and dated copy (Nov. 30, 1806), and a note by Miss Pigot on the wrapper; *apparently unpublished*
- * * The note states that the report was conjectured to have been spread by the lady herself, and that the whole is a true tale, even the description of the lady's dress being accurate. The poem begins:
- Mary Ann was a spinster in Southwell well known,
 The Darling was she of her parents alone,
 The Plague of her fellows by day and by night,
 So few in her presence could e'er find delight,
 For no maiden surpass'd, or perhaps ever can
 In prudish demeanour, the fair Mary Ann.
- 268 "Harriet, why that pensive brow?" Poem, addressed to Harriet Maltby, 3½ pp. 4to, 56 lines, signed and dated Jan. 10, 1807, some corrections made at a later date, with other Verses to the same, beginning "Harriet, why such circumspection?" 1 p. 4to, 12 lines, the first published in *Hours of Idleness*, the second published 1898; and a copy of other Verses to Harriet, 8 lines (3)
- * * According to a most interesting note on the cover by Miss Pigot, these verses were addressed to Harriet Maltby.
- 269 "Young oak, when I planted thee deep in the ground," Verses addressed "To an oak in the Garden of Newstead Abbey planted by the author, in the 9th year of age, this tree at his last visit was in a state of decay though perhaps not irrecoverable," 3¼ pp. 4to, 40 lines, dated in another hand March 15, 1807, with two copies: published in *Works*, 1832, vol. VII, p. 206 (3)

BYRON MANUSCRIPTS—*continued*.

- 270 On finding the Fan of Miss A—— H——, Verses, $1\frac{1}{2}$ pp. 4to, 20 lines, the heading not autograph; published in *Works*, 1832, vol. VII, p. 203
- 271 To a Lady who presented the author with the velvet band which bound her Tresses, Verses, $1\frac{1}{4}$ pp. 4to, 16 lines; signed Byron; published in *Works*, 1832, vol. VII, p. 151
- 272 To the Author of a Sonnet beginning thus: “‘Sad is thy verse’ you cry, and yet no Tear,” Verses, $1\frac{1}{2}$ pp. 4to, dated March 8, 1807; published in *Works*, 1832, vol. VII, p. 202
- 273 “Adieu to the Muse,” Verses, 4 full pp. 4to, 40 lines, dated 1807, with copy by Miss Ann Pigot having her seal; published in *Works*, 1832, vol. VII, p. 203
- 274 “The First Kiss of Love,” $2\frac{1}{2}$ pp. 4to, 28 lines, dated Nov. 23, 1806; published in *Poems on various Occasions*
- 275 “Cease, cease thou hoary lying priest,” 2 pp. 4to, 27 lines of blank verse; *apparently unpublished*
- 276 “Through many a weary day gone by,” Verses, $2\frac{1}{4}$ pp. 4to, 28 lines, with copy, which consists of 32 lines, having one verse not included in the holograph MS.; *apparently unpublished* (2)
- 277 “Oh, thou that rolls’t above thy glorious fire,” $3\frac{1}{4}$ pp. 4to, 52 lines, with copy of the first 32 lines; Ossian’s address to the sun in Carthou; first published 1898 (2)
- 278 “Eliza, how weak are the Mussulman sect,” 3 pp. 4to, 40 lines, only 16 lines are published in *Poems on various Occasions*, and the readings differ
- 279 To Romance, 5 pp. 4to, 64 lines, with a note in prose 8 lines, and a cancelled stanza; published in *Hours of Idleness*
- 280 To Miss H., an ancient virgin who tormented the Author to write something on her sweet self, 2 pp. 4to, 20 lines, signed at the end and dated Nov. 10, 1806, with auto. note: “These verses were written at the earnest request of Miss E. B. Pigot,” with copy, incomplete but signed, and note by Miss Pigot on the wrapper; *apparently unpublished*
- 281 “I sought to tune my quivering lyre,” 22 lines; “Mingle with the genial Bowl,” 26 lines; in all $3\frac{1}{2}$ pp. 4to, many erasures, both imitations or translations from the Latin, the former published in *Hours of Idleness*, the latter in 1898
- 282 “This was the hour when night had driven,” 48 lines, $3\frac{1}{2}$ pp. 4to, an imitation of Anacreon, published in *Hours of Idleness*

BYRON MANUSCRIPTS—*continued*.

- 283 The Death of Calmar and Orla, 12 pp. 4to, incomplete, the last five lines which would have commenced p. 13 being supplied in a copy by Miss Elizabeth Pigot, published in *Hours of Idleness*
- 284 "L'Amitié est l'Amour sans Ailes," 8 full pp. 4to, 72 lines many cancelled lines, with copy corrected and signed by Byron, published in *Works*, 1832, vol. VII, p. 161
- 285 Epistle to E. N. Long, 7 $\frac{1}{4}$ pp. 4to, with many erasures and corrections, published in *Hours of Idleness*
- 286 Nisus and Euryalus, upwards of 30 pp. 4to, early draft with many corrections and erasures, incomplete according to a note on the matter by Miss Pigot, first published in full in 1898
- 287 Epistle to the Rev. J. J. Becher, 6 pp. 4to, 68 lines, signed and dated Feb. 25, 1807, with signed postscript saying that the lines were written between 1 and 2 a.m., and had not been corrected or revised; first published in 1898

* * * We quote the first stanza :

If Fate should seal my Death to-morrow,
(Though much *I* hope she will *postpone* it)
I've held a share of *Joy* and *Sorrow*
Enough for *Ten* : I *have*, I *own* it, etc.

- 288 Soliloquy of a Bard in the Country, 5 $\frac{1}{2}$ pp. 4to, with many erasures and corrections, with copy dated Dec. 1806, first published in 1898 (2)

* * * We quote the first lines :

'Twas now the noon of night, and all was still,
Except a hapless rhymers and his quill,
In vain he calls each Muse in order down
Like other Females, these will sometimes frown, etc.

- 289 To a knot of ungenerous critics, 7 pp. 4to, signed and dated Dec. 1, 1806; first published in 1898

* * * The verses begin :

Rail on, Rail on, ye heartless Crew !
My strains were never meant for you.

- 290 Mottoes for some of the poems published in *Poems on various Occasions*, 2 $\frac{1}{2}$ pp. 4to; these mottoes were not used, at all events in the first edition
- 291 CHILDISH RECOLLECTIONS, about 25 pp. 4to, a most important MS. which includes both prose and verse and many cancellations, notes for insertions, notably in *Poems on various Occasions*, upwards of 22 pp. however appear to be consecutive; published in *Poems on various Occasions*
- 292 Four A. L. s. to S. Bolton, Solicitor, and auto. directions for his will, in all 7 $\frac{3}{4}$ pp. 4to and 1 p. 8vo, Aug. 1811, with a bound vol. containing copies of the draft will and of the letters, etc.; *the directions and a portion of one of the letters have been traced in ink over pencil* (6)

* * * The most remarkable feature of the will is the proviso that

BYRON MANUSCRIPTS—*continued*.LOT 292—*continued*.

Byron's body is to be buried in the vault of the garden of Newstead, and that his dog is not to be removed from the vault.

- 293 Preface to *Hours of Idleness*, 6 pp. 4to
- 294 Querys to Casuists, 1 p. 4to, 8 lines, signed, with pencil draft of the first verse, and seven lines of another poem, in pencil, beginning "'Tis done, I saw it in my dreams!"; the latter published in *Works*, 1832; the former first published in 1898 (2)
- 295 "In Thee I fondly hope to clasp," 12 lines, 1 p. 4to; "My Heart with Love is beating," 16 lines, $1\frac{1}{4}$ pp. 4to, both in pencil, with a note by Miss Pigot stating that the latter is not Byron's composition, etc.; the first of these is published in *Poems on various Occasions* (3)
- * * A note by Miss Pigot on the wrapper states that these were the first verses Byron ever wrote in Southwell.
- 296 Translations from Catullus, $1\frac{1}{4}$ pp. 4to, in pencil with erasures; and a list of eight rhymes to "Things," in ink (2)
- 296A Portion of an A. L. (unfinished), $1\frac{1}{4}$ pp. 4to, to "My dearest Clare," *Southwell*, Nov. 4, 1806
- 297 To a Lady (Ann Houson) whose vanity induced her to repeat the compliments paid her by some young man of her acquaintance, 36 lines, 2 full pp. 4to, signed and dated Jan. 15, 1807; published in 1898
- 298 On the eyes of Miss A[nne] H[ouson], 8 lines, $\frac{3}{4}$ p. 4to, Jan. 14, 1807; published in 1898
- 299 To A[nne] H[ouson], 16 lines, 1 p. 4to, Jan. 16, 1807, published in *Works*, 1832, vol. VII, p. 201; To —, "Oh! Well I know your subtle sex," 20 lines, $1\frac{3}{4}$ pp. 4to, Jan. 1807; published in 1898
- 300 Verses beginning "Father of Light, Great God of Heaven!" $3\frac{1}{2}$ pp. 4to, not autograph but with auto. corrections, signed at the end, and has the words: "The Prayse of Nature" in Byron's hand; first published in *Moore's Letters and Journals of Lord Byron*, 1830, vol. I, p. 106
- 301 The Edinburgh Ladies' Petition to Dr. Noyes, $2\frac{3}{4}$ pp. 4to, 1807, with note by Miss Pigot, and copy of some additional stanzas in another hand; *apparently unpublished* (2)
- 302 A Valentine: "When Beauty lends her aid to youth," 60 lines, 3 pp. 4to, dated 1807; *apparently unpublished*
- 303 "'Tis done, I saw it in my dreams!" 8 lines, $\frac{1}{4}$ p. oblong 4to; published in *Works*, 1832, vol. VII, p. 152
- 304 Copies of a Prologue, by the Rev. J. Becher, to be spoken by Lord Byron, and of verses beginning "Adieu! thou Hill," with note by Miss Pigot, etc.; also Copy of a Letter to Lady Jersey about his marriage (5)

BOOKS.

- 305 BYRON (LORD) FUGITIVE PIECES, PRESENTATION COPY, *with autograph inscription: "J. M. B. Pigot, Esq^r," on the half-title, and drawing in pen-and-ink and sepia of the Byron Arms, corrections throughout and some manuscript inserted and notes on the covers not in the poet's writing, imperfect, lacking pp. 17-20 and all after p. 58, with facsimile of pp. 17-20, paper covers, uncut*

4to. *Printed by S. & J. Ridge, Newark, 1806*

- * * * A most important copy of the very rare earliest volume of Byron's poetry, the whole issue of which, with the exception of only four known copies, was burnt by the author on the advice of the Rev. J. Becher immediately it was published. Of the other three copies one belonged to Mr. Becher himself, and is now in the late Mr. Buxton-Forman's library; the two others were sold at Wellington Street on June 1, 1907, and Dec. 10, 1912, respectively. This copy appears to be of the same printing as the latter copy, and, therefore, earlier than Mr. Becher's copy.

Its interest is enhanced by the fact that a poem to the recipient is printed on p. 46, and that it has for many years been preserved at Newstead Abbey, having belonged to Colonel Thomas Wildman of Newstead.

- 306 BYRON (LORD) POEMS/ ON/ VARIOUS OCCASIONS./ *Virginibus Puerisque Canto./ Hor. Lib 3. Ode 1, original boards, uncut, original label at back, FINE COPY*

8vo. *Newark, printed by S. & J. Ridge, 1807*

- * * * VERY RARE. Only 100 copies were printed of this, the second volume of Byron's poetry, and many of them were destroyed by the author. According to an inscription by Elizabeth Pigot, inside the top cover, this copy was given by Byron to William Smith of Southwell in 1807, by Smith to his wife, by her to her niece Elizabeth Pigot, and by her to Colonel Thomas Wildman of Newstead Abbey.

- 307 BYRON (LORD) ENGLISH BARDS/ AND/ SCOTCH REVIEWERS,/ *A Satire [Quotations from Shakespeare and Pope], FIRST EDITION, VERY RARE, original printed boards, back broken and mended with paper, uncut*

8vo. *Printed for James Cawthorn, British Library, no. 24, Cockspur Street [1809]*

- * * * Three leaves, B-F 3 in sixes. The first genuine edition of this work with the watermark E and P, 1805, on thick paper. An early owner, Thomas Grenfield, 1820, has written his name and an inscription on a fly-leaf, and the author's name on the half-title; on a fly-leaf at the end are written lines inserted in the second edition.

FORMERLY

The Property of the late Col. Alexander Ewing,
of Tartowie, Aberdeen.

- 308 BYRON (Lord) Miniature Portrait as a boy, with long hair, carrying a bow and arrows, a target in the background, *on card, oval, framed and glazed, signed and dated W. Kay, 1795*; with two letters relating to it from T. Moore to Dr. Ewing of Aberdeen

* * * This and the following lot were presented by Byron's nurse, May Gray, a native of Aberdeen, to Dr. Ewing, father-in-law of the present owner, of the same town, in which Byron lived as a child with his mother. Moore (*Works of Lord Byron*, 1833, *vol. I*, p. 55) says that they were presented to her by the poet in gratitude for her attention to him when she left his mother's service; but letters published by Mr. Prothero (*Byron's Letters and Journals*, 1898, *vol. I*, p. 10) show that Gray was very far from being a good servant, and that Byron was very glad when she left. The miniature is also mentioned in the *Dictionary of National Biography*, *vol. VIII*, pp. 133, 153, and *vol. XXX*, p. 249; and by R. Edgecumbe and A. Graves, in *Notes and Queries*, *sixth series*, *vol. VI*, pp. 422, 472, and *vol. VII*, p. 269. It is also reproduced in an article on the authentic Portraits of Lord Byron, which appeared in *The Connoisseur*. William Kay was the son of John Kay, an Edinburgh painter known as a miniaturist and caricaturist.

- 309 BYRON'S First Gold Watch, given by his nurse May Gray to Dr. Ewing, with gold outer case bearing the Byron coat-of-arms and motto; *the watch signed John Ewen, Aberdeen*; mentioned in *D. N. B. vol. VIII*, p. 133
- 310 BYRON (Lord) The Giaour, Auto. MS. of four additional lines to be inserted, with directions for placing them, 1 p. 4to, presented by Mr. John Murray to Dr. Ewing, according to a note by the latter which accompanies the lot (2)
- 311 BYRON (Lord) Portion of a Crimson Curtain connected with a very curious episode of his early married life, unmentioned by any of his biographers; with copy of a letter from Mr. R. Edgecumbe, recording it; Letter from the late Lady Wilson Todd, owner of Halnaby Hall, where it took place, photographs of the house, etc. *a parcel*
- 312 BURNS (Robert) A. L. s. 3 full pp. 4to (*last page and signature slightly defective*), *Ellisland, Jan. 14th, 1790*, finished *Feb. 2nd*, to Mr. William Dunbar

* * * A most cordial letter, pressing his friend to resume their correspondence:

We are not shapen out of the common, heavy, methodical clod, the elemental stuff of the plodding selfish Race, the Sons of Arithmetick

LOT 312—*continued*.

& Prudence. . . . Our friend, Cunningham, will perhaps have told you of my going into the Excise. The truth is, I found it a very convenient business to have £50 per ann. . . . I have not by any means given up the Muses. You will see in the 3rd vol. of Johnson's Scots Songs that I have contributed my mite there.

He goes on to speak of his boys :

two fine healthy stout little fellows. . . . I am resolved never to breed up a son of mine to any of the learned Proffessions. I know the value of independance : and since I cannot give my sons an independant fortune, I shall give them an independant line of life, etc.

- 313 MARLBOROUGH (Duke of) A. L. s. 2 pp. 4to, *Camp before Bonne, April 30th, 1703*

. . . wee shall press all wee can the two attaques upon the town, the affaires of Germany being in soe ill a posture, that wee must not stay long here. I hope my next will give you a good account of the effect our Batteries have had there being mounted 90 peece of Canon and 30 morters, etc.

- 314 CHARLES II, A. L. s. $\frac{1}{2}$ p. folio, in French, as Prince of Wales, with seal and silks, to the Prince of Orange, thanking him for a letter of condolence
- 315 Marriage Contract, dated *April 21st, 1708*, between Guillaume Homberg, Physician to the Duke of Orleans, and Angelique Dodait, signed by the Duke and Duchess of Orleans, the Duc de Chartres, and other members of the Royal Family, etc.
- 316 GORDON (General C. G.) A. L. s. $1\frac{1}{2}$ pp. folio, *July 17th, 1863*, to Col. Ewing, when they were in China together, about the death of a friend
- 317 ELDON (Lord) A. L. s. $\frac{1}{2}$ p. 4to, *Dec. 9th, 1834*.—CANTERBURY (Archbishop of) A. L. s. 1834 ; twelve Portraits, 1782, possibly the work of Charles Bretherton, etc. (15)

The Property of a Gentleman.

a relative of LADY DAVY, *in the possession of whose family the following Letters have remained since* LADY DAVY'S death.

LETTERS ADDRESSED TO JANE LADY DAVY, 1780-1855,
WIFE OF SIR HUMPHREY DAVY, 1778-1829, THE CELEBRATED
SCIENTIST.

- 318 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Rue d'Angoulême, July 5, 1853*, in the sloping, with P.S. in the upright, hand, thanking her for an invitation and giving his plans for the summer
- 319 THACKERAY (W. M.) A. L. s. 1 p. 8vo, declining an invitation
Would I not eat a dinner of herbs and be content. I know they would be excellently cooked and offer myself for a meagre day with pleasure—but I have promised to partake of a stalled ox with Sir A. Rothschild.

- 320 THACKERAY (W. M.) A. L. s. 1 p. 8vo, a similar note
I am just this instant returned from a visit to Eothen at Taunton.
- 321 BYRON (Lord) A. L. s. 2 pp. 8vo, *May* 15, 1813, accepting an invitation, with amusing comments on the guests he was to meet
- 322 BYRON (Lord) A. L. s. 1 p. 8vo, a similar note, with copy of a savage epigram by him "On the discovery of the Bodies of Charles I and Henry VIII by the Prince Regent" (2)
- 323 SCOTT (Sir Walter) Seven A. L. s. and one to Dr. Kerr, in all 12½ pp. 4to and 2 pp. 8vo, 1811-26, AN IMPORTANT SERIES, two of the letters are addressed to Lady Davy when she was still Mrs. Apreece, *some with seals* (8)
- * * * Lady Davy, née Kerr, was a distant relation of Sir Walter's, and one of these letters asks information about the coat-of-arms of a common ancestor, which the writer wished to have emblazoned at Abbotsford; another gives a notice of his mother's death, and a third the full history of his eldest son's marriage. Yet another congratulates the recipient on her engagement to Sir Humphrey Davy, while the most interesting of all gives a brave account of his financial losses in 1826:
- A very few minutes since I received your kind letter and answer it in all frankness and in *Iago's* words I am hurt—but not killed—nor even kilt. I have made so much by literature that should even this loss fall in its whole extent . . . it will not break and has not broken my sleep . . . If I have good luck I may be as rich again as ever—if I have not I have still far more than many of the most deserving people in Britain, soldiers, sailors, statesmen or men of literature. . . I have been much more perplexed with the blowing off my hat on a hill side than the loss of so large a proportion of my fortune as is in danger, etc.
- 324 ACTORS, ARTISTS, ETC. including Talma, Two A. L. s., Mrs. Siddons, Canova, Sir E. Landseer, A. L. s., Sir T. Lawrence, A. L., and W. Wordsworth, L. s., etc. (9)
- 325 RUSKIN (John) Fifteen A. L. s. 37 pp. 8vo, 1846-9, most interesting letters, giving graphic descriptions of Scotland and Italy, and containing many notices of his wife. In one he announces his engagement:
- . . . I am seeking your hills again to bring back from them a bride . . . I cannot tell you much of her—she is a sweet and modest girl—open hearted—and gentle in temper and manner. I think I may, without even a lover's privilege, speak of her as beautiful—she is the daughter of a lawyer in Perth, etc.
- 326 ROYALTIES, including Christian Frederick, King of Denmark, A. L. s. *Nov.* 14, 1835, *with envelope and fine seal*; Empress Augusta of Germany, A. L. s. 1834; Duchess of Teck, A. L. s. 1844; Frederick, Prince of Prussia, A. L. s. *c.* 1842 (4)
- 327 LETTERS in French and other foreign languages, including a large number from Mme. de Stael, others of Chevalier Bunsen, Countess of Albany, Arago, Cuvier, Alexander von Humboldt, Marshal Soult, etc. *a parcel*

- 328 WITS. Packets of Letters from the Rev. Sydney Smith and Samuel Rogers *a parcel*
- 329 SCOTCH CELEBRITIES. A large number of Letters from J. G. Lockhart, son-in-law and biographer of Sir W. Scott, Joanna Baillie, Lord Jeffrey, Lady Louisa Stuart, etc. *a parcel*
- 330 HALLAM (Henry) the famous Historian, a large number of Letters; with others from famous contemporary historians, including Lord Macaulay (three A. L. s.), A. W. Kinglake, Sir A. Alison, etc. with an A. L. third person of the Duke of Wellington *a parcel*
- 331 CELEBRITIES, including many notable persons in scientific, literary and political circles, such as Sir R. Owen, Professor Faraday, Lord John Russell, Lord Erskine, Earl Spencer, Rt. Hon. Thomas Grenville, etc. *a large parcel*

The Property of the late Walter Theodore Watts=Dunton, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

AUTOGRAPH MANUSCRIPTS OF ALGERNON CHARLES SWINBURNE.

NOTE.—*Such copyright (if any) as belongs to the Vendors is included with Lots 332 to 400, but the Vendors do not guarantee that the purchaser of any lot will acquire the copyright of the manuscript comprised in such lot, or any right of publication with regard to it.*

- 332 A STUDY OF SHAKESPEARE. Auto. MS. upwards of 90 pp. folio, forming a very considerable portion of Parts II and III of this famous work, its author's most important contribution to the study and criticism of English literature. In many places this valuable MS. differs widely from the printed text, and a considerable number of unpublished passages are to be found in it
- 333 MARY STUART. Auto. MS., nearly complete, of Acts I, III, IV and V, with list of Dramatis Personæ, 163 pp. folio, *one of the longest and most valuable Swinburne MSS. ever sold*
- 334 Portions of an Essay on Coleridge, Auto. MS. pp. 1, 2, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, in all $12\frac{1}{4}$ pp. folio, with some cancelled passages, etc., AN IMPORTANT MANUSCRIPT
- 335 TRISTRAM OF LYONESSE. Auto. MS. of parts of the first rough draft, about 45 pp. folio, including one in pencil, with many erasures and corrections, and including many cancelled and unpublished passages
- * * A most interesting manuscript of Swinburne's most important narrative poem.

SWINBURNE MANUSCRIPTS—*continued*.

- 336 OTHELLO. Auto. MS. of Swinburne's Essay, 13 pp. 4to, published in *Three Plays of Shakespeare*, 1909 ; *the manuscript is incomplete, lacking the first and last pages*
- 337 A CENTURY OF ENGLISH POETRY. Auto. MS. 33½ pp. 4to, of Part II, *printed in Miscellanies*, 1886
- 338 DEDICATION to Theodore Watts-Dunton of the collected edition of Swinburne's Works, Auto. MS. 27½ pp. 4to, with cancelled and corrected passages ; a remarkable memorial of a great literary friendship, *full red morocco, Jansenist, inside dentelles, plain end papers, by Riviere*
- 339 A Story in French of Life in England. Auto. MS. of parts of Chs. X and XI, 18 pp. 4to, entitled "Le Prince Prolétaire" and "Où l'on voit que les Tartuffes sont de toute couleur," *probably about 1860*
- * * * These two fragments are from what would have been an extravagantly comic burlesque of the French idea of English life. It is apparently a version, in the manner of Alexandre Dumas père, of the Chartist movement of 1848.
- 340 Poem in Greek Elegiacs, Auto. MS. 2 pp. folio ; Latin verses, Auto. MS. 2 pp. 8vo, one apparently on the Headmaster of Eton, "Plagosissimus Omnium Magister" ; and four Greek Epitaphs, one apparently on Théophile Gautier, 2 pp. folio (3)
- 341 Auto. MS. prose, 1 p. folio, nine points for a defence of his attitude towards Byron, Browning, Keats, Shelley, etc. ; with an Auto. fragment on Marlowe and Keats, 1 p. 8vo (2)
- 342 The Chaotic School, Auto. MS. prose, 5 pp. folio, *incomplete, unpublished*
- * * * A violent attack on Browning's poetry :
Never, surely, did any wretched inoffensive dialect of human speech endure such unnatural tortures as those time after time inflicted, with diabolical versatility of violence on our patient mother tongue by the inventive and unsparing author of "Sordello," etc.
- 343 Cancelled passsge and notes for the essay on Wilkie Collins, Auto. MS. 1½ pp. folio, prose
- 344 Concluding portion of a lengthy prose essay, apparently on humourists, 5½ pp. folio, mentioning Anthony Trollope, Prior, Horace, Carlyle, Thackeray, Voltaire, etc.
- * * * The first is spoken of as :
The creator of such living masterpieces as Mrs. Proudie and Archdeacon Grantley, whose elevation to the Episcopal Bench...can surely be only a question of time, etc.
- 345 Essay in defence of his attitude towards English literature, 7 pp. folio, numbered 2-8, but apparently complete
- * * * Chiefly deals with Shelley, Byron, Carlyle, Coleridge and Wordsworth.
- 346 Auto. Copy, 1¾ pp. folio, of a Letter from Robert Burns to Mr. Thomson, containing verses entitled "Cumnock Psalms"

SWINBURNE MANUSCRIPTS—*continued*.

- 347 Auto. Notes, 1 p. folio, on Meinhold, author of *Sidonia the Sorceress*, and *M. de Lescombat* (2)
- 348 Auto. List of passages extracted from Chapman's *Poems in England's Parnassus*, 8 pp. 8vo
- 349 List of proposed Selections from *W. S. Landor*, 1 p. folio
- 350 A portion of Dekker's part of the *King's Entertainment*, Speech by *Genius Loci*, 9 lines, $\frac{1}{2}$ p. 4to
- 351 Notes for Swinburne's Review of Chambers' *Encyclopædia in the Athenæum*, about $4\frac{1}{4}$ pp. 4to, of which $\frac{1}{2}$ p. is in pencil
- 352 Thoughts on Liberty, $1\frac{1}{2}$ pp. 8vo, apparently an early MS. submitted to a friend, to whom, at the top, the author has written and initialled a request for his opinion
- 353 Portion of a Criticism of *Manon Lescaut* and *Balzac*, with unpublished verses; and another prose Fragment, in all 2 pp. folio (2)
- 354 Portion of a prose Tale, $2\frac{1}{2}$ pp. folio, intended to form part of a projected *Triameron*, an early scheme; with contemporary notes, 1 p. folio (2)
- 355 Portion of a prose Tale, $1\frac{1}{4}$ pp. folio, $1\frac{1}{2}$ pp. 4to, with 1 p. 8vo in pencil, giving a synopsis of the story, which was never completed
- 356 Notes on Shakespeare and Burns, with notes at the back on Coleridge and Shelley, 2 pp. 4to
- * * The notes on Shakespeare begin :
Absence in Shakespeare, alike of aspiration and apprehension of supernatural terror, etc.
- 357 Notes on some of Shakespeare's Plays, mentioning Mariana's Song and Cordelia's end, 1 p. 4to
- 358 SONGS OF THE SPRING-TIDE. Title-page, Table of Contents, etc. 1 p. folio
- 359 LOVE'S CROSS CURRENTS. List of the thirty Letters composing the book; and an Anecdote in French, 2 pp. folio
- 360 ATALANTA IN CALYDON. Prose Draft or Synopsis for this, Swinburne's greatest work, 1 p. folio; it gives the title as *Meleager—Atalanta in Calydon*
- 361 List of Titles of Poems for selections from his own works, 1 p. folio
- 362 A Channel Passage, and other Poems. Table of Contents, 1 p. 4to
- 363 Draft of an A. L. in French, 2 pp. 8vo, *n. d.* probably to M. Raphael Périé; and rough unfinished Drafts of French Poems, $1\frac{1}{4}$ pp. folio, and 2 pp. 8vo (3)
- 364 French Poems. Stances à Collette, 1 p. folio, signed Berquin fils; and *Chanson de Mer* and *Ballade*, and two unnamed poems, all apparently complete, 3 pp. folio (2)

SWINBURNE MANUSCRIPTS—*continued*.

- 365 French Poems, perhaps intended for use in Chastelard, with a few scraps of English verse, $2\frac{3}{4}$ pp. folio, and 2 pp. 8vo
 * * * One of the French poems begins :
 Quand l'amour s'endort La trahison veille.
- 366 John Day, portions of the Essay upon him, part II, signed in full at the end, $7\frac{1}{4}$ pp. 4to, numbered 11-16 and 21
 * * * This fine manuscript contains many references to Shakespeare.
- 367 A Study of Victor Hugo, Preface, $1\frac{1}{2}$ pp. folio, the MS. used in the setting-up
- 368 Charles Lamb and George Wither. Cancelled Leaves intended for this study, printed in *Miscellanies*, 1886, pp. 157-200, 4 pp. 4to, numbered 7, 8, 11 and 12
- 369 Appendix to an Article which appeared in the May, 1884, number of the *Nineteenth Century*, 2 pp. folio, the MS. used in the setting-up
 * * * This Appendix is complete in itself, and consists of Swinburne's acceptance of an acknowledgment by Sir Henry Taylor, that he had under-estimated Shelley's genius.
- 370 Fragments from an Essay on Thomas Heywood, one consisting of two consecutive 2 pp. folio, numbered 3 and 4, the other $\frac{3}{4}$ p. 4to
 * * * At the back of one page of the longer fragment is a vitriolic epigram on Irish Patriots.
- 371 Fragments from an Essay on Christopher Marlowe, $1\frac{1}{2}$ pp. 4to, not consecutive
 * * * In a greatly enlarged form the essay was published in the *Encyclopædia Britannica*.
- 372 Portion of the Essay on Charles Wells and his drama, "Joseph and his Brethren," 2 pp. folio, *many lines crossed through but legible*
- 373 A Retrospect, 6 pp. 4to, *May 2, 1887, consecutive but lacking the concluding portion*
 * * * This was a letter to the press on the Irish Question.
- 374 The Journal of Sir W. Scott, $3\frac{1}{2}$ pp. 4to, partly in pencil, an amusingly savage denunciation of the omission from a new edition of Lockhart's Journal of a passage in which Scott expressed his dislike of Roman Catholicism, *consecutive, and apparently complete*
- 375 Ben Jonson, first rough Draft of the Essay on him, $5\frac{1}{2}$ pp. folio, *much crossed through but legible, the last $\frac{1}{2}$ p. in pencil*
- 376 The Masque of Queen Bersabe, portions of the first rough notes for passages from this famous poem, one of the greatest ever written by Swinburne, $4\frac{1}{2}$ pp. folio, differing greatly from the published text
 * * * On one page is a draft of a passage in Chastelard.

SWINBURNE MANUSCRIPTS—*continued*.

- 377 Let us go hence, my Songs, first rough notes for this exquisite Lyric, differing greatly from the published text, with notes for another poem, 2 pp. folio
- 378 Chastelard, a portion of the original version, discarded when the tragedy was rewritten and shaped into its final form, 2 pp. folio
- 379 The Jubilee, first draft of the first portion of this important poem, 16 lines, followed by an unpublished prose Note on Walt Whitman, in all $1\frac{3}{4}$ pp. folio
- 380 I found in Dreams a place of Wind and Flowers, first rough notes for this poem, $\frac{1}{2}$ p. folio
- 381 Summer in Auvergne, first draft of this poem, 2 pp. folio, differing greatly from the printed text, with a suggestion for a dedication to Sir R. F. Burton
- 382 Dolores, Note for a Stanza of this most celebrated poem, also a number of Genealogical Notes, perhaps for a novel, 2 pp. 4to
- * * * The verse begins :
 She slays, and her hands are not bloody,
 She moves as a moon in the waves, etc.
- 383 Old Malignity, Draft of a bitter Sonnet on Carlyle's Death ; Draft of another savage Sonnet on him ; and Notes for other poems, *probably all unpublished*, 2 pp. folio
- 384 Drafts of a Sonnet on Charles Lamb, and of three Epitaphs on Carlyle, $1\frac{1}{2}$ pp. folio, *torn but perfect*
- 385 Draft of an unpublished Border Ballad, 1 p. folio, at the back is a list of titles for a probably imaginary volume of French verse, 2 pp. folio
- 386 Lincoln and Garfield, an unpublished Sonnet, 1 p. 4to, with some alternative suggestions
- 387 Count Giordano, a Dialogue or Scene from a Play in blank verse, 4 pp. folio
- * * * The interlocutors are Giordano and Pope Celestin III.
- 388 Rough Drafts for two Poems on France, one written in 1870, the other apparently about 1866, 4 pp. folio (2)
- * * * The latter poem begins :
 All the lights of the sweet heaven that sing together,
 All the years of the green earth that bare men free.
 Rays and lightnings of the fierce and tender weather,
 Heights and lowlands, waves and tempests of the sea, etc.
- 389 Rough Notes for Poems, all possibly unpublished, too fragmentary to be identified, $1\frac{1}{2}$ pp. folio and 2 pp. 8vo (4)
- 390 A similar lot, $3\frac{1}{2}$ pp. folio

SWINBURNE MANUSCRIPTS—*continued*.

- 391 Draft of the end of a long poem ; at the bottom of the second page are four heads, drawn by the poet
 * * * The poem is a soliloquy in heroic couplets by Death, followed by an epilogue spoken by Pleasure.
- 392 Draft of a portion of "A Ballad of Dreamland"; and two other fragments, in all 1 p. 8vo and 1¼ pp. folio
 * * * The first of these is unfortunately torn, and retains only about half the first verse ; of the third verse only the first three lines are written, but the second is complete :
 The green land's name that a charm encloses
 It never was writ on the traveller's chart, etc.
 The third fragment contains the famous lines :
 While three men are found together,
 The kingdoms are less by three.
- 393 Ode on the Insurrection in Candia, 2 pp. folio, first rough draft, with many corrections, of this fine poem, printed in *Songs before Sunrise*
- 394 Two fragments of blank verse, apparently from one of the plays of the Marian trilogy, 2 pp. 4to
- 395 Prose fragment, ½ p. folio, apparently the conclusion of a published essay or tale, used for setting up by the printers
- 396 Rosamund, proof sheets, with a portion of the typescript ; and a Letter from the publishers to Mr. Watts-Dunton
- 397 Tristram of Lyonesse, complete proof sheets of the volume containing this poem, with corrections
- 398 Miscellaneous proof sheets, with some auto. corrections and additions
- 399 The Sailing of the Swallow, one page of the text of this portion of Tristram and Iseult, from *The Gentleman's Magazine*, with important corrections and alterations in the poet's writing ; and a portion of a prose story, not autograph (2)
- 400 Beaumont and Fletcher, Swinburne's essay, cut from the *Encyclopædia Britannica*, with corrections and alterations in his writing, 12 columns of print ; and MS. of a part of his essay on Wordsworth and Byron, 4 pp. folio, not autograph

BOOKS.

- 401 Landor (Walter Savage) Savonarola e il Priore di San Marco, *presentation copy, with autograph inscription* : "Walter S. Landor, to his learned and kind friend A. C. Swinburne" on title, unbound 8vo. Florence, 1860
- 402 Landor (W. S.) Savonarola e il Priore di San Marco, *two more copies, without inscription* 8vo. *ib.* 1860

- 403 Wilde (Speranza, Lady) Poems, third edition, *presentation copy from the authoress, with inscription, to A. C. Swinburne*; Dolores, Latin translation by the Rev. B. H. Hampden-Jones, *with A. L. s. from the translator, privately printed, n. d.* 8vo. (2)
- 404 Bell (Mackenzie) Poems, 1909, *presentation copy from the author to Theodore Watts-Dunton, with auto. inscription*; and four other books, *all presented by their authors to A. C. Swinburne* 8vo. (5)
- 405 The Firedrake, MS. Poem, *with note on fly-leaf: "Lady Hamilton's copy"*; it is not, however, in the handwriting of Emma Lady Hamilton, 4to, red cloth; and another (2)
- 406 Shelley (P. B.) Poems, Kelmscott Press edition (*vol. III only*), vellum
- 407 SWINBURNE (A. C.) ATALANTA IN CALYDON, Kelmscott Press edition, PRESENTATION COPY, *with inscription: "To Algernon Charles Swinburne, from William Morris, August 7th, 1894"* 4to. 1894
- 408 Konody (P. G.) Velasquez, his Life and Work, "Connoisseur" Portfolio, no. 2, *presentation copy, with autograph inscription, from A. C. Swinburne to W. T. Watts-Dunton, April 3, 1903* folio





THIRD DAY'S SALE.

FINE AUTOGRAPH LETTERS AND DOCUMENTS

—continued.

SIZES MIXED.

Nearly all these documents are carefully hinged on cardboard.

LOT 409.



WILMOT (H.) first Earl of Rochester, 1612-58, A. L. s. 1 p. folio, *with address and remains of seal, Bletchington, June 14, 1643, to Prince Rupert, on military operations*

- 410 SEVEN YEARS WAR IN AMERICA, Two A. L. s. 7 pp. 4to and folio, to Major (afterwards the American Major-General) Gates, the victor of Saratoga, from James MacDonald, *Detroit, Aug. 8, 1763, and William Eyre, New York, giving an account of the rash and unsuccessful attack of Capt. Dalyell at the Detroit* (2)
- 411 WELLINGTON (Duke of) A. L. s. 4 pp. 4to, *Vienna, March 24, 1815, to Viscount Beresford; most important letter about the measures being concerted to oppose Napoleon, and suggesting that Beresford should invite Portuguese co-operation in Flanders*
- 412 JOSÉPHINE (Empress) A. L. s. 1½ pp. 8vo, *with envelope and seal, to Lavalette:*
Je vous envoie, mon cher Lavalette, une lettre pour l'empereur à l'occasion de sa fête. Vous recevrez incessamment par le courier de la malle un paquet contenant les vues du Simplon que je lui offre pour bouquet, etc.
- 413 NAPOLEON I. L. s. 1 p. 4to, *Trianon, March 12, 1813, to the Duc de Valmy (Kellermann), on military matters*
- 414 NAPOLEON I. L. s. 1½ pp. 4to, *Stolpen, Aug. 29, 1813, at 7.30 a.m., to his brother-in-law, Murat, King of Naples, giving an account of his plan of action for the following days*

- 415 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Aug. 29, 1813, at 7.30 p.m.*, to the same, giving an account of General Vandamme's victory at Nollendorf over the Prince of Würtemberg, "l'épouvante est dans toute l'armée Russe"
- 416 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Sep. 1, 1813*, to the same, giving military directions
- 417 NAPOLEON I. L. s. 2 pp. 4to, ? *Dubin, Oct. 10, 1813*, to the same, an important letter, calculating the forces at Murat's disposal, and speaking of his intention of concentrating the whole army at Leipzig on Oct. 13
- 418 NAPOLEON I. L. s. ("Buonaparte," the earliest and rarest form of signature), 1 p. 4to, *Antibes, le 27 prairial, an 2 (June 15, 1794)*, to Citoyen Bertier (probably the future Marshal of France and Prince de Wagram), giving military instructions relative to the siege of Toulon
- 419 NAPOLEON I. D. s. (Buonaparte) as First Consul, 2 pp. 4to, *Paris, le 11 frimaire, an 8 (Dec. 2, 1799)*, Proclamation to the Army of the East, on official paper, with printed heading :
 L'Europe entière vous regarde.
 Je suis souvent en pensée avec vous.
 Dans quelque situation que les hasards de la guerre vous mettent soyez toujours les soldats de Rivoli et d'Aboukir, vous serez invincibles.
- 420 NAPOLEON I. Brevet s. (Bonaparte) as First Consul, 1 p. vellum, with engraved heading, *le 30 fructidor, an onze (Sep. 17, 1803)*, appointing A. G. T. Lepoitevin sub-lieutenant of Engineers
- 421 HAMILTON (Lady) A. L. s. $1\frac{3}{4}$ pp. 4to, *March 13, 1813*, to Lady Rush, thanking her for a loan
- 422 NELSON (Lord) A. L. s. 2 pp. 4to, *May 1, 1796*, with the right hand, to Admiral Collingwood, giving him the political news :
 Peace is concluded between the Sardinians and the French . . . I think, in case of a Spanish war, Naples is preparing to desert us also, and Spain is certainly going to war with somebody.
 Alludes to Cornwallis's trial :
 I suspect some ill-treatment of the Admiralty after he sailed, etc.
- 424 NELSON (Lord) A. L. s. $2\frac{1}{2}$ pp. 4to, *Victory, Sep. 25, 1805*, to the same, an interesting letter on the precautions to be taken against letting the enemy get any accurate knowledge of the reinforcements joining the fleet
- 425 NELSON (Lord) A. L. s. 1 p. 4to, *Victory, Oct. 5, 1805*, to the same, about taking wine on board
- 426 NELSON (Lord) A. L. s. 2 pp. 4to, *Victory, Oct. 13, 1805*, to the same, with Auto. note by Collingwood :
 The Rochford Squadron has been seen near Oporto with several prizes with them, if they cannot get to Vigo I should not be [surprised] if they hunt for the Mediterranean, or try to put into Cadiz, unless they go into Lisbon ; upon looking at the chart I see they can get into Vigo, etc.

- 427 NELSON (Lord) A. L. s. $2\frac{3}{4}$ pp. 4to, torn and imperfect, with the right hand, *Boreas, English Harbour, Sep. 25, 1785*, an interesting letter with regard to the difficulties created by his seizure of American ships for irregular trading. He justifies his conduct, and states that he has the approbation of the king :

When Ministers support officers, they will ever find alert and good ones, etc.

- 428 NELSON (Lord) A. L. s. 3 pp. 4to, *Agamemnon, Leghorn, Nov. 28 [1794]*, with the right hand, to the same, about the naval situation :

I am, as you will believe, uneasy enough for fear they will fight, and Agamemnon not present it will almost break my heart . . . it is misery for me to be laid up dismantled . . .

Speaks of the Danes and Swedes taking timber to Toulon :

The rascality of neutral powers is all known, therefore I have only to say they are as bad as ever, etc.

- 429 NELSON (Lord) A. L. s. 2 pp. 4to (J. T.), *Victory, Jan. 14, 1805* :

. . . . All our friends at Naples are pressing me to stay and save them, and certainly their situation becomes every day more critical. The Usurper has made most unjust demands upon them and held out threats, but the Queen is firm. I must not go on with this subject, for Lord Nelson insists that I shall put nothing of politics in my letter, therefore I can only assure my dear Emma of my truest affection and love for you, etc.

* * * Nelson used sometimes to address Lady Hamilton as Mrs. Thompson, and he is here no doubt writing in the character of Mr. Thompson. The letter, however, is directed to Lady Hamilton, Merton, Surrey

- 430 GARRICK (David) A. L. s. 3 full pp. 4to, *Hampton, May 3, 1766*, to the Duc de Nivernois :

I have deferred giving you this trouble in hopes that I might have been guilty but of one impertinence, and have presented my dramattick and poetical trifles at the same time—they were to be published this spring in three volumes, but I am obliged to delay their appearance till next year. A Comedy called *The Clandestine Marriage* is now acting upon our stage with great success—it was written by my friend Coleman and me, as a commemoration of a friendship which is not every day to be found among the genus irritabile vatum, I have made bold to send your Grace a copy of the play, etc.

- 431 GARRICK (D.) A. L. s. 4 pp. 4to, *London, Oct. 6, 1767*, to Mme. Riccoboni, a sprightly letter, defending himself against charges of neglecting her :

. . . . I mean to break my theatrical chains and be a Gentleman at large—when that happy Day is arriv'd, my first thoughts will fly to my dear friends in Paris, and do you above all, Mme. Riccoboni, prepare yourself for being tormented from morning to night—I'll haunt you more than ghosts ever did a guilty conscience, or to come a little nearer the truth, more than ever Lover did a mistress. I will so torment you that our names shall be echo'd all over Paris, and we will make a figure in ye *Chronique Scandaleuse*.

He goes on to speak of Smollett, and protests against being condemned on account of Smollett's prejudices

- 432 SCOTT (Sir Walter) A. L. s. $2\frac{1}{2}$ pp. 4to, *Oct.* 18, 1800, to Dr. Currie, the biographer of Robert Burns, a most interesting letter, asking whether any materials could be found among Burns' papers which would be of use to his collection of Scotch border ballads :

I am induced to believe (from some passages in the interesting correspondence of Burns) that our late lamented Bard may have had among his numerous collection of Scottish songs some of the description I am in search of. I do not mean entirely to limit my collection to the Riding Ballads, as they are called in our country, those, namely, which relate to Border feuds and forrays, but, on the contrary, to admit Scottish Ballads of merit upon romantic and popular subjects, provided they have been hitherto unpublished ; indeed, my second volume will consist chiefly of the latter class.

Later, he speaks of his enthusiasm in this hobby-horsical pursuit, and apologises for his enquiry

- 433 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Edinburgh*, *Dec.* 19, 1812, to James Boswell, referring to "The Lady of the Lake," his artistic ideas, and the disaster of Napoleon in Russia :

I have always been of opinion that a bad portrait of a celebrated character, if taken from the life, is likely to be more generally interesting, with all its admitted faults, than a fancy representation of the same personage by a much better pencil. . . . As for the scenery round Loch Katrine, which was a favourite haunt of my grouse-shooting days, I would have been inexcusable if I had made very gross blunders, having known it so long, etc.

- 434 STERNE (L.) A. L. s. 3 pp. 4to, *York*, *Nov.* 11, 1764, to M. Foley, of Paris, slightly torn at the seal, FINE LETTER :

I will contrive to send you these 2 new vols. of Tristram as soon as ever I get them from the press. You will read as odd a Tour thro' France as ever was projected or executed by traveller or travell writer since the world began—'tis a laughing, good tempered Satyr against Traveling (as puppies travel) . . . I am quite civil to the Parisiens—et per cosa—you know, 'tis likely I may see 'em again, and probably this spring?

He asks him to get him a copy of his picture by Mlle. Navarre, which he could show in London :

I really believe 'twil be the parent of a dozen portraits to her—if she executes it with the spirit of the original in y^r hands, for it will be seen by half London, and as my Phyz is as remarkable as myself, if she preserves the character of both 'twil do her honour and service too.

- 435 STERNE (L.) A. L. s. (L. Shandy), 1 p. 4to (*slightly imperfect*), to Hannah :

. . . . I have something else for you, which I am fabricating at a great rate, and that is my Journey, which shall make you cry as much as ever it made me laugh, or I'll give up the Business of sentimental writing, and write to the Body, etc.

- 436 EVELYN (John) A. L. s. 1 p. folio, *Berkeley St.* *Dec.* 21, 1698, to Ralph Thoresby, the Yorkshire antiquary, an interesting letter, giving the tragic history of his great collection of autograph letters of Mary Q. of Scots, the Earl of Leicester, and the most famous personages of Q. Elizabeth's reign, most of which were borrowed by the Duke of Lauderdale, and never returned. Of those he had left, some were lent

LOT 436—*continued.*

to Bp. Burnet, and lost by him, and the remainder he gave away :

The famous sculptor *Nanteuil* (celebrated by Mon^r *Perrault*) engraved my Picture when I was a very young man, but this being now above forty years since (*heu quantum mutatus*) is no more me. The plate is still among my other trifles, etc.

- 437 NANTEUIL (R.) Engraver, A. L. s. $\frac{1}{2}$ p. 4to, n. d., to Evelyn, asking him to lend him the pencil portrait which the writer had done of him.

- 438 HUNT (Leigh) A. L. s. 1 p. folio, *Genoa, Jan. 2, 1823*, to Severn, about the internment of Shelley's ashes :

Mrs. Shelley begs, as a favour, that you would take the trouble to order a plain marble to be put over them, with a name and date, merely to mark the spot till another can take its place . . . I have sent you an inscription for the present overleaf, in case you might feel at all perplexed.

The inscription is :

PERCY BYSSHE SHELLEY,
Cor Cordum.

Nat. Aug. 4, 1792.

Ob. Jul. 8, 1822. [68]

- 439 BYRON (Lord) A. L. s. (*Byron : signature has been cut off, and the letter has either the original signature replaced, or an added signature*) 3 pp. 4to, *Trin : Coll : Cambridge, Dec. 22, 1807*, to Mr. Crosby, stationer :

A Friend of mine of this University and son of a member of Parliament, has a satire in imitation of Juvenal ready for the press, but as it is hardly considerable enough to fill a volume, I have consented to publish a poem of mine in conjunction with his and we wish to know if you will undertake the publication. The Satire consists of above three hundred lines. . . Mine is of the same nature, but original, and contains above four hundred lines, with several notes, the subject, the poetry of the present Day. It must be published (if at all) anonymously, and in such a manner that my name as the author may never transpire at any future period, as I feel no inclination to give it to the world a second time, etc.

In a postscript he speaks of the second edition of his poems, to be printed the same size as "Little's Poems." This extremely interesting proposal for the publication of English Bards and Scotch Reviewers is not printed by Mr. Prothero.

- 440 BYRON (Lord) A. L. s. 4 pp. folio, *Athens, Jan. 20, 1811*, to Hodgson ; several of his letters have been taken by the French

Talking of taking, I was nearly taken myself six weeks ago by some pirates (Lacedaemonians and be damned to them) at Cape Colonna, but being well armed, and attended, the varlets were afraid and made off, or they might have bagged us all with a little skirmishing !

Gives a most lively account of his life in Athens :

I am living at the Capuchin convent, Hymettus before me, Acropolis behind, the Temple of Jove to my right, the Stadium in front, the town to the left, eh, Sir, there's a situation, there's your picturesque ! Nothing like that, Sir, in Lunnun, no not even the Mansion House. And I feed upon woodcocks and red mullet every day and I have three horses (one a present from the Pasha of the Morea), etc.

* * * A MAGNIFICENT LETTER, not printed by Mr. Prothero.

- 441 BYRON (Lord) A. L. s. 3 pp. 4to, *April* 16, 1816, to Webster, asking for the repayment of a loan :

I have no desire to dun or distress you—but I was surprised at your silence—more especially hearing that you were purchasing lands and tenements. Hearing this I naturally thought you were in a state of disentanglement. And my own affairs being at present in a very poetical posture, I stated to you my expectation that you would take steps towards the payment, for which I can hardly be considered as very importunate, as it is now the third year without allusion to the subject. Nor had it been made now were I not about to leave England, and anxious to settle my affairs previously, etc.

* * * Not published by Mr. Prothero.

- 442 BYRON (Lord) A. L. s. (initials), 2 pp. 8vo, *Genoa*, *July* 16, 1823, to Leigh Hunt, referring to *The Age of Bronze* and other contributions to *The Liberal*, and to Shelley's death :

Will you tell Mrs. S that the *Compass* turned out not to have been our late friend L's but to have always belonged to the other vessel—or I would have sent it—but there are some of his books here which I will look out and send, etc.

* * * This letter has been split. It is not printed by Mr. Prothero.

- 443 BYRON (Lord) A. L. s. (Bn) 3½ pp. 4to, *Missolonghi*, *March* 4, 1824, to Moore, *mended*

* * * A fine letter, giving an account of his life at Missolonghi, his illness, etc.

On the 15th (or 16th) J^r I had an attack of Apoplexy or Epilepsy—the physicians have not exactly decided *which*—but the alternative is agreeable. My constitution therefore remains between the two opinions—like Mahomet's sarcophagus between the Magnets. . . All that I can say is—that they nearly bled me to death.

Speaks also of adopting a Greek girl

- 444 JOHNSON (Dr. Samuel) Receipt s. for £15 15s. from Mr. Ed. Cave, for the Life of Richard Savage, *Dec.* 14, 1743

- 445 JOHNSON (Dr. S.) A. L. s. 1¼ pp. folio, *Oct.* 20, 1774, describing his tour in North Wales :

Wales has nothing that can much excite or gratify curiosity. The mode of life is entirely English. I am glad that I have seen it, though I have seen nothing, because now I know there is nothing to be seen. . . . I have [word illegible : ? completed] two hundred and fifty pages of my Journey to the Hebrides. I hope to have the book out in a month, and a pretty book, I hope, it will be.

Sends also the draft of an election address for his correspondent to the electors of Derby County.

- 446 JOHNSON (Dr. S.) A. L. s. 1¾ pp. 4to, *May* 4, 1779, to Mrs. Aston, asking after his correspondent's health, complaining of his own, and expressing his affection for her

- 447 JOHNSON (Dr. S.) A. L. s. 1¼ pp. 4to, *Feb.* 19, 1783, to Sir Joshua Reynolds, speaking of his Lives of the Poets :

As I suppose you to have lost your Lives, I desire you to accept of these volumes and to keep them somewhere out of harm's way, that you may sometimes remember the writer.

- 448 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Bishopgate Heath*, *Oct.* 12, 1815, to Mr. Hayward, about raising a loan

- 449 BURNS (Robert) A. L. s. 2 $\frac{1}{4}$ pp. 4to, *with remains of seal, Carlisle, June 1, 1787*, "or I believe the 39th o' May rather," to "Kind honest-hearted Willie"—William Nicol

* * A remarkable letter, in Scotch, giving a lively account of his mare and journey ; we quote the latter portion :

I hae dander'd owre a' the kintra frae Dumbar to Seleraig, and hae forgather'd wi monie a guid fallow and monie a weelfar'd hizzie. I met wi' twa dink quines in particular, ane o' them a sonsie fine fodgel lass, baith braw and bonie ; the tither was a clean flankit, straight, tight, weelfar'd winch, as blythe's a lintwhite in a flowerie thorn, and as sweet and modest's a new blawn plumrose in a hazle-shaw. They were baith bred to mainers by the beuk, and onie ane o' them had as muckle smeddum and rumbelgumption as the half o' some Presbyteries that you and I baith ken. They play'd me sik a deevil o' a shavie that I daur say if my harigals were turn'd out, ye wad see twa nicks in the heart o' me like the mark o' a kailwhittle in a castock, etc.

- 450 ADDISON (J.) A. L. s. 4 pp. 4to, *London, Aug. 24, 1710*, to the Lord Lieut. of Ireland, mentioning several people of note, and important political events ; also sending some books, including Bickerstaff detected by Congreve

- 451 TENNYSON (Lord) A. L. s. 1 $\frac{1}{2}$ pp. 8vo, *Park House, Maidstone, Nov. 12, 1853*, to Moxon, asking him to advance £1,000 as he has heard of a good investment :

My wife looks over the proofs ; so you may continue to send them to Twickenham. We leave however on the 23rd or 26th. I have taken a house near Freshwater in the Isle of Wight for three years and I intend if I can to buy it at the end of or during my term of 3 years.

- 452 SMOLLETT (Tobias) A. L. s. 1 full p. 4to, *Boulogne sur mer, Aug. 11, 1763*, to Dr. Hunter, asking him to thank Lord Hertford for a service done to the writer, and telling of his doings and plans at Boulogne

- 453 SWIFT (Jonathan) A. L. s. 2 full pp. 4to, *Dublin, Oct. 26, 1725*, to the Earl of Oxford, congratulating him on the birth of a child and promising to send him any Irish coins that he could find :

I doubt this Kingdom will make but a poor Addition to your Collection of Coyns. Severall small silver ones have been sometimes found, but they are onely of some Saxon kings, which I suppose are no Rarities. If you know Sir Andr. Fountain who was here with L^d Pembroke, he can tell your Lordship more than anybody.

- 454 POPE (Alexander) Auto. MS. Verses on his Grotto, 14 lines, 1 p. 8vo, beginning :

O Thow who stop'st where Thames translucent wave
Shines a broad Mirrour through ye gloomy cave,
Where ling'ring Drops through min'ral Roofs distil,
And pointed Chrystals break ye sparkling Rill, etc.

- 455 POPE (A.) A. L. s. 1 p. 4to, *Nov. 23, 1743*, to Mr. Slingsby Bethell, merchant on Tower Hill, acknowledging the receipt of a hamper of Madeira on Mrs. Blount's account

- 456 PEPYS (Samuel) A. L. s. 3 $\frac{1}{2}$ pp. 4to, *Yorke-B., Dec. 3, 1700*, to his nephew Mr. John Jackson, at Cadiz

* * Urges him to go to Madrid in time to see the entry of the

Lot 456—*continued*.

new King of Spain, Philip V, and speaking of the political situation created by the French breach of the Partition Treaty :

What wee of this Nation are likely to doe upon this Revolution, is yet very little knowne, or rather not at all. But nothing appears likely, either from this Court or any other, to interrupt your New King's present Possession of all, whatever may happen to disquiet it afterwards, etc.

457 VOLTAIRE (F. M. A. DE) A. L. (in French), 4 pp. 4to, to a fellow Academician, *au Château de Ferney, Oct. 22, 1760, mended* :

Venons d'abord, Monsieur, à ce dictionnaire que l'Académie va faire imprimer. Voicy un billet de six cent livres, et dans un an je donnerai six cent livres encore. C'est tout ce que peut faire un pauvre homme qui se ruine en églises et en théâtres.

Goes on to speak of Mme. de Pompadour and Crébillon, and exhorts his correspondent to stand firmly to his academic labours :

. . . le temps est venu où le bon sens ne doit plus être opprimé par la sottise . . . l'honnête liberté est notre partage, etc.

458 HALLEY (Edmund), 1656-1742, Astronomer, A. L. s. 1 p. folio, *London, June 25, 1687, to the Rev. Dr. John Wallis on scientific matters and referring to Sir Isaac Newton, very rare*

459 STEELE (Sir Richard), 1672-1729, Author and Politician, A. L. s. 1 p. 4to, *Bloomsbury Sq., Nov. 16, 1713, thanking his correspondent for an essay on the Poor*

460 COLERIDGE (S. T.) Poet and Philosopher, Two A. L. s. and portion of an A. L. 8 pp. 4to and 8vo, one to Gutch, with an elaborate sketch of his projected *Biographia Literaria*, and referring to his "Christabel"

461 GOLDSMITH (Oliver) Portion of an A. L. s. $\frac{1}{4}$ p. 4to, *with fine signature*

462 COWPER (William) Auto. MS. Verses: "The Dog and the Water Lily," 44 lines, 2 pp. 4to, published in *The Gentleman's Magazine*, Dec. 1791

* * * The names of the "Two nymphs adorn'd with every grace," who gave Cowper the spaniel celebrated in this poem, are written in the margin by the poet.

463 WALPOLE (Horace, *Earl of Orford*) A. L. s. 2 pp. 4to, *Strawberry Hill, Aug. 19, 1762, on antiquarian subjects, referring to portraits of Henry VII, the Duchess of Richmond, the monument of Sir Nathaniel Bacon, etc.*

464 HUME (David) A. L. s. $3\frac{1}{2}$ pp. 4to, *May 8, 1766, to a Lord, a most interesting political letter, describing the arrival of a secret despatch from America, announcing the Colony's defiance of England and saying that Pitt will be sent for and received on his own terms. A long account of Pitt's attitude is given.*

- 465 WASHINGTON (George) A. L. s. 1 p. 4to, *Sunday, Dec. 11, 1796*, to Elijah Paine and Isaac Tichenor, saying that he would be ready to receive from them the address of the legislature at Vermont as soon as the Senate had presented their address and retired
- 466 HYDE (Edward, *Earl of Clarendon*) A. L. s. 1 p. 4to, *Brussels, May 19, 1657*, to Sir Richard Browne, Charles II's representative at the French Court
- 467 MEDICI (Lorenzo dei, *called the Magnificent*) A. L. s. (in Italian), 1 p. oblong 4to, *Florence, Feb. 19, 1475*, to the Signors, etc., of Venice, asking them to release his friend Paolo d'Antonio di Terra Nuova from the Stocks, *with transcript and translation*
- 468 MARIE ANTOINETTE, Queen of France, Auto. Order, 1 p. 8vo, *July 19, 1788*, to Mme. de Praslin, appointing a new "dame du palais"
- 469 MONTROSE (Marquis of) A. L. s. 1 p. folio, *Hague, March 8, 1649*, to Prince Rupert, introducing and recommending the bearer, *rare*
- 470 CROMWELL (Oliver) L. s. (O. Cromwell), $\frac{1}{2}$ p. folio, *Whitehall, April 23, 1653*, to the Sheriffs of Kent, *with seal*
- 471 CROMWELL (O.) Order s. $\frac{1}{2}$ p. folio, *April 12, n. y.*, to the Commissioners for the Admiralty
- 472 CLARENDON (Earl of, Edward Hyde) A. L. s. 1 p. folio, *Aug. 5, n. y.*, to the Archbishop of Canterbury, *fine letter, with seal*
- 473 BURGHEY (William Cecil, Lord) A. L. s. 1 p. folio, *Sep. 29, 1576*, to Robert Petre, on official business
- 474 BACON (Francis, Viscount St. Albans) L. s. $\frac{1}{2}$ p. folio, *Jan. 6, 1614*, to James I, an official letter, *very rare*
- 475 DUNOIS (Jean), the Bastard of Orleans, Companion in arms of Joan of Arc, Doc. s. (in French), on vellum, $\frac{1}{2}$ p. oblong folio, receipt for 18 net loads of fish, *with remains of large seal, very rare, with transcript and translation*
- 476 ORLÉANS (Charles duc d') Doc. s. on vellum, $\frac{1}{2}$ p. oblong folio, *Dec. 22, 1444*, order with regard to a money payment, *with transcript and translation*
- 477 PHILIP II OF SPAIN, A. L. s. 1 p. folio, *n. d.*, to the Duc d'Anjou (afterwards Henri III), explaining that the Conde d'Olivares is the bearer of the writer's congratulations, *with transcript and translation*
- 478 ANNE (Queen of England) A. L. s. $1\frac{1}{2}$ pp. 4to, *Sep. 3, n. y.*, to William III, congratulating him on the capture of Namur
- 479 HENRI IV, A. L. s. 1 p. folio, *n. d.*, to the Prince of Orange, *slightly damaged*

- 480 MARIE ANTOINETTE, Doc. s. on vellum, 1 p. oblong folio, *Feb.* 6, 1784, appointment of M. Boucot de Foreille, gentleman-in-waiting, *with translation*
- 481 MARIE ANTOINETTE, Doc. s., with three lines autograph, on vellum, 1 p. oblong folio, *Nov.* 20, 1789, discharge for money spent in 1783
- 482 CATHERINE DEI MEDICI, A. L. s. 1 p. folio (in French), *Paris*, *Oct.* 7, 1587, to her niece the Duchess of Brunswick, sending thanks and good wishes
- 483 CHARLES EDWARD (the Young Pretender) Doc. s. 1 p. 4to, *Inverness*, *March* 19, 1746, with fine seal, to Alexander McGilleray of Dunmaglass, order to raise and bring to the Prince's army :
 All the men belonging to the Laird of McIntosh that are not already in our Service . . But as to those who refuse . . you are to use all sorts of military execution against them, particularly by burning their houses and destroying their cattle.
- 484 CHARLES EDWARD (the Young Pretender), Auto. Doc. s. $\frac{1}{2}$ p. oblong 4to, *June* 15, 1774, to M. Nicolas Verzura, Banker of Paris, order for 20,000 livres
- 485 LOUIS XVII (as Dauphin) A. L. s. $1\frac{3}{4}$ pp. 4to, *Oct.* 29, 1788, to Mme. d'Harcourt :
 . . . je dois aller lundi à la chasse du cerf avec maman, mon frère, et ma sœur, tout ce que je regrette c'est vous n'y soyez pas et ces demoiselles aussi, etc.
- 486 CHARLES I, A. L. s. 1 p. folio, *Oxford*, *April* 29, 1645, to Prince Rupert, almost entirely in a numbered cypher
- 487 ELIZABETH (Queen of England) Doc. s. countersigned by Walsingham, *Oct.* 1574, instructions to Lord North when sent as Ambassador to the Court of France to congratulate Henri III on his accession
- 488 JOHN (King of France), captured at the Battle of Poitiers, Doc. s. 1 p. oblong folio (in French), *Windsor*, *Nov.* 26, *n. y.*, to his son the Dauphin, Duke of Normandy (afterwards Charles V), order to deliver the Castle of Compere and the land round Mirabel to Pierre de Labatut, *with transcript and translation*

The Property of Lieut. Lord Vernon, R.N.,

Sudbury Hall, Derby.

- 489 SELKIRK (Alexander) The original of Robinson Crusoe, his last Will and Testament, 1 p. folio, signed and dated *Jan.* 13, 1717, mounted on linen, folded and bound, with memoranda relating to it by George Chalmers, an extract from the Reliquary, etc., *full calf*, 4to

* * * The testator speaks of himself as "of Largo in the Sheir of

LOT 489—*continued*.

Fife," and says that he makes his will "being now bound out on a Voyage to Sea, but calling to minde the Perrills and Dangers of the Seas and other Uncertaintys of this Transitory Life," etc.

- 490 HOGARTH (William) THE ANALYSIS OF BEAUTY, original MS., partly autograph, with many drawings by the author in pen and pencil, corrections, erasures, additions, etc., in six quarto volumes, *old vellum, a most interesting and valuable manuscript*

* * * Among the drawings is one of a child crying, another of a Roman general in a periwig, and a third of the capitol of a classical column decorated with three-corner hats. Some rough sketches in red pencil show great vivacity and power. This MS. was said by Mr. Austin Dobson, in his work on Hogarth, to have been included in the Ireland sale.

- 491 ROUSSEAU (J. J.) *Se cerca, se dire*, Auto. Music, six pieces of Piccini, Galuppi, Sacchini and Pergolese, in four parts, 72 pp., the first part signed by Rousseau with his monogram, an auto. memorandum by him bound in *obl. 4to*

* * * Rousseau's memorandum is an account of his charge for copying the music; at 50 sous a page this amounted to 36 livres.

- 492 VOLTAIRE (F. M. A. de) Copies of a very large number of Letters chiefly addressed to Mr. Gabriel Cramer, of Geneva, and relating to business matters; some, however, are addressed to Baron Grimm; and there are some Letters signed V.

a parcel, in eleven envelopes

- 493 VOLTAIRE (F. M. A. de) Ports de lettres et affranchissages, his postal accounts for 1758, *red morocco, crushed and polished* *sm. 4to*

- 494 FRENCH ARMY. Autographes des généraux français: a Collection of about 900 Letters of French officers between about 1680 and 1830, in 4 series, all mounted and handsomely bound in 8 folio volumes, gold tooled, panel backs in compartments, panel sides with corner fleurons and the Vernon arms, g. e. (8)

* * * This remarkable collection would be of the utmost value to any student of the organization, administration and conduct of the French army during these eventful 150 years. The last of the four series—including about half the entire collection—deals with the Revolutionary and Napoleonic period; the others are earlier in date.

The Property of Capt. E. G. Spencer=Churchill,

Northwick Park, Blockley, Worcestershire.

- 495 LEE (American Major-General, Charles), appointed second-in-command to Washington during the War of Independence, A. L. s. 3 pp. folio, *Warsaw, May 8, 1769*, to Dr. Coleman, EXTREMELY RARE
- * *
* A most remarkable letter on the anarchy in Poland :
A French Comedian was the other day near being hang'd from the circumstance of his wearing a bob-wig, which by the Confederates is supposed to be the uniform of the English nation, etc.
He proceeds to describe the conduct of the Cossacks, alludes to the Royal Family, the House of Stewart, the Duke of Grafton, etc., using most remarkable expressions, and refers jocularly to his intention of settling in America.
- 496 LEE (General C.) A. L. s. 3½ pp. 4to, *Vienna, March 16, 1770*, to the same, speaking of an interview with the Emperor (Joseph), who showed great knowledge of America, etc.
- 497 ZAMPIERI (Domenico), called Domenichino, A. L. s. 1 p. 4to, *Naples, Jan. 23, 1632*, to Sig. Cav. Cassiano dal Pozza, in Italian, with portrait, excusing himself from undertaking some work, on account of his existing obligations, *with portrait*
- 498 GORING (George) Royalist General, A. L. s. 8 pp. folio, in French, *St. James, July 17-28 [1642]*, a most interesting letter, probably to a courtier or officer of the Prince of Orange, imploring his correspondent's protection and attempting to justify the very equivocal part which he played in the first army plot in the previous year
- 499 HATTON (Sir Christopher) 1540-91, favourite of Q. Elizabeth, A. L. s. 2¾ p. folio, *n. d.*, to his brother-in-law Sir Henry Fanshawe, asking him to make arrangements for the burial of Hatton's child, *rare*
- 500 LAMBERT (General John) 1619-83, one of the greatest soldiers of the Commonwealth, A. L. s. 1 p. folio, *Whitehall, Aug. 30, 1654*, recommending the case of John Hambleton of Preston
- 501 RANDOLPH (Thomas) Ambassador, L. s. 2½ pp. folio, *Aug. 12, 1568*, to the Earl of Leicester
- 502 MARLBOROUGH (Sarah, Duchess of) A. L. s. 1 p. 4to, to Mr. Davis, Smith at Windsor, *July 18, n. y.*, a very ill-tempered letter ordering and declining to pay for a key to the Home-Park at Windsor for the Duke of St. Albans
- 503 VOLTAIRE (F. M. A. de) L. sub. and s. in French, 2 pp. 4to, *Nov. 15, 1768*, to Monsieur Colman, Directeur des Spectacles, à Londres, thanking him for his plays and also for the skill with which he has adapted one of the writer's own plays to the English stage

- 504 LOUVOIS (F. M. le Tellier, Marquis de) Minister of War to Louis XIV, A. L. s. to the Prince de Conty, *Sep.* 4, 1684 : other Letters of the Ducs de Nevers and Montausier, H. de Lionne (the great diplomatist), and other famous Frenchmen of the period, *with portraits* (7)
- 505 DE LA CHAIZE (François) Jesuit, Confessor of Louis XIV, A. L. s. 3 pp. 8vo, *Sep.* 1702 ; other Letters of Michel le Tellier (Jesuit), C. M. le Tellier (Archbishop of Rheims), and other famous French ecclesiastics, *with portraits* (8)
- 506 FRANCIS I (King of France) Doc. s. on vellum, $\frac{1}{2}$ p. oblong folio, and two others of the same period (3)
- 507 CHARLES IX (King of France) Two Docs. s. on vellum, $\frac{3}{4}$ p. 4to, one *Jan.* 1, 1568, *mutilated* (2)
- 508 HENRI IV (King of France) Doc. s. on vellum, *Dec.* 23, 1580 ; LOUIS XVI, Doc. s. *May* 2, 1777 (2)
- 509 LOUIS XIV, two Docs. s. on vellum, 1655 and 1669, and a L. s. to Cardinal Piccolomini, 1681, countersigned by Colbert (3)
- 510 LOUIS XV. Instructions to his minister at Warsaw, *March* 20, 1746, 21 pp. folio, *an important historical document* ; and two Docs. s. 1753 and 1756, *one on vellum* (3)
- 511 CHARLES VII (King of France) Doc. s. on vellum, 1469, *rare*

Collected by Miss Mary Boyle,

GRAND-DAUGHTER OF THE EARL OF CORK AND OSSERY.

- 512 ARTISTS, including G. F. Watts (4), Richard Doyle (2), Kate Greenaway, John Leech, Hablôt K. Browne, Sir J. E. Millais, Lord Leighton, etc., chiefly to Miss Boyle (17)
- 513 ROYALTIES, including an early A. L. s. of H.M. the Queen to Miss Boyle, 3 pp. 8vo ; with five A. L. s. of her mother, the late Duchess of Teck, 26 pp. 8vo, to the same, an A. L. s. $3\frac{1}{2}$ pp. 8vo, of the late Duke of Teck, three A. L. s. $8\frac{1}{2}$ pp. 8vo, of the Duke of Cambridge, etc. (13)
- 514 ACTORS, ETC. including early signed photograph of Miss Ellen Terry, A. L. s. of Clifford Harrison, Hamilton Aidé, Lady Bancroft, Wilson Barrett, Fanny Kemble, chiefly to the same (16)
- 515 DIPLOMATISTS, PEERS, COURTIERS, ETC. including Lords Wolseley, Lansdowne, Dufferin, Lyons, Albemarle, and Lytton, Sir R. B. Morier, etc. *a parcel*
- 516 SOLDIERS AND SAILORS, including the Earl of St. Vincent, A. L. s. 1 p. 4to, 1801, and Lord Wolseley.—DIPLOMATISTS, STATESMEN, ETC. including Lords Lansdowne, Dufferin, Lyons, Albemarle, and Lytton, Sir R. B. Morier, etc. ; Silvio Pellico, Italian Patriot, A. L. s. in French ; etc. *a parcel*

- 517 POETS, including Rev. C. Kingsley, Auto. MS. signed of Airly Beacon, 12 lines 1 p. 8vo ; Sir Lewis Morris, five A. L. s. 9 pp. 8vo, *two with verses* ; Aubrey de Vere, A. L. s. 1 p. 8vo, to the same (7)
- 518 BROWNING (Robert) Four A. L. s. 7½ pp. 8vo, 1870-84, friendly letters to the same.—BROWNING (Mrs.) A. L. s. 3 pp. 8vo, to the same, from Casa Guidi, mentioning her husband's works, with P.S. by him, etc. (6)
- 519 HOLMES (Oliver Wendell) American Essayist, Two A. L. s. 8 pp. 8vo, *Jan.-June*, 1887, charming and friendly letters to the same (2)
- 520 LOWELL (J. R.) American Author and Minister in England, Eleven A. L. s. to the same and one to her nephew, 1881-90, written on hearing of her death, and testifying to his friendship for her ; the others all pleasant letters, speaking of their common friends, Tennyson's Locksley Hall, etc. (12)
- 521 AUTHORS, including R. L. Stevenson, Pencil Note 1 p. 8vo, to Lady Shelley, others of G. P. R. James, and others to Miss Boyle (9)
- 522 DICKENS (Charles) Signed Note, partly Auto., on the date of the publication of *Pickwick*, ½ p. 8vo, *July 23*, 1858
- 523 DICKENS (C.) A. L. s. 2 pp. 8vo, *Feb. 5*, 1858, to Mr. Boyle
My second boy is attached to the 42nd Highlanders and in the thick of the Indian tussle, etc.
- 524 DICKENS (C.) Two A. L. endings, 2 pp. 8vo, *with fine signatures, probably early* (2)
- 525 DICKENS (C.) A. L. s. (initials) ½ p. 8vo, *Dec. 16*, 1869, to Ouvry, *with two other signatures* ; etc. (4)

The Property of J. P. Aston, Esq.

Of Hill Rise, Richmond, Surrey.

- 526 LAMB (Mary) A. L. s. 1 p. 4to, *May 3*, 1819, to Miss F. M. Kelly, the actress, with addressed wrapper
* * An interesting letter, being the first ever written by Mary Lamb to Miss Kelly, and sending a message from Charles Lamb.
- 527 LAMB (Charles) A. L. s. 1½ pp. 4to, *Enfield, March 10*, 1828, to the same
* * Written in answer to an inquiry for the services of Emma Isola as a governess ; she is engaged, but recommends a young friend in her place. The letter is signed also by Mary Lamb.
- 528 LAMB (Charles) A. L. s. to the same, ½ p. 8vo, *n. d.* [*endorsed Sep. 13*, 1828], about orders for the theatre

- 529 LAMB (Charles) A. L. s. to the same, 1 p. 8vo, *Oct.* 12, 1827, patting off a party, owing to his sister being much affected by bad news of Mrs. Hood

* * * None of the above letters have been published by Mr. Lucas. They are of special interest for that reason, and also because Miss Kelly was the only woman to whom Charles Lamb ever proposed marriage.

- 530 DICKENS (Charles) A. L. s. $3\frac{1}{2}$ pp. 8vo, to the same, with envelope, 1, *Devonshire Terrace, York Gate, Regent's Park*, *Aug.* 7, 1845, *a most interesting letter, the first he ever wrote her*

* * * Speaks of showing her "little theatre" to Stanfield and others interested in their play, suggests an appointment for rehearsing there, and concludes :

Believe me that I had great pleasure yesterday, in becoming personally known to one whose truthful observation of nature and uncommon art in portraying it, have often afforded me the highest delight. I address you in the least ceremonious form because I have known you in your best spirit for some years ; and I feel, somehow or other, like an old acquaintance.

- 531 DICKENS (C.) A. L. s. to the same, 2 pp. 8vo, with envelope also signed, *Aug.* 14, 1845, referring to the rehearsal mentioned in the last letter

- 532 DICKENS (C.) A. L. s. $1\frac{1}{4}$ pp. 8vo, with envelope also signed, to the same, *Sep.* 22, 1845, on the same matter

- 533 DICKENS (C.) A. L. s. 1 p. 8vo, with signed envelope, *Broadstairs*, *July* 4, 1847, to the same, asking for the loan of her theatre for a rehearsal

- 534 DICKENS (C.) A. L. s. 1 p. 8vo, with envelope, to the same, *Broadstairs*, *Aug.* 11, 1847, sending cheque for £5 for 10 rehearsals at her theatre

- 535 DICKENS (C.) A. L. s. $1\frac{1}{2}$ pp. 8vo, with envelope, to the same, *Devonshire Terrace*, *Feb.* 18, 1848, about the use of his name on a circular

- 536 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, with signed envelope, to the same, *Brighton*, *March* 15, 1848

I have come down here to finish my book. . . *After the 25th* I shall be in Devonshire Terrace and visible any morning at 11 o'clock.

- 537 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, with signed envelope, *May* 13, 1848, to the same, making an appointment

- 538 DICKENS (C.) A. L. s. (initials) 3 pp. 8vo, with signed envelope, to the same, *Aug.* 15, 1848, a friendly letter, giving her detailed and practical advice about the composition of a letter to a business man

- 539 DICKENS (C.) A. L. s. $3\frac{1}{2}$ pp. 8vo, with envelope, to the same, *Sep.* 11, 1848, mentioning the death of his sister and giving Miss Kelly excellent advice on business matters

Mind !—Once more !—Wherever you go, or write, go straight to

LOT 539—*continued.*

the point, instead of round it, and you will thank me, one of these days, for perpetually flourishing that piece of counsel before your reproachful eyes!

- 540 DICKENS (C.) A. L. s. 1 p. 8vo, with signed envelope, to the same, *May* 10, 1853, *Guild of Literature and Art*, 10, *Lancaster Place, Strand*, to the same, making an appointment
- 541 GRIMALDI (Joseph) the Famous Clown, Two A. L. s. 2 pp. 8vo and 4to, to the same, *May* 23 and *July* 1, 1828, with printed announcement of Grimaldi's benefit, June 27, 1828, and statement of accounts of the same; one of the letters thanks Miss Kelly warmly for her great help in making the benefit a success (4)
- 542 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Oct.* 27, 1845, to the same, making an appointment
- 543 DICKENS (Catherine) wife of Charles Dickens, A. L. s. to the same; others of Fred Dickens (3) and John Forster, *some with envelopes* (5)

The Property of Mrs. Gooch,

78, *Carlisle Mansions, Victoria, S.W.*

GRANDDAUGHTER OF SIR CHARLES NAPIER, K.C.B.

- 544 NAPIER (Admiral Sir Charles) 1786-1860. A large collection of letters by or to him, papers, newspaper cuttings, etc., throwing light on the principal episodes of his varied and adventurous career; used by Mr. H. Noel Williams in his recently published biography of the admiral

* * * Three events in the life of Sir Charles Napier stand out conspicuously; first, his defeat of the Miguelite fleet, and subsequent activity in Portugal, 1833-5; second, his daring conduct at Beyrout, 1839, when in command of the land forces; and third, his naval campaign in the Baltic during the Crimean War. On all three there is much information of great interest, together with packets of letters from Lord Palmerston, Admiral Dundas, and many other of the most celebrated men of the day. In all there are 31 packets of letters and papers, in addition to a number found in two large volumes. It is unfortunately impossible, within the limits of an auction catalogue, to give any idea of their varied interest and importance, but it may be said that by using them Mr. Williams has been able to place Sir Charles Napier's career in a new light.

Various Properties.

- 545 NELSON (Lord) A. L. s. 2 full pp. 4to, *Victory*, Aug. 8, 1804 [to John Falcon, formerly H.M. Consul at Algiers], respecting matters in Algeria, and thanking him for his services to Lady Hamilton :

I am obliged by your attention to my dear honour'd respected friend, Lady Hamilton. Monsr. La Touche does not seem yet inclined to give me the meeting which most probably is to finish my naval career, etc.

- 546 NELSON (Lord) A. L. s. 1 $\frac{3}{4}$ pp. 4to (*top of page cut off, but text perfect*), to the same, *n. d.*, speaking of the arrangements for sending him and his luggage to Algiers

- 547 COPIES in English and Turkish of Treaties with the Dey of Algiers, 1698-1765, *old gilt vellum*, 4to; etc. *a parcel*

- 548 NELSON'S LETTER BOOK. The official letter book of Lord Nelson while Vice-Admiral of the Blue, *Feb.* 20 to *Oct.* 22, 1801, written on 118 pp. folio, with alphabetical index, *rough calf*

* * * Of extreme importance, being the official copies of Nelson's orders, taken down by his clerks from day to day. The arrangement of the attack on Copenhagen (April 2, 1801), and the line-of-battle are given in full, and form a most instructive illustration of Nelson's tactics; the series ends with an order that in his absence the ships will be under the command of Commodore Sutton. Many of the orders are believed to be extant in this volume only.

- 549 GARIBALDI (General G.) one of the Liberators of Italy, A. L. s. 1 p. folio, *Palermo*, *July* 7, 1860, to Rear-Admiral G. R. Mundy, C.B., thanking him in glowing phrases for his humane and generous conduct during the bombardment of Palermo by the Neapolitans, *with full English translation by the Admiral's secretary, and draft of his reply*; Letters from the commander of the Bourbon troops, transmitting telegrams, etc. *Palermo*, *May* 28-9, 1860, with English translation and comments by the Admiral; HISTORIC LETTERS, commemorating the decisive episode of Garibaldi's campaign against the Neapolitan Bourbons, *with a photograph of Garibaldi*; etc. (10)

- 550 EDWARD VII. A. L. s. (as Prince of Wales) 3 pp. 8vo, *Sandringham*, *Nov.* 9, 1884, to the same, thanking him for a gift, and speaking of his voyage across the Atlantic in a line-of-battle ship in 1860.—WILLIAM IV. L. s. *March* 5, 1830, accepting the dedication of a life of Lord Rodney.—VICTORIA (Queen) Signature to Warrant appointing Admiral Mundy, K.C.B., *Feb.* 11, 1863, with 12 copies of the "London Gazette," 1810-8; etc. (20)

- 551 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Aug.* 18, 1780, to Ozias Humphrey, *with three portraits*
 * * * Refers to some purchase that is being negotiated, and the possibility of his going to Bridgewater with Fox.
- 552 WESLEY (John) A. L. s. 1 p. 8vo, *London, Feb.* 13, 1790, to his sister, referring to his failing eyesight:
 But I can work almost as well as ever I could, and it does me no harm, but rather good to preach once or twice a day. I love to hear and read the particulars of your experience. . . .
 Yours most affectionately,
 J. WESLEY.
- 553 WESLEY (John) A. L. s. 1 p. 8vo, *near Bristol, July* 22, 1790, to his sister:
 I have reason to bless God that I can still see a little. . . . I hope Mr. S. . . . will be more and more usefull among you, as his eye is single. Therefore there can be no objection to his continuing with you a little longer. . . .
 Yours most affectionately,
 J. WESLEY.
- 554 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *Oct.* 22, 1782, to Mauritius Lowe, R.A. Gold Medallist, Johnson's personal friend, congratulating him on receiving an allowance from a nobleman, with Auto. draft of a letter for him to write to his benefactor
- 555 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *Oct.* 1, 1783, to Mr. Tomkinson, recommending Mr. Lowe, *with full Auto. address*
- 556 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *June* 20, 1783, probably to Lowe, offering to write on his behalf to Mr. Barry
- 557 BROWNING (Mrs. E. B.) Five A. L. s. 21 pp. 8vo, 1847-8, cordial and affectionate letters to an intimate friend; *other letters from Mrs. Browning to the same correspondent were sold in Wellington Street in June, 1913*
- 558 WATTS (Isaac) Hymn Writer, Auto. MS. s. 4 pp. folio, with A. L. s. *April* 19, 1743, being notes on the life and character of Mr. Samuel Say
- 559 COBDEN (Richard) Two A. L. s. to Dr. Pollock; specimens of Father Prout, W. E. Gladstone, Daniel O'Connell, Grisi, etc. (9)
- 560 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *May* 30, 1863, to Capt. C. Boyle, mentioning his son, H. F. Dickens, and speaking of his readings:
 I read the "Poor Traveller" on Friday, the 12th of June. If you come let me know, and I will take care you are placed near me. There was quite a tremendous demonstration with my favourite reading, Copperfield, last night. I have never seen such an enthusiastic audience; no, not even when I read in Paris, etc.
- 561 DICKENS (C.) A. L. s. (initials), ½ p. 8vo, *June* 30, 1866, to Miss M. Boyle, inviting her to come down to Gad's Hill
- 562 THE GAD'S HILL GAZETTE. Nine numbers and two supplements of this excessively rare magazine, dated *July* 22 and 29, *Aug.* 26, with supplement, undated, and *Dec.* 30, 1865,

LOT 562—*continued*.

Jan. 6, 13, 20, 27 (with supplement), *Feb.* 3, 1866; with an A. L. s. Two L. s. and an A. L. by the editor, H. F. Dickens, the novelist's sixth son, to Capt. Cavendish Boyle, relating to the magazine (15)

* * * This was a private magazine dealing with Gad's Hill and the Dickens family. All the numbers included in this lot, except that for *Jan.* 6, and the supplement for *Jan.* 27, 1866, were printed at the little press presented to the family by W. H. Wills. The numbers from *Dec.* 30, 1865, onwards, including the supplement to *Jan.* 27, 1866, have Dickens' crest at the top of the first page. The number for *Aug.* 26, 1865, has been torn, but the text is not injured. The various numbers give accounts of happenings at Gad's Hill, sporting intelligence—chiefly cricket and billiards, etc.; in the number for *Dec.* 30, 1865, there is a thrilling account of Dickens' railway accident.

From internal evidence, it seems probable that *Feb.* 3, 1866, was the last number issued. There were then forty-six subscribers, but on *July* 29, 1865, there were only thirty, so that all numbers of the Magazine must be excessively rare.

563 DICKENS (C.) Auto. Note s., *Dec.* 27, 1841, to Francis Ross; others of Sir E. Bulwer Lytton, Sir Robert Peel, W. Harrison Ainsworth, Sir J. E. Millais, C. J. Matthews, Madam Vestris, J. B. Buckstone, etc., *with portraits*; and Two Auto. Invitation Notes of Mrs. Piozzi *a parcel*

564 DICKENS (C.) A. L. s. 1¼ pp. 4to, *Aug.* 12, 1840, to his brother Alfred, sending domestic news, telling of the loss of a dog, and of the baby's illness, etc.

565 [STEVENSON (R. L.)] To the Thompson Class Club, "from their stammering Laureate," *a 4-page leaflet, unbound, folded*
8vo. *for Christmas, 1883*

* * * "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy, who belonged to the class of Mr. D'Arcy Wentworth Thompson. Stevenson joined the class in 1861, and left the Academy in 1863. According to Col. Prideaux (*Bibliography of R. L. S.* 1903, p. 126) the poem has not been reprinted.

566 LANDOR (W. S.) "Dry Sticks," 1858, a complete set of the proofs of this volume, with many auto. corrections and additions by the author, additional proofs, similarly annotated, with a large quantity of auto. or printed copy for the book, and about Twenty A. L. s. or fragments relating to it by the author, *an interesting collection* *a parcel*

* * * "Dry Sticks," published in 1858, was one of its author's last publications. One of the pieces in it, a scandalous lampoon, gave rise to an action for libel, which forced Landor to assign away his property, sell his pictures, and retire to Italy, where he died six years later.

- 567 GARRICK (David) A. L. 1½ pp. 8vo, *n. d.*, to L. Brown, a curious note about getting him a seat at his theatre :

My wife is resolv'd to make room for you as well as she can in her box.

- 568 BURGHLEY (William Cecil, first Lord) Doc. s. 1 p. 4to, with Holograph Note, being an order to pay expenses incurred by William Hartley, a Queen's messenger, for taking a message from Burghley, "from his house in Strand" to Walsingham at Richmond, and returning with the answer, *Feb.* 1582; and L. s. to Robert Petre, Auditor of Exchequer, sent with an order to make certain payments to Sir Horatio Palavicino or his assignees (2)

- 569 MILTON (John) Signature in full, "John Milton junior," as witness to an indenture on vellum of the post-nuptial settlement of his sister Anne, wife of Edward Phillips, *Nov.* 27, 1623, signed also by his brother-in-law Edward Phillips and his father John Milton as principals; and by his sister Susan Milton, James Hodgkinson, Thomas Hutton, and John Bower as witnesses, *with typed transcript and a number of letters, etc. relating to his signature*

* * * This is the earliest known signature of Milton, and it differs in several respects, notably in the capital letters J and M, from all signatures hitherto known. These differences, however, are easily accounted for by the fact that Milton, then a boy 15 years of age, was working at that time in the office of his father, a London scrivener, and the signature is in the scrivener's hand of the period. Shortly after this date the father retired from business and the son went up to Cambridge, so the scrivener's hand was not required further. It may perhaps be objected that the signature may have been written by a clerk; but this is most unlikely, for the rule was and is that witnesses must sign their own names unless they are unable to do so: and it is impossible to suppose that Milton would stand by and see his name signed for him. This signature may, therefore, be accepted as probably the earliest of Milton's signatures in existence, and perhaps the only specimen of his first handwriting.

- 570 MISCELLANEOUS, including G. Mazzini (Two A. L. s. with envelopes, one in English), Sir William Forbes, Sir Rowland Hill, Rev. W. Gaskell, John Britton the Antiquary, Sir Thomas Phillipps, Dion Boucicault, etc. (15)

- 571 PENN FAMILY. Deed on vellum, *March* 29, 1727, between W. Aubrey and Letitia his wife on the one part, and John Penn, administrator of Hannah Penn his mother, and of the will of William Penn his father, on the other part, witnessing an arbitration agreement with regard to the estate of William Penn senior; signed and sealed by William and Letitia Aubrey, John Penn, Thomas Penn, and Richard Penn

- 572 ITALIAN DOCUMENTS, 1592-4, believed to have been purchased in Rome in 1826, and to come from the Papal Cancellaria, many on vellum, consisting chiefly of Letters from members of the Habsburg family to Pope Clement VIII (Aldobrandini). Some are from the Archduchess Maria, others from the Archdukes Ernest and Mathias (afterwards Emperor) and Maximilian; several are signed by the reigning Emperor Rudolph II; there is also a Letter addressed to Theodore I, Czar of Russia, about the Cossacks, *a most interesting collection*

The Property of A. L. Stephen, Esq.

of Sandwell, Radlett, Herts.

- 573 THACKERAY (W. M.) Auto MS. from "Vanity Fair," 1 p. large 8vo, numbered 432, containing the account of a conversation between Becky Sharpe, Lord Steyne, and Miss Briggs
- 574 MEREDITH (George) Thirty-one A. L. s., one in pencil, three with envelopes, 134 $\frac{1}{4}$ pp., 1882-1904, to Sir Leslie Stephen and his wife, *the most important series of Meredith letters sold since those addressed to Dr. Jessopp were sold at Wellington Street in December, 1912*

* * Sir Leslie Stephen was one of the great novelist's most intimate friends, and is always supposed to have been his model for Vernon Whitford, in *The Egoist*. These letters contain many interesting references to Meredith's later works, including *Diana of the Crossways*:

My Diana still holds me; only by the last chapter; but the coupling of such a woman to her man is a delicate business. She has no puppet pliancy. The truth being, that she is a mother of experience, and gives that dreadful baby suck to brains. I have, therefore, a feeble hold of her; none of the novelist's winding-up arts avail. It is she who leads me, etc.

Stephen's work on *The Dictionary of National Biography* is spoken of jocularly:

I see that the Biographical Dictionary is advertised. I trust that the Master of the Cemetery for this Necrology is content with the epitaphs on the tombstones, meekly forethoughtful that his 19th century estimates will have no readers but the moons of the 20th, and the moonstruck.

There are many references to political matters: The Egyptian Question, Home Rule, Woman's Suffrage, etc., in all of which the writer's strong radical and progressive tendencies are displayed. In one letter he speaks of Watts' wish to paint his portrait:

for the list among his gift for the nation. It is distressing, for I could not consent to absorb any of his precious time, or to sit for such

LOT 574—*continued*.

a purpose. . . I have no ambition to provoke an English posterity's question, who is he? and my grizzled mug may be left to vanish.

Meredith also alludes to the honours paid him in old age, his illness, the deaths of his wife and Mrs. Leslie Stephen, etc. THE WHOLE SERIES IS OF VERY GREAT INTEREST.

- 575 THE AUTOGRAPH MANUSCRIPTS of the following articles by Sir Leslie Stephen : Sir Thomas Browne, Sir Walter Scott, Horace Walpole, Nathaniel Hawthorne, Pope, Dr. Johnson, Crabbe, etc., *all published in "Hours in a Library"* ; also MSS. of "The Regrets of a Mountaineer," "Sunset on Mt. Blanc," *published in "The Playground of Europe"* ; and of "A byeday in the Alps"

- 576 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill, Dorking, Feb. 23, 1904*, to Miss Vanessa Stephen, *with envelope, written in pencil*, condoling with her on her father's death

One of the most beloved of my friends Last autumn I was near to going—the loss of my friend spurs the wish that I had preceded him.

- 577 TWO ALBUMS, containing Autograph Letters, Signatures, etc. including Menu of a Luncheon at one of the Allied Conferences, *Dec. 27, 1917*, signed by General Cadorna and Sir Henry Wilson ; Humorous Auto. Verses, etc. upwards of 2 pp. 4to, by Sir F. C. Burnand ; Sir Owen Seaman, Auto. Verses, "Between Midnight and Morning," 12 lines 1 p. 4to, written for King Albert's book ; Daniel O'Connell, A. L. s. 3 pp. 8vo (*last page laid down*), *Aug. 22, 1844* ; Cardinal Newman, A. L. third person, 2 pp. 8vo ; Signatures of Royalties, etc., 4to ; also a Scrap Book containing portraits of Actors and Actresses of the last 50 years, with their autographs

* * A portion of the proceeds of the sale will be given to the Red Cross.

The Property of a Private Gentleman.

SPANISH DOCUMENTS.

- 578 FERDINAND V OF ARAGON and ISABELLA THE CATHOLIC OF CASTILE, joint L. s. by both, 1 p. folio, to the Archbishop of Toledo, from *Medina del Campo, July 13, 1504*, to secure the cessation of certain interdicts in the Order of Calatrava

* * In this as in the succeeding letters, except where otherwise stated, the sovereigns sign in the Spanish fashion "Yo el Rey," or whatever the title may be.

- 579 FERDINAND AND ISABELLA, joint L. s. by both, 1 p. 4to, to the Chapter of Toledo, 1501, ordering them to send priests to convert the Moors of Granada and the Alpujarras
- 580 ISABELLA THE CATHOLIC, L. s. 1 p. folio, to the Chapter of Toledo, *May 26, 1503*
- 581 FERDINAND V, L. s. $\frac{1}{2}$ p. 4to, *Feb. 11, 1509*, to the same, nominating inquisitors to investigate the assassination of Dr. Sancho de Arbures in the presbytery of Saragossa
- 582 ISABELLA THE CATHOLIC, L. s. 1 p. folio, to the same, *Valladolid, July 6, 1498*; and another (2)
- 583 CHARLES V (Emperor, and King of Spain) L. s. $\frac{1}{2}$ p. folio, *Oct. 24, 1529*, to the same, ordering them to permit the removal of the body of Don Baltasar Castellano from Toledo to Mantua
- 584 CHARLES V, L. s. 1 p. folio, *Nov. 15, 1533*, to the same, concerning indulgences to carry on the wars against the infidels of Africa and the Protestants of Germany
- 585 CHARLES V, L. s. 1 p. folio, to the same, *Valdemoro, Feby. 7, 1534*, ordering them to prepare lodgings in the town for himself and his suite, *with transcript and translation*
- 586 CHARLES V, L. s. (Carlos), to the same, $\frac{1}{2}$ p. folio, *March 7, 1541*, informing them that he is going to Ratisbon to combat the Protestant heresy in Germany, and asking for their prayers, *with transcript and translation*
- 587 ISABELLA (Queen of Spain) wife of Charles V, Two L. s. each 1 p. folio, to the same, one *Nov. 4, 1532*, with regard to indulgences for the rebuilding of the Church of Sant James at Santiago in Galicia, the other (1536) informing them that her husband is gone to Naples and Sicily, having finished the campaign of Tunis (2)
- 588 ISABELLA (Queen of Spain) wife of Charles V, Two L. s. to the same, $2\frac{1}{2}$ pp. folio, one *Nov. 1537*, regarding the union of the Spanish land and sea forces with those of the Pope, the other *June 22, 1557*, regarding the nomination of a canon (2)
- 589 SANCHE IV (King of Castile and Leon) L. s. (Nos. Rey don Sãcho) 1 p. sm. 4to, *Aug. 9, 1332*, to the same, asking for a prebend; and another L. s. 1 p. 4to, by one of the early Spanish kings, about 1300 (2)
- 590 VILLENA (Marquis de) L. s. $\frac{1}{2}$ p. oblong folio, *Burgos, Oct. 15, 1454*, to the same, about the death of the King John II, *with transcript and translation*
- 591 NAVARRE (Queen of) L. s. 1 p. oblong folio, *c. 1450-60*, to the Bishop of Oviedo, *about half the large seal remaining*; and another (2)
- 592 EARLY COPIES of the Will of Juan I of Castile, 1404; of a Letter from King Pedro the Cruel to the Archbishop of Toledo, 1351; and another, 1430, *the first on vellum* (3)

- 593 LETTER written by a Papal Legate, *May* 10, 1392 ; and a Legal Document, 1313 (2)
- 594 FERDINAND V OF CASTILE, large and important Doc. *on vellum*, with two large leaden seals, issued to the Archbishop of Toledo
- 595 PORTUGAL (Princess of) cousin of Philip II, L. s. 1 p. folio, *April* 18, 1551, to the Dean and Chapter of Toledo, announcing the death of Queen Juana la Loca, mother of Charles V ; and another L. s. 1 p. folio, to the same (2)
- 596 PRIVY COUNCIL LETTERS, 2 pp. large folio, both of *April* 24, 1556, each signed by three counsellors, and both relating to the Knights of Santiago (2)
- 597 WARS WITH THE TURKS. Queen Isabella, wife of Charles V, L. s. 1 p. folio, to the Dean and Chapter of Toledo, about preparing an Armada against the Turks, *May* 22, 1538 ; Philip II, L. s. to the same, *Oct.* 20, 1551, ordering them to raise money for the same purpose ; and another (3)
- 598 PHILIP II (as Prince) L. s. 1 p. folio, *May* 7, 1545, to the same, with regard to the meeting of the Council of Trent ; and copy of another document on the same subject (2)
- 599 PHILIP IV, L. s. 1 p. folio, *Nov.* 29, 1557, to the Cardinal Archbishop of Toledo, announcing the birth of a son and inviting him to christen the child ; and two other documents, *one on vellum* (3)
- 600 GRANT OF ARMS to Don Juan Fernandez Paredes, *on vellum*, *Aug.* 13, 1623, 4 pp. 4to, with full-page tinted drawing of a Knight in armour beneath a classical archway
-
- 601 Las Casas. Carta Executoria a Pedimento de Pedro Guillem de las Casas, Vezino de la Cibdad de Xaen, *Spanish MS. on vellum* (52 ll.), *full-page painting in compartments in front, and 12 painted and illuminated initials of figures of Spanish Saints, and floral decorations in the text, the last initial representing King Philip II of Spain enthroned, with official signatures (some ll. cut across), velvet binding (damaged), some fragments of a Latin-Spanish Vocabulary of the XVth century at end*
sm. folio. Dada en Granada, año de 1590
- 602 Rubalca (Francisco Gonçales de). Carta Executoria a Pedimento de Hidalgo, de Fr. Gonçales de Rubalca, Vezino de la Ciudad de Antequera, etc. *Spanish MS. on vellum*, 55 ll. with official signatures, *full-page emblazoned coat-of-arms and 6 initial miniatures of Spanish Saints, and an initial miniature of King Philip II, old velvet binding (damaged) (with a heavy leaden seal of K. Philip III)* *sm. fol.* 1589

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, *New Bond Street*, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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CATALOGUE
OF FINE
GLASS, PORCELAIN, POTTERY, SILVER
AND ANTIQUITIES.

FIRST DAY'S SALE,
PRINCIPALLY CONSISTING OF
FINE OLD ENGLISH AND IRISH GLASS,
TOGETHER WITH
MINIATURES, PORCELAIN, POTTERY, &c.

The Property of a Gentleman.

OLD ENGLISH AND IRISH GLASS.

LOT

- | | | |
|---|---|----|
| 1 | A set of fifteen old Bristol green Glasses ; 5 <i>in.</i> | 15 |
| 2 | A set of eight Ale Glasses, with red and white twist stems, the bowls engraved with butterflies and roses ; 7½ <i>in.</i> | 8 |
| 3 | A pair of old Bristol Rapiers, with blue and white blades and amber coloured hilts ; and a long hollowed twisted Tube (47 <i>in.</i>), terminating with a ball filled with numerous coloured beads | 3 |
| 4 | A "Yard of Ale Glass," with large globe base and expanding lip ; 35 <i>in.</i> | |
| 5 | Two early Decanters, engraved with thistles, etc. | 2 |
| 6 | A Jug, with trefoil lip, engraved with initials and flowers ; a plain Claret Jug, 10½ <i>in.</i> ; and an early Apothecary's Glass, with broad folded foot, 7½ <i>in.</i> | 3 |
| 7 | A Mug, 4½ <i>in.</i> , partly fluted and with reeded handle, <i>early 18th century</i> ; a small Bowl and Stand, moulded in trellis fashion ; and a Tumbler, with cut and hollow base | 4 |

- 8 A Plateau or Sweetmeat Stand, on fluted stem and folded foot, 12 *in. diam.*; another, on short foot; and another, *damaged* 3
- 9 A Tazza or Sweetmeat Stand, with fluted stem and dome foot, 8 *in.*; and another, 6 *in.* 2
- 10 A circular Stand, on high domed foot, the upper portion curving downwards and the rounded stem set with bosses; 8½ *in. high*
- 11 An early Dish, with folded edge, the underside engraved with a star and florally curved, 9½ *in.*; and a smaller Dish, with bold radiating cutting 2
- 12 A Bottle, in form of bellows, decorated with raised bosses and trailed lines on the nozzle; a cut-glass Caddy, inscribed *Russia Tea*; and a Jug, cut with perpendicular fluting 3
- 13 A pair of small Ewers, cut herring-bone fashion, the handles and lips of silver in the Adam style 2
- 14 A plain semi-globular Punch Bowl, on baluster stem and heavy circular foot; *early 18th century*; 10 *in. high*
- 15 A Goblet or Loving Cup, with heavy bell-shaped bowl and baluster stem; *early 18th century*; 10½ *in.*
- 16 A Goblet, with bell-shaped bowl cut with upright facets and a band of trellis work, and the foot with a star; 9½ *in.*
- 17 A Waterford Goblet, boldly cut with a wreath and with heavy square base and bluish tinge; a Celery Vase, with horizontal and trellis cutting; and a Sugar Bowl, with trellis and curved cutting 3
- 18 Two small Sweetmeat Cups, with moulded bowls; three others, cut, on square bases; and one with a handle 6
- 19 A Wine Cup, with white twist stem; a Cup, with folded foot; another, the bowl engraved with initials and date 1823; a small leaf-shaped trifle Dish; and a circular Salt Cellar 5
- 20 A pair of Waterford trifle Dishes, oval form, brilliantly cut with vandyked edges; 5¾ *in.*
- 21 A Stand, 6½ *in. high*, with domed foot, baluster stem and cup-like bowl, but perforated to the base and brilliantly cut; and a small Bowl, on short foot, with Cover, cut on both sides 3
- 22 A Wine Glass, with large bell-shaped bowl and white twist stem, 6¾ *in.*; and another, with expanding bowl, raised foot and stem with four knops and white twist, *uncommon type*, 7 *in.*

- 23 A Wine Glass, with rectangular baluster stem and folded foot, $6\frac{1}{4}$ in. ; and another, with baluster stem cut with numerous facets and the bowl engraved with a flower, 7 in.
- 24 A Wine Glass, with air twist stem, 7 in. ; another, with drawn stem and folded foot ; and one with knopped stem, $6\frac{3}{4}$ in.
- 25 A Sweetmeat Glass, with cut stem, high foot and wide brimmed lip ; $6\frac{3}{4}$ in.
- 26 A circular Bowl, cut trellis fashion, on knopped stem ; 8 in. diam., 7 in. high
- 27 A circular Bowl, on square foot, cut with bands of diamond-shaped ornament and waved edge ; 7 in.
- 28 A Wine Glass, with oval bowl and unusual delicate white twist stem ; $7\frac{1}{2}$ in.
- 29 A pair of Decanters and Stoppers, the bodies of reversed thistle form, cut diagonally ; $11\frac{3}{4}$ in.
- 30 A large Decanter, cut diagonally, with broad mushroom-shaped Stopper ; 13 in.
- 31 A pair of Decanters and Stoppers, with bands of diagonal and circular cutting ; $9\frac{1}{2}$ in.
- 32 A pair of Decanters and Stoppers, boldly cut with curving bands and facets ; *engraved* W. A. H. ; 12 in.
- 33 A pair of Decanters, with bold cutting and pyramidal Stoppers, 12 in. ; and another, of similar style, 14 in.
- 34 A Candlestick, with domed foot and baluster stem with air twists, 8 in. high
- 35 A pair of Candlesticks, with large ovate baluster stems deeply cut into upright ridges and the bases with flat octagonal cutting, the straight nozzles with oval cutting, square feet ; 11 in.
- 36 A Candlestick, with octagonal ovate stem, flat cutting alternating with lines of ovals, square foot ; $8\frac{3}{4}$ in.
- 37 A large circular Bowl, 14 in. diam., the entire outside surface brilliantly cut diagonally with diamonds diminishing towards the base and with serrated edge
- 38 A Waterford Stand, with a hollow circular top cut with diamond facets and the base with flat concentric cutting, the stem cut in bands and the underside with radiating lines, slight purplish colour, $5\frac{1}{4}$ in. high
- 39 A Bowl, with circular base and sides expanding into alternate panels of plain upright lines of cutting and projecting

LOT 39—*continued.*

panels diagonally cut with hobnail ornament between, the circumference waved and the edge serrated, the base arranged in tesserae style with hobnails; 11 *in.* diam., 5 *in.* high

- 40 A Waterford Dish, *oval*, 12 $\frac{1}{4}$ *in.* long, the sides with sexagonal panels cut alternately with trellis pattern and stars, the rim with semi-circular projections above the point of each panel, the base cut with a star, the glass of a very distinct purple tint

- 41 A Vase, with outward and downward curving rim, the body with flat and diamond cutting, square moulded base; 7 $\frac{3}{4}$ *in.* high

[See ILLUSTRATION.]

- 42 A pair of Honey Jars and Covers, the bodies with overhanging lips and the covers cut with rhomboidal lines, square bases; 7 $\frac{1}{2}$ *in.*

[See ILLUSTRATION.]

- 43 A Vase, with circular top, diameter 10 $\frac{1}{2}$ *in.*, serrated edge, the body diminishing towards the stem and cut with diamond shaped bands, separated by plain horizontal lines, a cut and knopped stem and a square base; 10 *in.* high

[See ILLUSTRATION.]

- 44 Another Vase, of similar form, with diamond and flat cutting; 9 $\frac{1}{2}$ *in.*

[See ILLUSTRATION.]

- 45 Another Vase, of similar form, the outer border cut with a chain of rectangles and hobnails, and the lower part of the body with a line of trefoils, banded stem and square base; 9 *in.*

[See ILLUSTRATION.]

- 46 A Waterford boat-shaped Bowl, on rounded pillar and oval base moulded in curves, the body cut with a band of star ornaments, enclosed in large diamond-shaped panels, the edge waved; 12 $\frac{1}{4}$ *in.* long, 9 *in.* high

- 47 An oval Bowl, cut with a large pattern of spectacle shapes, enclosed in triangles and squares, the stem and underside of foot also boldly cut, waved edge; 9 $\frac{1}{2}$ *in.* long, 7 *in.* high

- 48 A pair of Waterford basket-shaped Bowls, the sides cut diamond fashion and the undersides with stars, with a pronounced purple tinge; 8 $\frac{1}{2}$ *in.*

- 49 A Waterford oval Bowl, with a waved edge, a band of diamond cutting above upright flat cutting, and a star on the base, 8 *in.*



No. 42

No. 41

No. 42



No. 44

No. 43

No. 45

- 50 An early moulded Bowl, of oval shape, with an edge high at the ends and in the middle of the sides, and a star boldly cut on the base, purplish colour; $10\frac{1}{2}$ in. long
- 51 A pair of Preserve Pots, Covers and Stands, of circular cup form, the bodies and the stands cut with diamond bands, and the covers overlapping, and stars on the bases; 9 in. 6
- 52 A Honey Pot, of globular form, with cover and circular stand, brilliantly cut with hobnail ornament in diamond and arrow-head forms; $6\frac{1}{2}$ in. high
- 53 An oval Dish, $12\frac{1}{2}$ in., the edge waved, and below that a line of diamond and another of bold spiral cuttings, a star on the underside
- 54 An oval Dish, $10\frac{1}{2}$ in., very brilliantly cut with a waved edge and stars in large diamond compartments
- 55 A Waterford Dish, with boldly cut edge of alternate semi-circles, and depending from the points loops enclosing stars, and a star on the underside, 11 in.
- 56 Another Dish, of similar pattern, $9\frac{1}{4}$ in.
- 57 A Decanter(?), of very unusual shape, the body with diamond and horizontal bands of cutting is on a short stem with a circular foot, 12 in. high
- 58 A Venetian Cup, with compressed oval bowl and hollow stem (17th century); and a small Flower Bowl, with shaped edges and foot and hollow handle 2
- 59 A baluster stem Wine Glass, with bell-shaped bowl and folded foot, the stem with knops enclosing air drops, $7\frac{3}{4}$ in. high
- 60 A Jug, with pressed-out lip and fourteen thin lines of clear glass wound round the upper part, 8 in. high; and a Mug, of barrel form, the base moulded in upright channels, $3\frac{1}{2}$ in. high 2

Various Properties.

GLASS.

- 61 An oval Preserve Dish with Stand and Cover, with fine diamond and star cutting, the cover and the stand with toothed edges and radiating cutting underneath; $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. 3
- 62 An oval Dish, with horizontal cutting on the sides, and shell-shaped cutting at the ends, and with finely toothed edges; 11 in. by $7\frac{1}{2}$ in.

- 5/10/-
 63 A pair of oval Dishes, with diamond and hobnail cutting, and upright cutting on the rims terminating in serrated points; 10½ in. by 7½ in. 2
- 6/10/-
 64 Another pair, of similar style; 12½ in. by 8¾ in. 2
- 6/10/-
 65 A Jug, with horizontal and perpendicular cutting and serrated edge; 8 in. high, 6 in. diam. 2
- 2/10/-
 66 A set of four globular Salt Cellars, with diamond cutting and serrated edges 4
- 6/10/-
 67 A pair of Salt Cellars, heavily and brilliantly cut in a heart-shaped flower pattern; a Stand, to match; and two small circular Dishes, with diamond and star cutting 5
- 3/10/-
 68 A pair of Spirit Bottles and Stoppers, with bands of flat, upright and diamond cutting; 8 in. high 4
- 1/10/-
 69 A set of four Wine Glasses, with bell-shaped bowls and cut stems; and a pair of cut Custard Cups 6
- 1/10/-
 70 A set of twelve old Bristol green Wine Glasses 12
- 1/10/-
 71 Three Wine Glasses, with cut bowls and stems; and three others, with rounded stems 6
- 2/10/-
 72 A pair of blue Vases, of trumpet form; a pair of amber coloured Finger Bowls; and a Spirit Bottle 5
- 4/10/-
 73 A Wine Glass, engraved with portrait in a wreath, thistle and star, air twist stem; 7¼ in. high 2
- 1/10/-
 74 Six small white Vases, of Bristol glass; six green glass Jugs; and an oval blue Tassie Intaglio of two classic figures 13
- 2/10/-
 75 An old glass Coaching Horn; and a Stick, of Bristol coloured glass 2
- 16/10/-
 76 A VERY IMPORTANT CUT GLASS VASE AND STAND: the vase of bell form, with outward curving lip cut with a serrated edge, 12-in. in diameter, beneath this a band of hobnails diagonally arranged, round the centre rectangular panels of hobnail cutting, and on the lower part a series of lancet-shaped cuttings; the circular stand has a turned over upper portion and a rounded base, with concentric diminishing lines of hobnail cutting; total height 17 in.
- 1/10/-
 77 An old Cork glass Vase, of pine-apple form, on square foot, the body cut diagonally with diamond points, the cover also cut and made reversible, so as to form a candle holder in the style of an 18th century cassolette; a rare arrangement in glass

- 44/- 78 A Waterford Dish, the sides with broad lancet-shaped flutings and a row of large hobnail cuttings, the edge with fan pattern and serrations, and the underside also cut with large fans and loops; *oval*, 12½ *in.*
- 10/- 79 A Bottle, engraved with birds and festoons; a Dutch double-handled Bottle, engraved with windmill, etc.; and two green Goblets 4
- 24/- 80 A set of ten Wine Glasses, with white twist stems; 4½ *in. high* 10
- 60/- 81 A pair of Salt Cellars, with boat-shaped bowls, the sides cut in rhomboid patterns and with waved edges and moulded feet 2
- 3/10/- 82 Three cup-shaped Salt Cellars, cut with squares and triangles, with waved edges and oval feet; another, with spectacle pattern, serrated edge and sexagonal foot; and another, with oval bowl 5
- 12/- 83 A Glass Vase, green colour with veins in imitation of marble, 8 *in. high*; and a Pottery Cup of purple and green colour, on a stem imitating red coral
- 48/- 84 A Vase, with a trumpet-shaped top with shaped edges curving downwards, 8 *in. diam.*; the foot and knopped stem cut with large facets, and the body swelling above with upright bands; *a rare form*, 10½ *in. high*
- 21/- 85 A pair of Decanters and Stoppers, the bodies deeply cut with large diamond-shaped facets arranged diagonally, and the bands on the necks and stoppers cut in triangles, bases cut with stars; 11½ *in. high* 4
- 24/- 86 A pair of Decanters and Stoppers, cut with upright panels, three bands on the necks, and the bases with stars; 9 *in. high* 4
- 22/- 87 A set of six Finger Bowls, the sides cut diagonally and the bases with stars 6
- 10/- 88 Another set of six 6

The Property of T. W. Greene, Esq.

formerly of Winchester.

- 21/- 89 A Glass Wine Jug, cut with upright facets and gilt, 9 *in. high*; and seven tumblers, to match 8
- 11/- 90 A Glass Bottle with cut Stopper, engraved with convolvuli; a Vase, engraved with festoons, etc.; a Mug, cut diamond fashion, gilt rim; a moulded Vase with Cover; and a Tumbler, cut with stars and crosses 7

- 91 A pair of Wine Glasses, with engraved ogee bowls and drawn stems with air twists; and another pair, with engraved bell-shaped bowls and baluster stems, 6 in. 4
- 92 An Ale Glass, with engraved bowl, 6 in.; a Wine Glass, with plain drawn stem; Another, with red and white twist; two Cordial Glasses; and a cut Scent Bottle 5- 6
- 93 A Nailsea Bottle⁷⁻, with blue veining; a mottled Milk Jug; a moulded Vase; a ruby coloured Bottle with bird on Stopper; a coloured Paper Weight; and ten Attar-of-Rose Bottles 30/- 15
- 94 Five Wine Glasses, with cut stems and engraved bowls 5
- 95 A salt-glaze Dish, with waved edges, moulded and perforated; a pair of Wedgwood blue and white Dishes; and two Faience Plates, decorated in flowers, *Amsterdam*, marked 5
- 96 A Ralph wood Obelisk, with moulded base and shaft in tortoiseshell; a small Whieldon Teapot; and an agate ware Pilgrim Bottle 20/-
- 97 A Hispano-Mauro Dish, in lustre, with boss in centre; 16 in. diam. 20/-
- 98 A Vase of compressed globular form, with two handles of dark pottery, decorated with circles and spirals in white slip; *made at Prè d'Auge, near Lisieux*; 16½ in. high, 11 in. wide 18/-
- 99 An old French Faience Harvest or Pilgrim Bottle of barrel-shape, in tortoiseshell colours and decorated with fleur-de-lys slightly raised; a Model of a Ship in similar ware; and a brown Faience Tureen and Cover, with mask handles 4 12/-
- 100 A Moustiers Vase of amphora form, white glaze painted with festoons, etc., 12 in.; an oval Urbino Salt Cellar; and a Faience Inkstand 16/-
- 101 A pair of Castle Hedingham Dishes, with raised floral designs and masks, in the style of Palissy; *signed E. Bingham* 20/-
- 102 A Chinese Mariner's Compass; seven Moulds or Stamps with figures, etc. for making designs on ginger-bread or butter (17th century); and a Japanese stone ware Bottle, with splashed decoration 11/-
- 103 A pair of old Italian majolica Vases of globular form, painted with bold floral designs in blue, yellow and green; 13 in. high 5/-

- 104 A majolica Pharmacy Jar, painted with medallions on one side with a bust, and on the other a figure of St. Lawrence, 10 in. high, 8 in. diam.; and a similar Vase; painted with a female head and a coat-of-arms
- 105 A majolica Pharmacy Jar, painted with floral design, 10½ in. high, 8 in. diam.; another of narrower form, painted with figure of a saint; and another, decorated in blue, 11 in. 3

Various Properties.

- 106 A Venetian Glass Tazza, in the form of a bowl, decorated with white lines in appliqué, 7¾ in. diam., on a foot with hollow baluster stem; total height 7 in.; 16th century
- 107 An old Spanish Glass Biberon of gourd shape, with long neck and spout, decorated with green, 10 in. high; and a smaller Biberon of glass, striped with white in spirals, and a trefoil lip, 5½ in.; 17th century
- 108 An old Spanish Glass Ewer, with a boldly worked handle of irregular form, and the top with several trailed on lines; 7½ in. high
- 109 A Glass Bottle of double-gourd form, with appliqué ornament, 8 in. high; and a Vase, the upper part of which is decorated with white spiral lines and bird-like projections, and with a high plain foot, 8 in.; 17th century
- 110 A Spanish Biberon, with blue decoration, 8 in. high, 17th century; a Bird in green glass; and a small green Glass Cup, decorated with trailed lines 3
- 111 A Sèvres oval Bowl, the interior and outside with apple-green ground enclosing eight medallions painted with children, flowers, etc. and richly gilt; the edge waved and with flowers in low relief, on massive ormolu stand and foot of Louis XV design; length 12½ in., diam. 9 in., height 8½ in.
- 112 A Sèvres Sceau, painted with flowers and fruit; diam. 7 in., height 7 in., with mark for date 1757
- 113 A pair of Sèvres Sceaux, the upper part painted with medallions of cupids and baskets of flowers, and on the lower sides with wreaths of flowers to form the letter C, surmounted by a wreath of roses; mark in blue for the year 1773, and mark DR in red; 4 in. high

- 3/57- 114 A Sèvres Cup and Saucer, blue and gold decoration, enclosing panels of landscapes, figures and animals in sepia; and a small Menecy Vase, on a silver stand, $5\frac{1}{2}$ in. high 3
- 16/- 115 A pair of Vienna Cups and Saucers, painted with medallions of figures, on marone and gold ground 4
- 108/- 116 A Double Inkstand, composed of two oval Dresden bowls containing glass and ormolu Inkpots and with ormolu open-work covers, supported by columns and surmounted by branches, which are terminated in porcelain flowers; on the base are two wolves and a lamb of old Dresden porcelain; $10\frac{1}{2}$ in. high, $10\frac{1}{2}$ in. wide .
- 580 117 A Buen Retiro Jug and Cover, painted with a landscape, $6\frac{1}{2}$ in. high; and a Faience Vase (Sceaux Penthievre), with ram's head handles, painted with children and flowers, marked S·X, $7\frac{1}{2}$ in. high 3
- 9/- 118 A pair of Chelsea Candlesticks, with figures of musicians in mayflower bowers, 7 in. high 2
- 14/- 119 A Bow Figure of a Boy in a red coat in a bower with blossoms in high relief; $8\frac{3}{4}$ in. high, with the unusual mark of A in blue, and dagger and anchor in red
- 357- 120 Five Dinner Knives, with silver handles; three Dessert Knives, with curved blades and silver pistol handles, engraved with a crest; and a fork to correspond 9
- 3/107- 121 An Old English cut-glass Jug, with trellis and hob-nail cutting, and on the centre a medallion and initials
- 2/107- 122 A Wine Glass, with small bell bowl, drawn stem and folded foot; another, with ogee bowl and folded foot; another, with twisted bell bowl and folded foot; and one with drawn stem and the bowl engraved with bird and flower 4
- 457- 123 A Wine Glass, with oval bowl and cut stem; and three others, with cut stems and bowls 4
- 257- 124 A Goblet, with straight cut sides; another, with plain cup; and two cut Ale Glasses 4
- 357- 125 Two Ale Glasses, with spirally fluted bowls; and four, with straight cut bowls and stems 6
- 2/- 126 A tall Glass, $7\frac{1}{2}$ in., with bowl cut with numerous facets; three Old English Ale Glasses; a Wine Glass, with diagonal cutting; a Cordial Glass; and a modern enamelled Glass 7

- 127 A large Worcester Jug, painted with portrait of a huntsman in green coat on horseback, surrounded by foxhounds, and a manor house behind with landscape; the body of the jug in blue and gold; *marked G. Grainger, Royal Porcelain Works, Worcester; 12 in. high* 2/107-
- 128 An early Whieldon Tea Pot and Cover, decorated with raised and coloured fruits on a yellowish basket-work ground, and a Staffordshire Mug, painted with flowers 69- 2
- 129 An old Leeds Tea Pot and Cover, with twisted handles, painted with flowers; and another, of globular form and twisted handles, painted with a building and inscribed *The Happy Man* 3/157- 4
- 130 An old Dutch glass Tumbler, $6\frac{1}{2}$ in., engraved in intaglio with figures symbolising Earth and Water; and a Goblet, with dome-shaped cover, engraved with Christ and the Apostles, with faceted stem and engraved foot 357- 2
- 131 An Old English glass Bowl, on plain foot and stem, $8\frac{1}{2}$ in.; an engraved fluted Dish; a moulded Tray, in black glass; a black glass Bottle, decorated with white lines; a Cup and Saucer, blue mottled on white; and a small Tray, on four lobed feet 34- 7
- 132 A Wine Glass, $7\frac{1}{2}$ in., with folded foot; another, engraved with a coat-of-arms; and two others, all with air twist stems 61- 4
- 133 An old Dutch Glass, engraved with a stag hunt, etc.; a Wine Glass, with pineapple bowl; a green Glass, etched with figures and the date 1641; a small Tumbler, engraved with arms, two figures and the date 1774; and two blue Mugs, with flowers in enamel 2/157- 6
- 134 Five tall Wine Glasses, 7 in., of slender proportions, the bowls etched with stags, etc.; four Tumblers to match; and another Tumbler, engraved with a monogram 357- 10
- 135 A Sampler, with long inscriptions, a panel with stags and trees, three other horizontal panels and a border of spirals and flowers finely worked in embroidery by *Elizabeth Cowdray*, 1792, in maple frame, 16 in. by 12 in.; a Sampler, with conventional figures and trees, by *Ann Draycott*, 1795, 12 in. by 13 in.; and a Sampler, with houses, windmills, trees, etc., by *Elizabeth Merrett*, 1808, 16 in. by 12 in. 3/157- 3
- 136 A Picture, in cloth and long stitches, of a girl at the tomb of Shakespeare, *in circular frame, 15 in. diam., finished at* 257-

LOT 136—*continued*.

Lewes, Sussex, 1789; another of the Sacrifice of Isaac, 17 in. by 13 in.; and a Frame, with four small designs of castles and a cottage cut in cloth 3

2/15/- 137 A set of six Chinese Drawings, in brilliant colours, on rice paper, of groups of ladies, insects, fishes, fruit, etc., in gilt frames, 18 in. by 13½ in. 6

3/15/- 138 A Needlework Picture, in the form of a shield, embroidered in flowers, and in the centre a medallion of three children, in black frame; 16 in. by 19 in.

2/- 139 A pair of Battersea enamel Salt Cellars, blue ground, with medallions of flowers; and a pair of Chinese Cloisonné Boxes and Covers 6

MINIATURES.

4/- 140 A Miniature of Madame Pompadour, signed *Dumas*, 5 in. by 3¼ in., in ebony and ivory frame; and an Old English Miniature of a Lady in a ruff 2

4/10/- 141 An old Italian circular Miniature of two Ladies; and a Miniature Painting of Danae, in circular oval frame

32/- 142 An enamel Locket; two porcelain Snuff Boxes; and a Miniature—View of a Seaport 4

60/- 143 Three Old English Miniatures of Gentlemen, in oval gold frames 3

8/10/- 144 Two Old English Miniatures of Ladies, in oval gold frames 2

4/10/- 145 Four French Miniatures of Ladies, in ormolu frames 4

4/10/- 146 A MINIATURE OF A LADY, by *John Smart*, let into the top of a Vernis Martin snuff box, with gilt fittings; the miniature is oval and signed *J. S.* 1775

2/10/- 147 A Miniature of a Lady, 18th century, in oval gold frame; and another of a Gentleman with white hair and yellow coat, in black frame 2

60/- 148 A Miniature of Sir W. Temple, in oval ormolu frame; a Miniature of a Gentleman, in morocco case; and a Miniature of a Gentleman with laced collar, on copper, temp. *Charles II* 3

34/- 149 An Old English Miniature of fine quality, painted with portrait of a Gentleman in white curled wig and light brown coat, signed *P. N.*, with an oval frame composed of forty-eight rose-cut brilliants on a gold setting, adaptable for a band, or for a locket

The Property of a Private Collector.

- 150 A white pottery Group of Flora attended by three cupids offering fruit, $10\frac{1}{2}$ in. high; and a Group of Diana seated with a stag, 10 in. high 2
- 151 A Barber's Dish, of Strasburg faience; a Moustiers Jug, painted with flowers in light blue; and a six-sided Delft Vase and cover 4
- 152 A grès de Flandres globular Jug, with medallion in front of William III on horseback inscribed WILHELMVS · III · D · G · MA · BR · FRA · ET · HI · REX (*handle missing*); and a similar Jug, with medallion and G. R., 9 in. high 2
- 153 A grès de Flandres Jug, 7 in. high, 6 in. diam., with G. R.; and two others, with pewter lids 3
- 75/- 154 A Lambeth Delft Apothecary's Jar, decorated in dark blue and inscribed E · THER · ANDROM, 10 in. high, 8 in. diam., late 17th century; and a Lambeth Puzzle Jug, painted with a tulip 2
- 4/157-
- 155 An Oriental semi-globular Vase, painted in blue, with the mayflower pattern, *Khang-hsi period*; $13\frac{1}{2}$ in. high
- 156 A majolica Vase, of globular form, painted with a building, $7\frac{1}{2}$ in. high; and a small Bowl, of old Chinese stoneware, of sang-de-bœuf colour 2
- 157 A Staffordshire Lion, coloured red, with its paw on the globe, on an oblong base, *a very fine specimen*; $11\frac{1}{2}$ in. long
- 158 A similar Figure, in brown; $10\frac{1}{2}$ in. long
- 159 A Staffordshire Figure of a Horse trampling on a man, *an exceedingly rare model*; 8 in. high, 6 in. long
- 160 A Stafford Group of the Drunken Parson and Clerk; and a slip ware Plate, 7 in. diam. 2
- 161 A pair of Whieldon Figures of a Sportsman and a Lady, with hollow green bases, $9\frac{1}{2}$ in. high; and another Figure of a Sailor, 9 in. high 3
- 162 A RALPH WOOD FIGURE OF APOLLO, on a rocky base, in fine translucent glaze, *marked 43, rare*; $8\frac{3}{4}$ in. high
- 163 A Whieldon Toby Jug, the man with brown mottled coat, jug on knee and barrel between his feet

- 164 A FAIR HEBE JUG, $9\frac{1}{2}$ in. high, marked VOYEZ 1788 . R.M.A
and underneath impressed ASTBURY, exceedingly rare with
this marking
- 165 A Staffordshire Group of Mother and Child ; 13 in. high, rare
- 166 Three Whieldon Figures of a Lion, a Lamb, and a Cat 3
- 167 A pair of Whieldon Figures of Children ; $3\frac{3}{4}$ in. high 2
- 168 Four Whieldon Figures of Cocks, Dog, and Lion, and a Delft
Figure of a Dog 5
- 169 A Leeds Tea Pot and Cover, twisted handles, painted with
flowers, and a cream ware Tea Pot with silver lid, the sides
impressed with medallions and classic figures in relief ; and
a Sunderland Group of two Figures 4
- 170 A Chelsea Figure of Justice, in. high ; and a Chelsea Can-
dlestick, with Cupid supporting the nozzle, 6 in. high 2
- 171 A pair of Chelsea Candlesticks, with birds in mayflower bowers,
 $9\frac{1}{4}$ in. high 2
- 172 A pair of Continental Groups of Ladies and Gentlemen ; and a
Figure of Juno with peacock 3
- 173 A Dresden Figure of an Oriental seated ; and another Figure
of a Chinaman carrying a cup, $6\frac{1}{2}$ in. high 2
- 174 A Dresden Figure of a Girl carrying a basket, in. ; a Dresden
Vase, with two handles and perforated sides, encrusted with
flowers, in. ; and a Furstenburg Chocolate Jug and
Cover, painted with flowers 4
- 175 A pair of Derby Groups of Girl with Dog and Boy with Cat,
richly coloured with blue and gold, on square bases, $5\frac{1}{2}$ in.
high 2
- 176 A pair of Derby Groups of Tailor and Wife on goats 2
- 177 A Derby Figure of a Girl with a wheatsheaf, 7 in. high ; and
another of a Girl carrying a bottle, $6\frac{1}{2}$ in. high 2
- 178 A pair of Derby Figures of a Boy and Girl seated, supporting
candlesticks and holding flowers, marked with cross-swords,
 $5\frac{1}{2}$ in. high ; and a Derby Figure of a Monkey, with green
coat and base 3
- 179 A pair of Derby Perfume Vases and Covers, with circular tops,
decorated in blue and gold and with perforations on the
rims, $6\frac{1}{4}$ in. high 2
- 180 Three Derby Vases, of similar form, with two Covers 5
- 181 A set of three Derby Vases of campana form, with rich ground
of blue and gold and painted with medallions of Italian
scenery ; one 8 in. high, the pair $6\frac{1}{2}$ in. high 3

- 182 A pair of small Derby Perfume Vases and Covers, encrusted with flowers; a small 2-handled oviform Vase, in blue and gold; and another, of similar form, painted with a church and landscape 6
- 183 A Worcester Plate, with blue and gold border, the centre painted with parrots and a tree, marked in blue, *Flight, with crown and crescent*, 9½ in.; and a Worcester Cup and Saucer, *slightly fluted*, painted with blue and gold borders and green festoons 3
- 184 A Sèvres Cream Jug of turquoise blue, with medallion painted with a child and flowers; and another, painted with a bird and with flowers in low relief, *marked* 2
- 185 A small Coalport basket, with perforated cover and handle, over-painted with flowers; another, in green with flowers; and a Tray, with shaped and gilt edges and coloured flowers; *marked Flight, Barr & Barr* 4
- 186 A miniature Dinner Service of Leeds pottery, comprising Tureens and Covers, Dishes, Gravy Boats, Plates, etc., the borders decorated in red—42 *pieces*
- 187 A miniature porcelain Set of six Cups and Saucers, painted in pink and green; and five other miniature Cups and Saucers, in the style of Spode 22
- 188 A pair of miniature Cups and Saucers, painted with flowers; and eight other Cups and Saucers, matching, of different patterns 20
- 189 A miniature Candlestick, with coloured shells in relief, *marked Chamberlain & Co.*; two other Worcester candlesticks; and one *marked Spode* 4
- 190 Two miniature Whieldon Cups and Saucers, mottled brown; a miniature Wedgwood Set of Tureen, Cover, and five Dishes, and three small Jugs 14
- 191 A Spode miniature Tea Pot and Cover, in brilliant Oriental style, and a Cream Jug to match; two Spode Tea Pots and Covers, encrusted with flowers; and another, gilt, with coloured flowers 9
- 192 A small Chamberlain Basket, and a Bottle and Stopper, with flowers in relief, *both marked*; two Vases and Covers; and another piece, also with flowers 8
- 193 Two miniature Rockingham Tea Pots and Covers, blue and red, painted with flowers; and a Worcester Tea Pot and Cover, decorated in blue and gold 6

- 194 A small Worcester Water Can ; and two small Vases with handles over, painted blue ground with medallions of flowers 4
- 195 A pair of small Derby Figures of Cupids, one with dog and one with bird, circular bases, 4 *in. high* 2
- 196 A Swansea Vase, oviform, with a wide lip, the lower part in dark green with gilt surrounding medallion of flowers, 4 *in. high* ; three small Chamberlain Vases, marone ground with flowers ; and a small Rockingham Vase, *marked with griffin* 5
- 197 Six small porcelain Cups, painted with flowers ; two Cups ; and two Staffordshire Jugs 10
- 198 Two small Bowls with handles over, painted with flowers ; two others, without handles ; a Spode Bowl ; a Jug ; a Cup ; and a Flower Holder, painted with roses 8
- 199 A miniature Table, on tripod stand, painted with flowers, the top 4 *in. diam.* ; three small Bowls ; a Leeds Spoon, Jug, Beaker, a Pipe Bowl with purple lustre, and another Pipe Bowl, with a figure of Napoleon in relief protected by a silver filigree cover ; and a Derby Dog's-head Whistle 10
- 200 A Menecy Cup and Saucer, painted with flowers ; and a Coalport Tea Pot and Cover, in the style of Sèvres 4
- 201 A Höchst Figure of a Boy with a basket, *marked* ; a Dresden Figure of a Youth ; six small Berlin Figures of Children ; and three small Groups 11
- 202 A Sussex pottery Basket ; a white Cup, with female masks ; a small white Toby Jug ; a Mug, painted with steeplechase ; two Pots and Covers ; and 3 other Pieces 11
- 203 Six Knives with old Dresden china handles, painted with flowers 6
- 204 Four Oriental Plates, 9 *in.*, painted in blue with bamboo and chrysanthemums, and on the edge with the crest of Sir Hugh Palliser (Governor of Newfoundland, 1762-66, Lord of the Admiralty, and Governor of Greenwich Hospital) ; *the plates are said to have been brought from the East in 1750* 4
- 205 A pair of Battersea enamel Candlesticks, in white with blue camaieu flowers, 11½ *in. high* 2
-

SECOND DAY'S SALE.

The Property of a Private Collector—*continued.*

SNUFF AND PATCH BOXES, ÉTUI, ETC.

LOT

- 206 A Dresden Snuff-box, *oblong*, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in., painted with groups in *Watteau* style
- 207 An old enamel Snuff-box, the lid painted with figures of archers, after a picture by *Lancret*, and the sides with shipping scenes; *oblong*, 3 in. by $2\frac{1}{2}$ in.
- 208 A Snuff-box, with lid of Battersea enamel, the top with scene in sepia of classic figures representing Arts and Sciences, and the interior with portrait of George II, the body of the box composed of crocidolite with gilt mounts; $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.
- 209 Two Battersea Boxes, each lid painted with figures of lady and gentleman; $2\frac{1}{2}$ in. long
- 210 An oval Battersea Box, painted in colours, with lady and gentleman in garden; and a circular Box, the lid decorated with transfer print on enamel of a youth and girl
- 211 A pair of Battersea Salt Cellars, painted with flowers in colours
- 212 An oval Battersea Box, decorated with medallions of landscapes in colours on a trellis ground-work of blue and white
- 213 An oblong Box, $3\frac{1}{2}$ in. long, painted with flowers on a yellow ground; and a high oval Box, $3\frac{1}{2}$ in. long, with flower decoration on white ground
- 214 An enamel Label SAUTERNE, painted with bacchanals; a small shaped Tray, painted with flowers, with a lion and other figures in gold; an oval Enamel of a Girl; and a porcelain Bonbonnière, painted with Oriental figures 4
- 215 A circular gold Box, engine-turned with an elaborate pattern and the edges inlaid with white and black enamel; and a

Lot 215—*continued*.

- circular Box of pressed horn, with a miniature painting on the lid in the style of Greuze, surrounded with a gold band and circle of gold studs 2
- 216 An oblong silver Box, with engraved decoration of spirals filled in with blue enamel, $3\frac{1}{2}$ in. long; and a gold oblong Vinaigrette 2
- 217 An ivory Box of vesica form, $3\frac{1}{2}$ in. long, with gold fittings, the top set with blue enamel and an oval enclosing hair; and a smaller Box of similar form of tortoiseshell and mother-of-pearl, with silver fittings 2
- 218 A silver Étui, set with plaques of lapis lazuli; an Étui of green shagreen, with enamel medallions; and another in gilt metal of Louis XIV style 3
- 219 A Case for compasses, etc., of green shagreen, with silver fitting on top engraved *Samuel Johnson, 1774*; a small Frame, containing six pieces of hair work; and a Fan, with Italian figures 3
- 220 A gold Memorial Ring, dated 1788, the oval bezel containing a painting of a female before a memorial urn of pearl; and another Ring, with miniature of a man leading two children 2
- 221 A pair of silver Salt Cellars of oblong form, with boldly designed edges, on heavy ball and claw feet, *Sheffield mark*, 1813; wt. 8 ozs. 18 dwts.
- 222 A pair of silver Spoons, with feather edges, *marked London, 1768*; another, engraved in the bowl *Cruiser* and on the handle date 1775; another, plain, *dated 1774*; and a Set of six Teaspoons, *with old Dublin marks of a harp crowned, Britannia and the letters S N*; total wt. 11 ozs. 16 dwts. 10
- 223 A pair of oval Salt Cellars of silver-gilt surrounded by bands of translucent enamel; a gilt-metal Hair Comb, set with rows of red beads; and a small Sheffield plated Candlestick and Extinguisher 5
- 224 An oval gilt-metal Box, the lid engraved and with portrait medallions in relief of James I and Charles I, the sides also engraved with a female bust, a crowned monogram and military trophies; an oval pressed horn Snuff-box; and another Snuff-box of silver, with horn lid inlaid mother-of-pearl 3

- 225 A small ivory Case, with gold hinge and star-like decoration ; another, with silver spots and enclosing a small glass scent bottle ; and a circular ivory Bonbonnière, with silver dots 4
- 226 A sandal-wood Box, inlaid with ivory and metal (Bombay work), containing six ivory lace Bobbins with names, seven other ivory Bobbins, and twenty-three others 37
- 227 An old Work-box, covered with plaques of perforated bone ; an octagonal Tea-caddy, covered with silvered glass ; a Persian Pen-box, painted with figures ; and a small Time-piece, in inlaid mahogany case 4
- 228 An ivory Statuette, $10\frac{1}{2}$ in. high, of the Virgin, Spanish work ; and an old ivory Group of the Virgin with the Infants Jesus and John, on octagonal base, $4\frac{1}{2}$ in. 2
- 229 A cut-glass Pipe in a case ; and four Scent Bottles, cut in clear glass, with silver fittings 6
- 230 Eight cut-glass Scent Bottles in various colours 8
- 231 Twelve others 12
- 232 A small Pistol, inlaid with silver ; a minute Japanese Match-lock Pistol ; a short Column or Handle of old Cloisonné enamel ; and a large Watch Key, with Berlin iron medallions 4
- 233 Two ivory Apple-scoops ; a Button Hook, with an amber handle representing a jockey ; a dog's-head Whistle ; a bronze dog Paper Weight ; a modern bronze Rhyton ; an old Mexican terra-cotta Figure ; a glass Stylus ; a Pinchbeck Waist Buckle ; and another, with enamel in Egyptian style 10
- 234 A Miniature of a Lady in oval frame, 4 in. by $3\frac{1}{4}$ in. ; a small XVIIIth century Miniature of a Girl in oval case ; an old French Miniature of a Lady ; and a Miniature of a Nymph offering a sacrifice, in oval gold frame 4
- 235 Two ivory Miniature Frames ; a Bead Purse ; a small circular Print on satin of Nymphs and Cupid ; a small circular piece of Needlework ; a Print of La Madelaine, on engraved steel pocket book ; a small onyx Box ; a Toothpick Case ; and two Scent Bottles 10
- 236 Two oval Snuff-boxes, with silver fittings ; a Box, with agate top ; a Snuff Bottle, made from a small cocoa-nut, with silver screw top ; and a pressed horn Snuff-box, in the form of Napoleon's hat 5
- 237 A Battersea enamel Box of oval form, with pink ground and medallions of landscapes and flowers, *in fine condition* ; another of green enamel ; and one with yellow ground 3

- 238 Three Battersea enamel Boxes, in the form of birds 3
- 239 A Patch Box, with the portrait of R. B. Sheridan; the Lid of a box, with portrait of Louis XVI; and a Box, with blue ground and portrait medallion 3
- 240 A Battersea Box in form of a melon; another formed as an apple; one as a walnut; an egg-shaped Spice Box, in pink and flowers; and two others of egg form 6
- 241 A Battersea Needle Case, green ground painted with flowers; and three small upright Cases for scent bottles 4
- 242 A circular Patch Box of pink enamel, the top moulded with a dog in relief; another, of similar form, on puce ground; and one of a Cat, on light pink ground 3
- 243 Four Battersea Boxes of oblong form, decorated with landscapes and flowers 4
- 244 An oval Box of dark blue ground, with flowers on the lid; another of pink body, with a bird in relief; and an oval Patch Box, with pink lines interspersed with flowers 3
- 245 An oval Box of green enamel, with flowers; a Patch Box, with puce coloured lid and doves in relief; an oblong Box, with raised decoration of a bird, etc.; and another, with a medallion of flowers on blue ground 4
- 246 A Patch Box, with lid painted with reversible heads of *Duke and Darling*; and three other Patch Boxes, with figures of girls 4
- 247 A circular Patch Box of pink, with raised flower decorations; two other circular Boxes; and a Scent Bottle of semi-globular form 4
- 248 A Patch Box of light blue, with medallion of girl with a dove; one of pink enamel, with scene of love-making; and two others 4
- 249 A Patch Box, painted with light-house, *A Present from Lowestoft*; and three others, inscribed "*A Trifle from Bury*," *Ipswich* and *Norwich* 4
- 250 Five Patch Boxes, two inscribed *A Trifle from Ramsgate*, others with views and inscriptions: *The New Square*, and *Cecil Square, Margate*, and *Tunbridge Wells Walks* 5
- 251 A Patch Box, with yellow body, the top with *A Bath Gift, South Parade*; others: *A Bath Toy*, *A Trifle from Cheltenham*, and *A Present from Hot Wells* 4

- 252 Four Patch Boxes, including *A London Gift, Somerset House, A Trifle from Brighton, Great Marlow and Barnet* 4
- 253 Four Patch Boxes, one *A Trifle from Liverpool, A Trifle from Marazion*, and one *A Present from Cornwall*, with views of St. Michael's Mount, and another, with *Aberystwith Castle* 4
- 254 A Patch Box, with views of *Sunderland Bridge*, others with *Dripping Well, A Present from Lambourn, A Present from St. Peters*, and *A Trifle from Sherborne* 5
- 255 Six Patch Boxes, all inscribed with posies 6
- 256 A Patch Box, inscribed *When Love and Peace together dwell They make a Palace of a cell*; another, with *I love too well to kiss and tell*; four others, with *Virtue Fair and Manners Sweet Together in my fair One meet, etc.* 6
- 257 Six Patch Boxes, each inscribed with a posy 6
- 258 Six others, similar 6
- 259 A Patch Box, inscribed *My country is dear but Liberty is dearer*, and five others, with posy inscriptions 6
- 260 Six Patch Boxes, painted with figures in colours 6
- 261 Six Patch Boxes, with inscriptions of Love and Friendship 6
- 262 A Patch Box, pink ground, and lid inscribed with verse, and five others, also with inscriptions 6
- 263 A Patch Box, *Gage de mon Amour*; thrée others, inscribed, and two others, in blue enamel 6
- 264 Six Patch Boxes, with friendly inscriptions 6
- 265 Six Patch Boxes, in blue enamel, with white birds in relief and inscriptions 6
- 266 Six oval Patch Boxes, with inscriptions 6
- 267 A Patch Box, the lid showing a girl in a punt; three with lambs, and two with birds 6
- 268 A Patch Box, painted with *The Sad Historian, etc.*; and five others, also inscribed 6
- 269 A Patch Box, painted with boy and butterfly; one with a lamb; one with flowers, and three with inscriptions 6
- 270 Eight small circular Patch Boxes, each with inscription 8
- 271 Eight others, similar 8
- 272 Six Patch boxes, inscribed *A Pledge of Love, etc.* 6
- 273 Six Patch Boxes, painted landscapes, flowers, etc. 6
- 274 A Patch Box, with Infant Bacchus on the lid, and five others 6

- 275 Six Patch Boxes, with inscriptions 2/10/- 6
- 276 Two others, similar, and four others 6
- 277 An oblong Box, painted with cocks fighting: two others, with doves, and one inscribed *A Trifle from Lymington* 4
- 278 A Patch Box, in pink enamel; another, with boy on the lid; another, in blue; a Purse, with enamel sides; two Boxes, and a Cup of old Canton enamel 7

The Property of the late Rev. E. S. Dewick,
of 26, Oxford Square London W.

- 279 A Crucifix, of Cloisonné enamel, the figure is in copper gilt upon a cruciform plaque, $11\frac{3}{4}$ in. high, 6 in. broad, above the head is a hand and the letters I. H. S. and below the feet a skull, the colours are mostly green and blue set in gilt cloisons, probably from the cover of a book, *Rhenish work*, 13th century 2/1/-
- 280 A Gothic Shrine or Reliquary, in copper gilt, of pinnacle form, the lower stage of which has six sides each containing a painting of a saint, dated MDLVIII, the corners composed of round columns and buttresses supporting quatrefoil arches terminating in triangular form, the stage above has double arches of similar character, behind which are enamels of stars on a blue ground, there are two succeeding stages, sexagonal and diminishing in size, terminating by a ball and cross, $19\frac{3}{4}$ in. high, 16th century, on black wood stand 25/10/-
- 281 A Painting, on vellum, representing the legend of Saint Martha delivering the man of Tarascon from the dragon, the painting in brilliant colours contains in addition to the Saint and the dragon, four figures, one of whom is about to strike the monster with an axe, behind is a walled city and landscape, enclosed in an architectural design of Renaissance character, at the foot of which is a coat of arms supported by blue cupids, *Italian*, 16th century, in gilt frame 5/4/-
- 282 A Triptych, the frame of which is of wood inlaid with lines and tesserae of ivory; the centre terminates in a triangle, and with the side wings encloses three rows of ivory plaques (numbering 28) depicting the Life of Christ, including over 70 figures; height $17\frac{1}{2}$ in., breadth when open, 15 in. 11/5/-

- 283 A *Pax* of old *Limoges enamel* of arched top, the subject being the Crucifixion with figures of the two Marys at the side, set in an engraved metal frame; 16th century, $4\frac{1}{2}$ in. high
- 284 A metal *Pax* of architectural design, framing a design in relief of the Adoration of the Kings, and another of the dead Christ, *Italian*, 16th century, $6\frac{1}{2}$ in. high 2
- 285 A Russo-Greek four-leaved Devotional Tablet, in brass, with scenes from religious history, inlaid with blue and white enamel, 16 in. long, 7 in. high, and two Russo-Greek Triptyches of brass 3
- 286 Two small Russo-Greek Diptychs of brass and enamel; a leaf of a Triptych of similar style, and a bronze object of quadrangular tabular form, on animal legs, with projecting bulls' heads at the corners 4
- 287 A Russo-Greek Triptych of brass, each leaf of quadrangular form, the interior with sunk panels painted with the Madonna, St. Nicholas, and a Trinita with coronation of a Saint; a wood roundel, $4\frac{3}{4}$ in., carved with numerous figures of Saints, and the Lid of a Box, 4 in. long, finely carved in light coloured wood with the Annunciation, the Nativity, and the heavenly choir, the edges also carved with figures and masks; from *Lord Hastings' collection* 3
- 288 A repoussé bronze Plaque of the Raising of Lazarus, 6 in. by $3\frac{1}{2}$ in., *Italian*, 17th century, and an oak carved panel of three figures beneath a pierced arcade, $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; from the *Maskell collection* 2
- 289 A small steel Box or Bonbonnière, $2\frac{1}{2}$ in. long, the upper and lower halves of equal size compressed into six compartments, each pierced with floreated spirals; a large pair of horn Spectacles; a smaller pair, in a box of white shagreen, and a small Japanese Tray of lac, with land and seascape in gold 4
- 290 A pair of cylindrical vases, 12 in. high, decorated with flights of birds, *Japanese Kutani ware*, and a Chinese vase, 15 in. high, of green ground enclosing large panels of a landscape and of coloured figures, *Kien-Lung* 3
- 291 A Cloisonné vase of semi-globular form, 14 in. high, with projecting bronze lion-head handles on the lower part of the neck, *Khang Hsi period*

- 292 A mirror, in plain square frame, 37 in. by 36 in. 172
- 293 A specimen of White Coral, with branches almost regularly disposed in tabular form mounted with seaweeds and shells, and enclosed in a domed glass, on black wood stand, 15 in. high, 15 in. diam. 187

The Property of an Officer.

- 294 A pair of Coalport Ice Pails and Covers and one Liner, painted with bunches of flowers, 12 in. high 5
- 295 A set of eight Spode Dessert Plates, with gilt and slightly indented edges and decoration of raised and painted flowers, two of the pieces marked, and a Sugar Bowl and Cover 10
- 296 A Worcester Cup and Saucer, decorated in alternate panels of blue and white, with stars and rosettes, *Japanese style*, square mark 2
- 297 A pair of Worcester oval Dishes, 11 in. by 8 in., with scale blue ground enclosing gilt edged panels with flowers in the centre, and circular medallions with armorials 2
- 298 An octagonal Bow Dish, 16½ in. by 10¾ in., painted with flowers
- 299 An old Worcester Service, consisting of Tea Pot and Cover, Sugar Bowl and Cover, Slop Basin, Cream Jug, three Cake Plates, ten Tea Cups, eight Coffee Cups and twelve Saucers, decorated in blue and gold with yellow borders and compartments 39
- 300 Eight Derby Cups and Saucers, and a Slop Basin, slightly fluted with gold decoration, each piece marked in purple 17
- 301 A pair of Worcester Candlesticks, decorated in blue and gold spirals 2
- 302 A Leeds cream ware Dessert Service, consisting of two oval Dishes, 9½ in., four others, 8 in., and eight circular Plates, with perforated and raised borders 14
- 303 A Leeds cream ware Basket, three Wedgwood double-handled Cups, a Wedgwood Bowl and Cover, and a Cream Jug, with raised festoons 7
- 304 A pair of old Derby figures of a Boy and Girl seated with bunches of flowers and fruit, marked with cross swords

- 305 A Worcester boat-shaped Sauce-Boat, with double handles, two other Sauce-Boats, a Trifle Tray, and an octagonal Caddy; *all in blue and white* 5
- 306 A Bow leaf-shaped Sauce-Boat, decorated with flowers and insects, a Worcester Cup, of Oriental pattern (*of Dr. Wall period*), a Saucer, in similar style, *marked Flight*, and a Spode Pen-Tray 4
- 307 An Old English Tea Pot and Cover, of Oriental pattern, and two Baskets, painted in blue 4
- 308 A Worcester Plate, with borders in gold, the centre painted with Prince of Wales feathers, *marked Chamberlain*, and another, with *scene near Malvern* 2
- 309 A Staffordshire figure of Bedford as *Paul Pry*, a bust of Alexander of Russia, a Delft Bowl, with two handles, and a small Delft Dish 4
- 310 A pair of old Strasburg Plates, painted with birds
- 311 A pair of Höchst figures of a Boy and Girl, *marked*, a pair of Kronenburg groups of a Man and Girl with a musette, and a Youth and Girl with a cornsheaf, *marked* 4
- 312 An old Dresden figure of a Chinaman, 6 in. high
- 313 A large French Cup and Saucer, the cup painted with Apollo, Cupid and a female on gold ground, and a Capo di Monte Cup and Saucer, with Neptune and sea nymphs 4
- 314 A set of twelve old Dresden Knife Handles, painted with flowers, a Dresden Stick Handle, of a female bust, and a Menecy curved Stick Handle, painted with a man dancing, and inscribed *Tu ignore la plaisir des amours* 14
- 315 A pair of Menecy Saucers, painted with figures in landscapes, incised mark *D V*
- 316 An English Delft Posset Pot and Lid, with two handles and spout, decorated in blue with Oriental figures, and a Sceaux Penthievre semi-circular faience Flower Vase and Cover, painted with views 4
- 317 Six Dresden Plates, painted with birds 6
- 318 A Dresden Tea Pot and Cover, painted with flowers and gilt 2
- 319 A set of twelve Oriental Plates, 9 in. diam., each painted in the centre with five fishes, and with enamel blue flowers on the borders 12
- 320 A pair of Oriental circular Dishes, 11 in., with river scenes in dark blue, and one of similar pattern, 10 in. 3

- 321 A pair of Oriental Dishes, with flowers and trellis borders in blue, 9 in.
- 322 Three Dishes, 9 in., with river scenes in blue 3
- 323 A famille verte Dish, with deer in the centre, 9 in. diam., another, with birds, and a pair of dishes, painted with cocks in compartments, on red ground 4
- 324 A Bowl, 5½ in. diam., painted with utensils and with mark of two fishes, another Bowl, with figures, and two with landscapes in blue 4
- 325 A Nankin Mug, 4 in. high, a Cup, of fine quality, painted with vases, two Cups, two salt cellars, and three pecten-shaped Trays, coloured in blue 9
- 326 A Coffee Cup and Saucer, with coloured figures, two Cups, with band of figures, birds and fish (*Yung Tching*), a Tray, painted with warrior and other figures, and a Bowl, of white Fukien porcelain, with mayflowers in relief 6
- 327 A pair of Dishes, painted with bamboo and lotus, and blue trellis borders, the colours slightly heightened by gold, 15 in. diam.
- 328 A famille verte Dish, the centre with coral and seaweed, surrounded by compartments of flowers, and the border with green trellis and compartments, leaf mark, 13½ in. diam.
- 329 A Dish, octagonal, 16½ in. by 13 in., brilliantly enamelled with numerous figures conducting a cock fight, and another Dish, of the same series, 14½ in. (*Kien-Lung*) 2
- 330 A Dish, 13½ in., and a pair, 12 in., of the same series 3
- 331 Two Dishes, similar, 12 in. 2
- 332 Two others, similar, 11 in. 2

GLASS.

- 333 A pair of globular Bottles, with massive Stoppers, the bodies cut diagonally with diamond points, and the stoppers with flat diamond facets, the bases with stars, 6½ in. high, and a Goblet, with a band of diamond cutting, and below that, bands of flat cutting and upright flutes 5
- 334 A pair of oval Bowls, cut diagonally with diamond points and dentated edges, 11 in. by 8 in. 2
- 335 An oval Bowl, 12½ in. by 9 in., cut with a band, trellis fashion, with diamond points, and below this with upright fluting and dentated edge and on the base radiating cutting
- 336 Two Bowls, of similar pattern, 10½ in. long 2
- 337 Four Bowls, similar pattern, 8½ in. long 4

- 338 A set of four Ice Plates, brilliantly cut with diamond points and serrated edges, $7\frac{1}{4}$ in. diam. 4
- 339 Three small oval Bowls, cut diagonally, and with small lines between each section, and the bases with straight lines and fan cutting ends 3
- 340 A set of four Trays, oval and slightly pointed, brilliantly cut diagonally, and with serrated edges and radiating bases, $5\frac{1}{2}$ in. long 4
- 341 A plated Candelabra, with square base and Corinthian column, a centre sconce and four branches with Corinthian capitals, 24 in. high
- 342 A silver Candelabra, on curving tripod feet, with a leaf-shaped column expanding into a trumpet form, from the mouth of which spring three branches carrying flower-shaped nozzles, *London mark*, 1844, weight 83 ozs. 6 dwts. ; this is converted into an épergne by the addition of a centre bowl and three smaller bowls of cut glass
- 343 An old Irish Sauce-Boat, on three feet, embossed with cows and milk maid, *with the Dublin mark for 1794 and M. K. (Michael Kennedy)*—4 ozs. 16 dwts.
- 344 A small Irish silver oval Tray, embossed with a cow and a sheep in a landscape, *Dublin mark and maker's mark M. W. circa 1780*—2 ozs. 3 dwts.
- 345 An XVIIIth century Tea Caddy, of black shagreen, with silver fittings, the feet of ball and claw, and the escutcheon, and other fittings of pierced design, the interior fitted with glass caddies with silver tops, *dated 1823*

The Property of Mrs. Smith,

Heather Dell, Bush Hill Park, Enfield.

- 346 An old Irish glass Bowl and Cover, with broad cutting of lenticular and diamond bands and star cutting on the base, the edge of the bowl dentated, $5\frac{1}{4}$ in. diam., 6 in. high ; a Honey Pot and Cover, 6 in. high ; a Butter Dish and Cover, 7 in. diam. ; and a Cup with cut stem, $4\frac{1}{2}$ in. 7
- 347 A Dresden Bowl and Cover, painted with fruit and flowers ; a leaf-shaped Dish ; a Bowl, Cover and Stand, with mayflowers and canaries in relief ; and a Bon-bon Box, painted with birds 7

- 348 A pair of French porcelain Columns, with square bases painted in green and the drums and shafts above with spiral bands of flowers, $17\frac{1}{2}$ in. high; and a French porcelain Bowl, painted with roses and gilt 3
- 349 A Bow Sweetmeat Stand of three shells, painted with blue flowers, on a base of rock-work and shells; a Delft Vase, painted with flowers; and an Oriental Figure, $11\frac{1}{2}$ in. high
- 350 A Staffordshire Lion; a Group of two Dogs; and two Nailsea Paper Weights 4
- 351 A pair of Worcester Plates, painted with flowers and feathers; a pair of Davenport Plates, with perforated green and gold borders; and a Davenport Cup and Saucer 6
- 352 A pair of coloured Oriental Plates; and an Oriental Bowl and Cover
- 353 An oval horn Snuff Box, the lid inlaid with silver; a circular Snuff Box, with coloured French print; a metal Box, painted with lovers; a Japanese Inro of ivory, inlaid with birds and flowers; and five Japanese Sword Guards 9
- 354 An oval Miniature Portrait of an Indian Rajah, *in gilt frame*; and an English Miniature of a Lady 2

The Property of a Lady.

- 355 An old Worcester Dinner Service, painted with flowers in red, consisting of two large Dishes, two smaller Dishes, two Tureens, Covers and Stands, two Vegetable Dishes and Covers and twenty-three Plates, *some pieces imperfect* 37
- 356 A Dish, nine Plates and two other pieces of Old English blue printed ware 12
- 357 Two Old English blue printed Dishes, 21 in. long; a well Dish; and a smaller Dish 4
- 358 Six Nankin blue and white octagonal Plates 6
- 359 Five Nankin hot-water Plates 5
- 360 Four Nankin deep Plates 4
- 361 A Nankin Tureen, with hare handles, and a fruit handle to the Cover, decorated with landscapes and birds; and a deep octagonal Dish to correspond 3
- 362 A pair of Nankin Dishes, $14\frac{1}{2}$ in. long; and three others, *smaller* 5

A COLLECTION OF OLD TOBY JUGS.

The Property of a Gentleman.

-
- 363 A Whieldon Toby Jug, of fine colour, the coat pale green, and yellow breeches, he is holding a small jug and mug
- 364 Another, with blue coat, yellow breeches and hat, holding a jug, and inscribed in two places I. B.
- 365 Another, of rare form—said to be a figure of Martha Gunn, the Brighton bathing woman—in white dress with small flower sprays, and holding on her knee a bottle and drinking mug
- 366 Another, modelled as a Sailor seated upon a chest, in yellow coat and blue trousers
- 367 Another, with curiously mottled colouring on coat, breeches, etc.
- 368 Another, "The Hearty Good Fellow," with green coat, plaid vest, and holding a small blue and white jug, *marked "Walton"*
- 369 Another fine Toby Jug, "The Snuff Taker," in white coat, chequer pattern hat, and the green base moulded with vine-leaves and grapes
- 370 Another, of rare type, "The Village Watchman," seated, and holding lanthorn and broad-brimmed hat on his knee
- 371 A small Toby Jug, of very curious design, probably a portrait of a well-known Staffordshire character, with green coat and blue breeches
- 372 Another, of uncommon style, "The Post Boy," in long blue coat with yellow collar, and wearing a wig with three rows of curls
-

Various Properties.

-
- 373 An old Worcester Bowl and Cover, painted with a deep blue ground and fan-shaped panels of flowers 2
- 374 A salt-glaze Sauceboat, with enamel decoration of flowers, on three feet with masks, the handle being a grotesque animal coloured in pale pink

- 375 An Étui, of Louis XV style, set with plaques of lapis lazuli, and fitted with instruments, including Knife with gold blade, and attached to Belt Clasp in same style perforated with a group of figures, and by the sides two oviform Boxes of lapis lazuli ; in black shagreen case
- 376 An Old English papier maché oval Tea Tray, inlaid with mother-o'-pearl forming flower, 30 *in. long* ; and another, of similar work, 24 *in.* 2
- 377 A Capo di Monte Casket, with scenes and figures of classical character partly in low relief ; 10 *in. long*, 6 *in. high*
- 378 Four old Bristol Delft Plates, decorated in imitation of Oriental ; 9 *in. diam.* 4
- 379 A Bristol Frigate Glass, with opaque twisted stem, 6 $\frac{3}{4}$ *in. high*, engraved with a frigate and "Success to the Eagle Frigate Privateer"
- 380 A pair of cut-glass Tea Caddies, oblong in shape, with mushroom Covers 4
- 381 A pair of finely cut Old English Decanters ; and another pair, *smaller* ; all with mushroom Stoppers 8
- 382 A Waterford Yacht=Decanter and Stopper, diamond-cut, with square shield in the centre engraved with coat-of-arms 2
- 383 An Old English cut-glass Jug, with partly denticulated rim, 6 $\frac{3}{4}$ *in. high*
- 384 Three small very finely cut Waterford Sweetmeat Dishes ; another pair, similar cutting ; and a Sugar Bowl, diamond-cut throughout 6
- 385 A cut-glass Butter Dish, Cover and Stand ; and a Cream Bowl, with deep Stand 5
- 386 A pair of Irish Decanters and Stoppers, with sliced cutting ; and another pair, with flat Stoppers 8
- 387 A famille rose Cream Jug ; a Tea Pot and Cover (*faulty*) ; and four famille rose Plates of various designs 7
- 388 A Chinese Bowl, with blue and white decoration inside and outside, with a large bird standing on a rock ; 10 *in. diam.*
- 389 A pair of old Imari circular Dishes, with vases of flowers in the centre ; 13 *in. diam.* (*one damaged*) 2
- 390 A Lambeth Delft Dish, octagonal, blue and white, 15 *in. diam.*

- 391 A pair of Dutch Delft Cows, blue and white, on oblong bases 2
- 392 A toy Nankin Kettle, mounted with silver; a pair of toy Nankin Vases; a Chelsea Pug Dog; a Chelsea Cupid; a small blue and white Lowestoft Mug; and a small Pot and Cover, painted with flowers 8

The Property of a Gentleman.

- 393 A pair of Rockingham Figures of Dogs, on green bases 2
- 394 A Worcester deep Plate, with blue ground and gilt edged compartments, enclosing paintings of Oriental birds; 9 *in. diam.*; *with square mark*
- 395 A Worcester Plate, painted in the centre with fruit and the border with marone and gold
- 396 A Worcester Plate, painted with a circle and a bunch of flowers, and the border in red, slightly raised in imitation of basket-work, 9 *in.*; and another Plate, 8 *in.*, with similar border painted yellow, and a yellow vase in the centre 2
- 397 A Worcester Dish, 8½ *in. diam.*, painted with flowers, a circle in the centre surrounded by turquoise and gold, and the fluted sides with blue and gold, *crescent mark*; and another Dish, of similar form, with green and gold decoration 2
- 398 A Worcester Dish, 7 *in. diam.*, the sides fluted, painted with fruit; two Saucers, of the same pattern; and a Cup and Saucer, painted with green bands 5
- 399 A Worcester Milk Jug, with fluted sides, painted with Oriental birds and insects; 4½ *in. high*
- 400 A Worcester Coffee Mug and Saucer, *the latter marked with crescent*, with Oriental wheel-pattern decoration; two Tea Cups and Saucers; and a Coffee Cup, of spiral design, *the cups marked S in gold* 7
- 401 A Worcester Cup and Saucer, with blue ground marbled in gold and medallions, painted with flowers; and a Mug and Saucer, with flowers on gold ground 4
- 403 Two Worcester Cups and Saucers, with curved sides, painted with bluebells and gold; and a Cup and Saucer, with blue bands and wreaths in gold, *each piece marked with incised B* 6

- 404 Two Cups and Saucers, printed with scenes in blue, *marked with crescent*; and a Cup and Saucer, with decoration of flowers in gold 6
- 405 A Worcester Mug, with yellow ground painted in flowers and branch of may in Oriental fashion, $3\frac{1}{2}$ in. high
- 406 A Worcester Cream Jug and Cover, decorated in transfer with figures in a garden; $5\frac{1}{2}$ in. high 2
- 407 A Worcester Mug, printed with landscapes; $3\frac{1}{2}$ in. high
- 408 A Lowestoft Bowl, painted in blue with Oriental landscapes, $8\frac{1}{2}$ in. diam.
- 409 A Lowestoft Cup and Saucer, painted with Oriental figures, by Redgrave; and another Cup and Saucer, of similar style 4
- 410 Three Lowestoft Cups and Saucers, painted in Oriental style 6
- 411 A Salopian Tea Pot and Cover, printed in blue with cows and milkmaids, *marked* 2
- 412 A Salopian Slop Basin, printed in blue with Oriental landscapes, and a Cup, similar, *both with mark of numerals*; a Cup and Saucer, of fisherman pattern, *crescent mark*; and another Cup and Saucer, *marked S* 6
- 413 A large double-handled Salopian Cup and Saucer, *marked S*; and a Tea Cup and Saucer, decorated in blue and gold, *crescent mark* 4
- 414 A Chelsea Vase, of semi-globular form, with masks and coloured flowers in relief, and the upper part with perforations surrounded by mayflowers; $8\frac{1}{2}$ in. high
- 415 A Bristol leaf-shaped Tray, painted with a tulip, *marked + 17*; and a Dish, with shaped pink and gilt edges painted with flowers 2
- 416 A pair of oval Dishes, with royal blue ground, the borders painted with roses; $10\frac{1}{2}$ in. long 2
- 417 A Crown Derby Plate, with shaped border richly decorated with alternate compartments of blue with birds in gold, and others with painted flowers; an oval Dish, with blue and gold decoration; and a Plate, with flower painted border, *each piece marked* 3
- 418 A Derby Coffee Cup and Saucer, Tea Cup and Coffee Cup, with blue, gold and flower decoration; and two Cups and Saucers, slightly ribbed with festoon borders, *each piece marked* 8
- 419 A pair of Staffordshire Groups of Hairdresser and Lady, and Shoemaker and Lady 2

- 420 Two Staffordshire "Buy a broom" Figures; a Figure of Paul
Pry; small Figures of Boy and Girl; and a later Figure of
a Negro 6
- 421 A Dresden Plate; and four Coalport Plates, painted with
flowers 5
- 422 A Weesp Saucer, painted blue and gold; a French Saucer; an
Old English Plate; and a blue and white bowl 4
- 423 A large salt glaze Dish, 15 *in. diam.*
- 424 An old famille verte Bottle, painted with utensils, 8 *in. high*;
and an Oriental Cup and Saucer, with figures in blue 3
- 425 A pair of Battersea Salt Cellars, with blue ground and com-
partments painted with landscapes; and a pair of old
Canton enamel Cups and Saucers 4

THIRD DAY'S SALE.

EGYPTIAN, ROMAN AND OTHER ANTIQUITIES.

OBJECTS OF ART, CHIEFLY ORIENTAL,

COLLECTED BY THE LATE

Major W. J. Myers, KING'S ROYAL RIFLES,
of Kytes, Hertfordshire.

ANCIENT EGYPTIAN WOOD CARVINGS.

- | LOT | | |
|--------------|---|---|
| 107/-
426 | Four carved wood Figures of Men, from XIth dynasty tombs, illustrating the life and occupations of the ancient Egyptians, one, a working-man from a granary, with waist-cloth | 4 |
| 107/-
427 | Four others, similar, all interesting types, one a scribe, with manuscript or account-book under left arm | 4 |
| 107/-
428 | Two others; also a seated Cat, with hollow body stuffed with a piece of cloth; a Head of Qebhsenuf, painted green; a squatting Figure of a Work-woman from a granary; and a similar Figure from a sepulchral boat; <i>all XIth dynasty</i> | 6 |
| 7/-
429 | A standing Figure of a Man, 12 <i>in. high</i> , blue-black wig and red face and body; also a seated Figure of a Rower, similarly painted, 12 <i>in. high</i> ; <i>both XIth dynasty</i> | 2 |
| 28/-
430 | Two painted wood Ushabti Figures, blue-black wigs, red-ochre hands and faces, clear inscriptions in black on yellow-ochre grounds; also two others of different type, uninscribed | 4 |
| 257/-
431 | Four others, all inscribed, the colours very fresh and the hieroglyphics extremely clear; another, painted black, the inscription partly obliterated | 5 |
| 107/-
432 | A carved wood mummified Figure of Ptah, with emblems and inscription in red, blue, green and yellow on black ground, (?) <i>XXVIth dynasty</i> ; also two painted wood Lids from model sarcophagi, one inscribed; <i>both of late dynasty</i> | 3 |
| 107/-
433 | A carved wood Figure of a squatting Man, a workman from a granary, 9½ <i>in. high</i> ; also two squatting God-figures from a sepulchral boat, 7¾ <i>in. high</i> ; <i>all three XIth dynasty</i> | 3 |

22/- 434 The head portion of an Egyptian *Urs* or Pillow, carved on the under-side with heads of Bes resting on lotus flowers, *rare*; also a complete Pillow of plainer design 2

9/- 435 An ancient Egyptian wooden Comb, with two rows of teeth; another, of rectangular form, with handle and single row of small teeth, *Coptic period*; also a Coptic wood Stamp or Seal, with deeply cut cross; and an oval medallion Pendant of the same period, carved with representations of the Nativity, and a Saint with angels 4

40/- 436 Handle of an ostrich-feather Fan, $18\frac{1}{2}$ in. long, *very rare*, probably of late dynasty; also an Oar or Paddle from a sepulchral boat, 25 in. long; and a fowler's Throw-stick, of similar form to the Australian boomerang; *the latter instrument was in much use among the ancient Egyptians* 3

9/- 437 A PAINTED WOOD FIGURE OF MESTHA, the First Genius of Amenti, represented as a mummy with human head. This beautiful and very elaborately decorated figure measures $10\frac{3}{4}$ in. high, and bears an inscription in three vertical lines of hieroglyphics stating that the figure was made for Pefunetchem-en-Amen; *XXVIth dynasty* .

9/- 438 A PAINTED WOOD FIGURE OF TUAMAUTEF, the Third Genius of Amenti, $11\frac{1}{4}$ in. high, companion figure to the foregoing, with inscription stating that it was made for Peta-gemanefer, son of Peta-fek; *XXVIth dynasty*

439 Painted wood Figures of Quebhsennuf and Hapi, the Fourth and Second Genii of Amenti, $13\frac{1}{2}$ and 13 in. high. The inscriptions state that the figures were made for "... Ast, born of Thun-bastet"; *XXVIth dynasty* 2

20/- 440 A portion of a very fine painted wood Figure of Nephthys kneeling on a pedestal, right hand raised to face, left hand on knees, the face gilded; $11\frac{1}{2}$ in. high

12/- 441 Eight Coptic and Arab wood Seals or Stamps, circular and rectangular; also a small Saracenic wood Panel, 4 in. square, carved with figure of goose; and another, carved with bird and leaves 10

26/- 50/- 442 A XXth dynasty wood Comb; five Coptic Combs, with double rows of teeth; and the head of an Egyptian Staff, carved with a cartouche of Maat-hetch-ara-mer-en-Amen, *XXVIth dynasty*; also a wood Kohl or Stibium Vase, with domed top 8

- 21/- 443 Painted wood Ushabti Figures of Ab-en-mut pai-pet-hat, $8\frac{3}{4}$ in. high; and the lady Bak-ani, 8 in. high; also two smaller Figures coated with bitumen, the inscriptions illegible; *all XVIIIth dynasty* 4
- 21/- 444 A painted wood Ushabti Figure of the lady Bak-ani, $7\frac{1}{2}$ in. high; two others of the lady Hent-tani, $5\frac{1}{2}$ in. and $4\frac{1}{4}$ in.; and two others 5
- 22/- 445 A painted wood Leg-support of a piece of Furniture, $9\frac{3}{4}$ in. long; another, $7\frac{3}{4}$ in. long; a cylindrical Box and Cover, painted with concentric rings; *all late Egyptian*; also a XXth dynasty painted wood Measure, $4\frac{3}{8}$ in. high; and a Fragment of Wood cut from the decayed trunk of a weeping willow which stood at the head of Napoleon's grave at St. Helena. The box contains a quantity of Arabian Glass Weights, and four turquoise blue matrix Beads 5
- 3/5/- 446 A XXIIInd DYNASTY PYLON SHAPED SEPULCHRAL BOX, $14\frac{1}{2}$ in. long by $14\frac{1}{2}$ in. high, painted with funereal scenes, *a very fine example with inscriptions*
- 21/- 447 Another, similar, about the same size, also a XXXth dynasty model Table, $4\frac{3}{4}$ in. high, and a model Gondola from Venice 3
- 21/- 448 A Cartonnage Mask, from a mummy coffin, gilded face, eyes and mouth painted black, Ptolemaic
- 21/- 449 Another, similar
- 14/- 450 Another (*similar to 448*)
- 17/- 451 Three fragments of Manuscript on parchment, *Ethiopian* 3
- 5/- 452 A Basket, made of grasses and rushes, with cover, in the basket are model fruits for the *Ka* of the deceased; also a rush Mat, a small shallow Basket, a Sandal, and a quantity of plaited Human Hair; *all from a tomb* 5
- 9/- 453 Three small rush Baskets, a long Brush, made of grass, a mummy Crocodile, and one other 6
- 18/- 454 A Mask, in cartonnage, from a mummy case, composed of plaster coloured and laid on linen, *Ptolemaic*
- 2/8/- 455 Five Wax Sepulchral Figures, comprising three Hawks, a squatting figure of Maat, and a Crocodile, also a finely carved wood figure of Bes; *all rare* 6
- Spent 456 Two bronze Mirrors, from Thebes, one with handle in form of lotus, also a triangular Artisan's Tool, in bronze, engraved with lotuses, hawk-headed crocodile, etc.; *the last Ptolemaic* 3
- 18/-

157- 457 A hollow perforated Handle, in bronze, terminating as a pig's head, 6 in. long, *Romano-Egyptian*; a large bronze Ibis Head (6 in. from tip of beak to back of head); a smaller ditto, and a bronze Simpulum 4

161- 458 A bronze Osiris, 8 in. high; also a bronze Sekhet, 4½ in. high; a large bronze Ibis Head, 6½ in. from tip of beak to back of head, and another, smaller 4

2/17- 459 A hexagonal bronze Vessel, probably for holding hot embers (*Roman*); a bronze Bucket, with drop handle, decorated with incised medallion, and with Kufic inscription, *fine*; circa *XIth cent.*; a Ewer, with bell-shaped body, 5 in. high, *Saracenic*; and a bronze Bucket, with suspension chain, probably part of a lamp, *Saracenic*, 3¼ in. high 4

57- 460 A bronze Handle, in the form of a tiger's head emerging from an open flower; another, with panther's head, the bottom terminating as a mask; another, probably Coptic, surmounted by figure of animal, and a Finial, representing a figure of Aphrodite riding a triton 3 4

361- 151- 1976 461 A Steel-yard Bar, measured off on three sides, 14½ in. long; a bronze Vessel, 7¾ in. long; two bronze Lamps; two pairs of Tweezers, and a bronze Lid of a Vessel, *Saracenic*; the other objects *Roman* 7

361- 504- 462 An oval bronze Box, with hinged lid, *Coptic period*, 3½ in. high; two bronze Roman Figures, and eight other miscellaneous objects in bronze and steel; one a girdle buckle, inlaid with glass 11

2/8/- 424- 463 Nine miscellaneous objects, including five Coptic Amulets, with figures of Saints, etc., two lead Arabic Amulets, an Egyptian wood Comb, and a Napoleonic wood Amulet, with the Imperial "N" on the one side, and Virgin and Child on the other; the last named very rare 9

464 A Græco-Buddhist bronze Bell, the handle and clapper missing, the decoration consisting of eight pillars supporting arches, in relief, and raised ornament between pillars; very rare, 4½ in. high

5/15/- 465 A faience Ushabti figure of Queen Hent-tani, in the finest blue glaze, *XXIst dynasty*; another of Tched-ptah-ankh, Divine priest of the Lord of both lands; another of Masaherti, priest of Amen; and two uninscribed Ushabtis 5

- 466 A brilliant blue Ushabti figure of Nesi-tu-neb-Asher; another of Queen Hent-tani; another of Queen Amen-Apt; *all XXIst dynasty*, and three others, in pale blue glaze, *of the XXXth dynasty* 6
- 467 A XXVIth dynasty Ushabti figure of King Psemthek, in green glaze; also three blue glaze Ushabtis of the XXIst dynasty, and four blue glaze ditto of the XXXth dynasty 8
- 468 A XXIst dynasty blue glaze Ushabti of Amen-Paa-Tched-f-a; a Royal ditto, in pale blue glaze, Queen Neter-duat-nebt-tani, *XXIInd dynasty*, and four of the XXXth dynasty, in pale blue glaze 6
- 469 A XXIIInd dynasty blue glaze Ushabti of Queen Neter-duat-nebt-tani; a XXIst dynasty ditto of Tched-ptah-ankh, and seven others, chiefly XXXth dynasty 9
- 470 A XXIst dynasty blue Ushabti figure of Nes-ta-neb-Asher as a *Mer* or Overseer; another, of similar type, the inscription illegible; and seven other Ushabtis, four inscribed 9
- 471 An Ushabti figure in finest blue glaze of Queen Hent-tani as a *Mer* or Overseer, and two others, of similar type; *all XXIst dynasty*; also four pale blue inscribed Ushabtis, *XXVIth dynasty* 7
- 472 An XVIIIth dynasty wood Ushabti, coated with bitumen; three green glazed ditto; three in blue glaze (broken), and four in unglazed pottery 11
- 473 A blue Ushabti figure of Ankh-heru, Governor of the South, *XXVIth dynasty*; also six ditto, in various coloured glazes, *all inscribed and interesting*; and seven small Ushabtis, in blue and green faience 14
- 474 A string of Coptic Beads, in various hard stones; another, in brilliant blue glaze, *also Coptic*; and a blue glazed earthenware Bead, of the Roman period 3
- 475 A pre-dynastic or early dynastic unglazed earthenware Pot, with four rudimentary handles, decorated in red pigment, with vessel, ostriches, etc., 11 *in. high*, and another, decorated in lines and circles, 15 *in. high* 2
- 476 An ancient Greek pottery figure of a Ram, with spout and handle on back, probably an oil vessel; also seven small Vases, and two broken ditto, *Egyptian and Roman* 10
- 477 Nine Greek and Roman pottery Lamps, one with Europa on bull and Jupiter Serapis, another, Eros playing on cithera 9

- 478 Three Græco-Roman pottery Figures, *interesting types*, a pottery Shrine, a ditto Egyptian Seal, with inscription, Amen-hetep-qebh-nast, *XXIIInd dynasty*; a late dynasty pottery two-handled Flask, and eight other objects 14
- 479 An ancient Persian mortar, embossed with vertical ribs, $2\frac{1}{2}$ in. high
- 480 Six miscellaneous objects, comprising a Roman Steel-yard, with graduated bar and two hooks; a large Dub'beh or Pinlock, *Saracenic*; a large steel Needle, with crutch handle, used for sewing coarse canvas, inscribed in characters on both sides, *very rare*; etc. 6
- 481 A steel Knife or Bill-hook, with lunate blade and finely serrated edge, the blade engraved with figures of grotesque animals, the handle with elaborate design, complete in old leather case
- 482 Another, with wooden handle, the blade engraved with scroll pattern, also the iron head of a Processional Cross, decorated on one side with incised lines and dots, both Coptic 2
- 483 Seven miscellaneous objects, comprising a Roman steel Chisel, in rough wooden handle, a Coptic carving Chisel, a long flat steel Needle, *Roman*, and a pair of Coptic Shears, etc. 7
- 484 Ten miscellaneous steel Tools, comprising Coptic Shears, with spring handle, one blade missing; a blade of a similar pair; three Coptic Bill-hooks; three curved Knife Blades, *also Coptic*; a Roman Needle, for making sails, and a Roman Drill 10
- 485 Nine miscellaneous Keys, comprising an iron Key, with cruciform handle, 9 in. long; another, similar type, 7 in. long; another, similar type, 11 in. long; four with the old leather loops for attachment to girdle; and two others; *all Coptic* 9
- 486 A limestone Head of a Man from the forehead downwards; $5\frac{1}{2}$ in. high; *XXXth dynasty*; *finely sculptured*
- 487 A Greek Mural Slab in marble, with clearly cut four-line inscription:

ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ

ΚΑΙ ΒΑΣΙΛΙΚΗΣ ΑΡΣΙΝΟΗΣ

ΘΕΩΝ ΑΔΕΛΦΩΝ

ΣΩΤΗΡΩΝ

15 in. by 8 in.

- 488 A limestone Stele, with Greek inscription and reclining figure of a woman, 16 *in. high* by 9 $\frac{3}{4}$ *in. wide*; the inscription is in six lines
- 489 Three Syrian glass Bowls, one in yellow glass, 6 $\frac{1}{4}$ *in. diam.*; one in pale green, 5 $\frac{3}{4}$ *in.*; and the third, a still paler green, 3 $\frac{3}{4}$ *in.*; *fine specimens* 3
- 490 Seven Roman or Phœnician glass Vases, chiefly the long-necked variety, with bulbous body, *ranging from* 4 $\frac{3}{4}$ *in. to* 6 $\frac{3}{4}$ *in. high* 7
- 491 Nine others of various forms, including a bulbous-bodied two-handled Syrian Vessel in green glass, and three wide-mouthed Vessels from Egypt 9
- 492 Seven Roman glass Balsamaria, all with tapering bodies, in green, blue, and orange-brown glass, *all found in Egypt*; *from* 3 $\frac{1}{4}$ *in. to* 6 *in. long*; *a fine lot* 7
- 493 Twelve miniature Phœnician and Roman Vases, chiefly Unguentaria, all perfect specimens; *found in Egypt* 12
- 494 Eleven Roman glass Vessels, chiefly Unguentaria, one with fine iridescence; also two Arabian glass Bottles, *from Cyprus*; and the Base of an Egyptian blue glass vase, with white markings 14
- 495 A Phœnician Vase of oviform body, standing on a bell-shaped base; a green glass Bowl, with three rudimentary handles; a bulbous-bodied Vase, in pale green glass; a small Chinese Bottle from an Egyptian tomb; and three Fragments *a lot*
- 496 Four Saracenic glass Sky Lights, 6 $\frac{1}{4}$ *in. diam.*, *very rare* 4
- 497 Thirty-three Tesserae or Mummy Labels, *all inscribed* 33
- 498 A Fragment of Basalt, with double cartouche and also fragment of inscribed limestone; another, inscription doubtful; a Portion of inscribed Brick; and an earthenware inscribed Mummy Box 5
- 499 Twelve Ostraka, with inscriptions in Demotic, etc., *all good examples* 12
- 500 A miscellaneous lot of ancient wood Carvings, chiefly Egyptian, comprising Funerary Figures and Boxes, Cake Stamps, etc. 22
- 501 Three ancient Egyptian wood Dolls, one with decoration in black and red; also sixteen Tesserae, *mostly clear inscriptions* 19
- 502 Two ancient Egyptian wood Dolls; and twenty-nine Tesserae 31

- 503 Sixteen Greek and Roman pottery Lamps, *some with clear inscriptions* 16
- 504 Twenty-one others, including one in green glaze with two nozzles 21
- 505 Seven Egyptian red earthenware impressed Cones, three with royal cartouches 7
- 506 A terra-cotta Figure of the God Bes; two others of Harpocrates, one seated on a goose, *Romano-Egyptian*; two earthenware Ushabtis; a limestone Mould; and an ancient Egyptian Scribe's Box, in wood 7
- 507 Twelve miscellaneous terra-cotta Figures, comprising a Camel bearing two water skins; Eros with horn, and many other interesting types 12
- 508 Fourteen miscellaneous Greek and Egyptian Vases and Ampullæ, comprising two Aryballi, and some inscribed pieces 14
- 509 A stone Figure of Osiris, *broken at the feet*; a marble Head of Zeus; a limestone Mould for figure (? dolphin); two inscribed Fragments and a Mould for a figure of an Indian Deity; and a curious stone Vessel with handle, *probably of Coptic origin* 7
- 510 A large glazed earthenware Utchat, inset in portion of limestone wall; a Mural Fragment in limestone, with inscription and finely-executed head of an Egyptian king; another with cartouches; and an inscribed Brick 4
- 511 Fifteen Potters' Stamps on fragments of Greek vases, *mostly nice, clear examples* 15
- 512 An Egyptian limestone Stela, with figure of Pharaoh offering to Isis, and eleven columns of hieroglyphs
- 513 Another, with figures in low relief, the deceased and his wife offering to Ra, four vertical columns of inscription, *fine*
- 514 Eight miscellaneous Egyptian Objects, comprising a large bronze Osiris, *much corroded*; the upper portion of a smaller Osiris; a Snake Mummy Box; a Crowned Uræus; a bronze Situla; a portion of a bronze (?) Culinary Vessel, ornamented with dogs' heads; a Cat with kittens; and a String of early dynastic Carnelian Beads 8
- 515 Twenty-two miscellaneous Objects, chiefly Roman, including a bronze Torque, with solid discs and triangle of pellets; two bronze Lamps; a portion of a Steelyard; a bronze Celt; a bronze Handle, probably of a culinary vessel, with head of Seilenos; an alabaster Head of Athena from a vase; etc. 22

- 516 Two Roman bronze Candelabra, on tripod bases, one with animal supports; also the bronze Base of a larger Lamp Stand 3
- 517 A bronze pierced work of Finial of a Turkish minaret from Constantinople, 48 *in. high*, *an important example of the bronze cutter's art*
- 518 A miscellaneous collection of Egyptian and Turkish objects, in bronze, wood, pottery, etc., comprising a Candlestick; engraved Bowl; bronze Chair Legs; Ostraka; etc. *a lot*

The Property of A. D. George, Esq.

of Chewton Lodge, Highcliffe, Hants.

- 519 AN ANTIQUE CUP OF FINE GOLD, hammered out of a single sheet of metal, cylindrical, with receding base forming a slight circular foot with a depressed ring around the under side, the top edge turned over forming a narrow flat rim, the sides decorated with repoussé double lines forming four squares, at the base of each of which the lines break and turn downwards at right angles to the foot; 4 $\frac{3}{8}$ *in. high*, rim 2 $\frac{5}{8}$ *in. diam.*, foot 1 $\frac{1}{8}$ *in. diam.*; *wt. 7 ozs. 278 grs.*, with part of the red earthenware amphora in which it was found 2

* * * This beautiful piece of antique workmanship was found during excavations below the apex of a tumulus practically within sight of the ancient city of Troy, and suggests a very remote period of art—not later than 1200 B.C.—probably of the Mycenaean age. Its great antiquity is beyond dispute, an antiquity which is confirmed by the simple form, chaste ornament, and the purity of the gold of which it is made.

[See ILLUSTRATION.]

Various Properties.

- 520 An Egyptian half cylinder Seal of glazed steatite, with the cartouche of Thothmes IV on the round side and a figure of *Nekhebit*, holding the *Kukufa* sceptre, seated before the *Hes* vase, mounted on the original gold shank, with coiled wire shoulders



No. 519.

- 521 A gold Bracelet, set with eleven Egyptian scarabs of graduated sizes, among which is one of Rameses II inscribed with his Son of Ra name *Ra Meses meri Amen*, and five of Thothmes III, with his pre-nomen *Men Kheper Ra*
- 522 A gold Curb Chain Bracelet, set with a central scarab flanked by two circles of smoky nacreous shell

The Property of the late Major W. J. Myers,

KING'S ROYAL RIFLES—*continued.*

ORIENTAL TILES,

PERSIAN, RHODIAN AND TURKISH.

- 523 Five specimens of Rhodian Tiles, decorated with blue and red flowers on white ground, *all fine* 5
- 524 Two Rhodian Tiles, similar type of decoration, *each 9 in. square, fine* 2
- 525 A Turkish glazed Tile, painted with blue and red flowers on white ground, the border a floreate design on blue ground, *fine*; also Portion of a corner Tile, and one other, floreate design, *both richly decorated* 3
- 526 A XVIIth century Damascus Tile, blue decoration on white ground; another, blue, green and brown decoration on white ground; another, similar; and a Copy of a Damascus Tile 4
- 527 A Damascus Tile, blue and green conventional decoration, *XVIth century*; another, deep blue, pale blue, green and purple, *XVIth century*; another, blue and green decoration, *XVIIth century*; *all fine* 3
- 528 A square Turkish Tile, 10 *in. long*; central device of blue and red flowers on white ground; a Damascus Half-tile, 11 *in. by 6½ in.*, dark blue and pale blue flowers on white ground; and a Damascus square Tile, 7½ *in.*, with blue conventional decoration on white ground, *XVIth century* 3
- 529 A Damascus Tile, dark and light blue conventional decoration on white ground, *XVIIth century*, 9½ *in. by 8 in.*; another, 10 *in. by 7½ in.*, blue, purple and green conventional decoration, *XVIIth century*; and another, 8½ *in. by 8 in.*, dark and light blue, green and purple conventional decoration on white ground 3

- 530 A pair of Damascus Tiles, *XVIth century*, blue, purple and green decoration on white ground, $9\frac{1}{2}$ in. square; another, a border tile, $10\frac{1}{2}$ in. by 7 in., *XVIth century*; and another, also a border tile, $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in., blue, purple and green decoration on white ground 4
- 531 A Damascus Tile, 10 in. by $9\frac{3}{4}$ in., blue, purple and green floral decoration on white ground, *XVIth century*; another, a corner tile, blue and green decoration on white ground, $9\frac{3}{4}$ in. square, *XVIth century*; and three smaller Pieces; all fine 5
- 532 Seven plain Tiles, deep blue, pale blue and green glazes, one hexagonal, *XVIth and XVIIth centuries*; and a Fragment of an Indian Tile, from Lahore 8
- 533 A Turkish mosque Tile, $11\frac{1}{4}$ in. square, white and deep blue design on pale blue ground; also a Turkish Tile, with decoration in red, blue and green on white ground, $9\frac{3}{4}$ in. square; a *XVIth century* Turkish Tile, with red, blue and green decoration on pale blue ground and with decorated bevelled border, $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; also a Damascus oblong Tile, $9\frac{3}{4}$ in. by $10\frac{3}{4}$ in., light and dark blue, with green decoration on white ground, *Damascus, XVIth century* 4
- 534 A Turkish Tile, with white and green interlacing ornament on red ground, $10\frac{1}{4}$ in. by $8\frac{1}{4}$ in., corner broken; another, about one-third of the tile, 10 in. by $4\frac{1}{2}$ in., blue, red and green floral decoration on white ground; a Portion of a Turkish Tile, 6 in. by $3\frac{1}{4}$ in.; and three other Portions of border Tiles, also Turkish; all *XVIIth or XVIIIth centuries* 6
- 535 A Damascus Tile, $10\frac{1}{2}$ in. by $10\frac{1}{4}$ in., with conventional floral decoration in blue and green on white ground, *XVIth century*; another, portion of the preceding design, $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; and three other Portions of Tiles; all *XVIth century* 5
- 536 A Turkish border Tile, $9\frac{3}{4}$ in. by $2\frac{3}{4}$ in., conventional decoration in white and red running pattern on blue ground; also six Portions of Turkish Tiles, with decoration in blue, green and red on white ground; all *XVIIth century and fine glazes* 7
- 537 Ten Portions of Turkish Tiles, with moulded borders, decorated in blue, red, green and purple on white ground, some with bevelled edges; mostly *XVIIth century* 10

- 538 A Damascus Tile, 10 in. by 5 in., with interlacing design in pale and dark blue and green on white ground ; another, $10\frac{3}{4}$ in. by $3\frac{3}{4}$ in., blue, brown and green decoration on white ground, both *XVIIth century* ; also a XVIth century Indian Tile, 6 in. square, with Persian inscription in white on deep blue ground ; a Portion of a XVIth century Persian Tile, white ornament, modelled in low relief on blue ground ; another, with green ornament of symmetrical design on a blue ground ; an Indian Tile, $6\frac{1}{2}$ in. by $5\frac{3}{4}$ in., a white quatrefoil with light blue centre on dark blue ground, *from Sindh* ; and a Fragment of a Turkish Tile 7
- 539 Ten Fragments of glazed Tiles, Damascus, Turkish, and old Persian, *the former XVIth and XVIIth centuries* 10
- 539A Thirteen others, all of brilliant colours and mostly old 13
- 539B A Turkish rectangular Tile, $9\frac{3}{4}$ in. by $9\frac{3}{4}$ in., green, blue and red decoration on a white ground ; a Damascus Tile, 9 in. square, blue, red and green floral design ; and a Persian or Indian Tile, $8\frac{3}{4}$ in. square, inscriptional design on blue ground ; *the last-named broken ; all XVIIth century* 3
- 539C A rectangular Damascus Tile, $13\frac{3}{4}$ in. by 6 in., in blue, white and red glaze ; another, 13 in. by $6\frac{1}{8}$ in., a broader design than the foregoing, in somewhat paler glazes ; a Damascus arch Tile, and a portion of a string-course Tile, both with conventional white and red flowers on blue ground ; *all XVIIth century* 4

VESSELS IN EARTHENWARE AND PORCELAIN.

- 540 Three Anatolian Drinking Vessels in the form of one-handled mugs, rudely painted with sprays of flowers, *from Kutahia* ; a small Bowl, also Anatolian ; and an Egyptian Stibium Vase in glazed earthenware 5
- 541 Three glazed earthenware Vases, painted with leaves, lines, spots, etc., in yellow, blue, green and brown on a white slip, *from the Greek Islands* ; also a flat bottomed Vessel, with long oval body and mouth and handle on top, decorated in brown and yellow ; *same provenance* 4
- 542 Three small Anatolian Plates in glazed earthenware, with figure decoration in various colours ; also a deep saucer-like Plate, with conventional decoration in red, brown, blue and yellow ; *all from Kutahia* 4

- 543 Seven green glazed earthenware Lamps, *from Fostat, Cairo, two imperfect*; also an ancient Egyptian glazed pottery Bowl, *broken*; a green glazed Water Vessel, 15 in. high, with seven loop handles, and red earthenware bowl, unglazed, 12 in. diam. 10
- 544 A porcelain Plate, with figure of boy in landscape painted in blue, 7 in. diam., *factory mark at back, from Sovana, in Genoa*; an Italian glazed earthenware Salt Cellar, with decoration in blue, yellow and green, 2½ in. high, *Neapolitan, XVIIIth century*; a similar Bowl, 5¼ in. diam., *same period and type of decoration*; also a white glazed Bowl, with blue decoration and two flat handles, 4½ in. diam., *Neapolitan, XVIIIth century* 4
- 545 An Anatolian Water Flask in glazed earthenware, of circular flattened form, rudely decorated in green, purple and red on bluish white ground; another, similar form, with decoration in green, red, yellow and purple, *both from Kutahia*; also an Anatolian Plate in glazed earthenware, 8¼ in. diam., decorated in green, brown and yellow with design of bird on floral spray; an Italian Lamp in white glaze; and a green glazed branched Flower Holder, *probably Spanish* 5
- 546 Three Hispano-Moresque Plates, painted in metallic lustre, 7¾ in. and 8 in. diam.; also a similar Vase of elongated body, decorated in reddish lustre 4
- 547 Five Hispano-Moresque Plates of the deep saucer form, with characteristic decoration in metallic lustre, *from 7¼ in. to 7¾ in. diam.* 5
- 548 Five others, similar to the above 5
- 549 A Hispano-Moresque Jug, with trefoil lip, decorated in metallic lustre, 3¼ in. high; two similar Bowls, with flat handles, one with bird decoration; and a shallow Bowl or Plate, similarly decorated, 7 in. diam. 4
- 550 A Rhodian Jug in glazed earthenware, decorated with conventional tulips on greenish white ground, 8¾ in. high; an Anatolian Jug, 6½ in. high; and a Turkish glazed earthenware Ewer, with blue decoration, 9¼ in. high 3
- 551 A Rhodian Plate in glazed earthenware, 13¾ in. diam., with decoration of three serrated leaves in the centre, and roses, tulips and other flowers on either side, painted in red, blue and green on a white slip
- 552 Another, 15 in. diam., decorated with carnations, hyacinths, etc., in red, blue and green on a white slip

- 553 A Rhodian Plate, $11\frac{1}{4}$ in. diam., with decoration of floral sprays in red, blue and green on a white slip, border of blue spirals
- 554 Another, $10\frac{1}{4}$ in. diam., painted in the centre with an ewer and sprays of flowers in red, blue and green on a white slip
- 555 Two others, with floral spray decoration in red, blue and green, 10 in. and 12 in. diam., the latter on greenish white slip 2
- 556 Two others, one of brilliant glaze with decoration in red, blue and green on white slip, 10 in. and $11\frac{1}{2}$ in. diam. 2
- 557 ANOTHER, of exceptionally rare and beautiful design, the decoration in blue, green, black, and two shades of red on a white slip, the border of red-spotted leaves on a blue ground, $11\frac{1}{4}$ in. diam.; from Lord Leighton's collection
- 558 A Hispano-Moresque circular Dish, about 18 in. diam., with design in metallic lustre and light blue ornament
- 559 A Hispano-Moresque circular Dish, about 15 in. diam., with hexagonal star surrounding a raised boss, the whole painted in metallic lustre, *fine*
- 560 A Hispano-Moresque Plate, with figure of a man holding bird in one hand and flower in the other, the whole design painted in metallic lustre, 13 in. diam., *rare*
- 561 A Persian circular Dish in turquoise glazed earthenware, 14 in. diam., *fine colour*; also two ovoid Finials in similar glaze, about 6 in. high; and a modern earthenware Kalian or Water-pipe, the basal part of the object decorated with pellets of blue enamel, $9\frac{3}{4}$ in. high 4
- 562 A Persian blue glazed earthenware Bottle, with bulbous body but broken at the neck, 7 in. high; another, similar, $6\frac{1}{2}$ in. high; another, $4\frac{3}{4}$ in. high; another, $3\frac{3}{4}$ in. high, with moulded ornaments; and the lower Portions of two early Persian Vessels in blue glaze, one with moulded decorations 6
- 563 A large circular Chinese Dish, painted in the centre with chrysanthemums in gold on a green glazed field, with slightly embossed radiating ornament, copied from XVIth century European decoration, about 18 in. diam.; also a white porcelain Chinese Dish with Arabic inscription, from the *Koran*, 14 in. diam., made in China for the Turkish market; also a XVIIth century Chinese Kalian or Water-pipe, the basal part only decorated in red, blue and gold on white grounds 3
- 564 A pair of circular Imari Dishes, 19 in. diam., painted with a vase of flowers surrounded by a border of flowers and birds in red, blue and gold, made at Arita, in the province of

LOT 564—*continued*.

- Hizen, Japanese, XVIIIth century*; and another, 22 in. diam., broken 3
- 565 Another, *about 24 in. diam.*, let into a carved wood tripod table specially made to take the dish
- 566 Eight miscellaneous Chinese and Japanese Plates, comprising five of Imari ware, made at Arita, the others Chinese, *all but one undamaged specimens* 8
- 567 Seven miscellaneous Chinese and Japanese porcelain objects, comprising a set of three Kutani Bowls, with flowers and birds in red and gold, *from the Province of Kaga*; two Plates, with blue dragons on red floreated ground, and two Perfume Vases of Kameyama ware, *Japanese XVIIth century*, both silver-mounted 7
- 568 A Chinese green glazed earthenware Teapot, the body approximately barrel-shaped, $7\frac{3}{4}$ in. high; another, with hexagonal body; also a pair of green glazed earthenware Chinese Vases in the form of ducks, the bases representing water with lotus-leaves; and an oviform porcelain Vase, with two small loop handles, the dull white ground of the vase painted with leaves and flowers in blue, $8\frac{3}{4}$ in. high 5
- 569 A large circular Celadon ware Dish, 19 in. diam., *a fine example, Chinese, XVIth or XVIIth century*
- 570 A green Celadon ware Plate, with crenate margin decorated with flowers and leaves, the rim with Greek key pattern, 14 in. diam., *Chinese, XVIth or XVIIth centuries, fine*
- 571 Two others, both decorated, one with crenate margin, $12\frac{1}{2}$ in. and $14\frac{1}{2}$ in. diam., *Chinese, XVIth or XVIIth centuries, both perfect specimens* 2
- 572 A Celadon crackle ware Vase, with ovoid body and one (originally four) loop handle, $16\frac{1}{2}$ in. high
- 573 A yellow glazed earthenware Ewer, *Turkish*, $10\frac{1}{2}$ in. high; four red glazed earthenware Vases, with moulded patterns, *Egyptian*; two in dark brown earthenware; and a red glazed earthenware Crocodile 8
-
- 574 A Saracenic glass Ewer, 7 in. high; and three old Persian glass sprinklers, one in bottle green, the others white 4
- 575 A Persian glass Decanter for wine, $12\frac{1}{2}$ in. high; a Ewer, with curved spout and handle, 9 in. high; and two others, in blue glass, $6\frac{1}{2}$ in. high 4

- 576 A Persian glass Vase, 11 *in. high*, with bulbous body and long funnel-shaped neck, spirally twisted ; another, two-handled, pale amber glass, 9 *in. high* ; and a green glass Flower Vase of elegant form, *also Persian*, 6 $\frac{3}{4}$ *in. high* 3
- 577 A rhinoceros-horn Libation Cup, beautifully carved with trees, fortress, junk, etc. in relief, 5 $\frac{1}{2}$ *in. high*, with carved wood stand 2
- 578 An ancient Persian bronze mortar, with vertical ribs on the body, and two rings for suspension, patinated, 3 $\frac{3}{8}$ *in. high* ; another, of similar type but smaller, and with only one ring for suspension, 2 *in. high* ; *probably both these pieces are pre-Sassanian* ; also a bronze Etruscan Handle 3
- 579 An ancient Chinese bronze Koro, inlaid in silver, 7 $\frac{1}{4}$ *in. wide to the extremity of handles* ; another, of somewhat later date, with remains of the original gilding, 5 $\frac{3}{4}$ *in.* ; and an ancient Persian bronze Mortar, 3 $\frac{1}{4}$ *in. high* 3
- 580 Two sixteenth century Saracenic copper Bowls, with Arabic inscriptions in incised bands round the body of each bowl, *about 7 in. diam.* ; *rare* 2
- 581 A seventeenth century Moghul Helmet in steel, of hemispherical form, with sliding nose-guard, and curtain of chain-mail to protect the neck and face, damascened in gold and silver, *fine* ; and a modern Persian Helmet, with horns and spike, the form used in religious plays 2
- 582 A Chinese bronze Candlestick, with trumpet base and incised ornament, 11 $\frac{1}{4}$ *in. high* ; an Indian Gulab Pash or rose-water Sprinkler, *from Delhi* ; a Persian Priming Flask, inlaid with ivory ; an Indian Chambu or Water-bottle, in copper, inlaid with brass ; and a small bronze Candlestick 5
- 583 A Bidri ware Pikdan or Spittoon, the body made of an alloy of zinc, inlaid with gold and silver, *from Bidar in Hyderabad, fine example* ; a brass Finial, in the form of a dog's head, *from Trichinopoly* ; a Chinese bronze Figure for holding joss-sticks ; the brass cover of a Kishti, *from Samarkand* ; and four Turkish Zurfs or Coffee-cup Holders, in brass 8
- 584 A steel Handle of a Talwar, guarded hilt with circular pommel, richly damascened in gold, *from Gujerat in the Punjab, fine* ; and another, incrustated with silver floral decoration, *from Rajputana* 2

- 585 A Koftgari work steel Casket, on four curved feet, richly damascened in gold, and with Urdu inscription round the base moulding, with pierced work ark-like finial on lid, and serpentine handles, *from Gujerat in the Punjab; a fine example*
- 586 A Russian Triptych in repoussé brass, enamelled in blue and white, figures of Christ, the Virgin and the Baptist, on the inner panels, and the Cross, with symbols of the Evangelists on outer ditto; a wing of a Russian Triptych, with a figure of the Virgin; a steel Mirror, with spirally twisted handle, *from Asia Minor*; and a Saracenic pierced-work panel, in bronze, with the name of Allah, *from Cairo* 4
- 587 A Persian Narghileh or Water-pipe, the earthenware narghil painted or enamelled a turquoise blue, the chillum, or tobacco receptacle, of brass, the whole resting on an ornamental brass tripod 2
- 588 Another, similar type
- 589 Another, but without tripod; an Indian Tambourine, inlaid with ivory and mother-o'-pearl; and a pair of Turkish carved wood bellows 4
- 590 A Turkish Musical Instrument, used to mark time for dancers, the instrument is in the form of a wood staff covered with alternate bands of silver and velvet, and with a bifurcating finial surmounted by two birds holding grelots in their beaks, a number of grelots also hang from the silver bands of the staff
- 591 A pair of long-handled Bellows, with heart-shaped boards, the boards and handles are profusely painted with flowers and birds in the Persian manner, *from Sprinagar, Kashmir*; and an ancient Egyptian bronze Staff, in the form of a serpent, *about 43 in. long; very rare* 2
- 592 A Persian steel Bow, beautifully damascened in gold, the wood grip inlaid with the same metal
- 593 A tinned copper Bowl, gadrooned and decorated with incised ornament, filled in with black lac, $13\frac{1}{2}$ in. diam., *from Peshawur*; and a fine brass-work Kishti or Ablutionary Bowl, *about 16 in. diam.* 2
- 594 An Indian brass shield, of circular convex form, decorated with bosses, snake, and conventional branching stem, and damascened in gold, *from Gujerat in the Punjab*; another, with circular and lunate bosses 2

28/- 595 A Bosnian lead Water-bottle, of rectangular shape, with screw mouthpiece, with representation of St. George and the Dragon in repoussé on the two broad sides, and bird and floral decoration on the narrow faces, $6\frac{1}{2}$ in. high; another, similar; a modern pewter Lamp or Lamp-filler, stamped "Kayserzinn"; and an ironstone china Vase for pot-pourri, decorated in blue, red and gold 4

596 An old French Halberd, for processional occasions, the steel head, which terminates in curved horns, bears the arms of France and the date 1585, the whole of the blade is deeply etched and gilded

9/6/- 597 A bronze Statuette of the famous Dancing Satyr, the original of which was found in the house of the Faun at Pompeii, about 32 in. high; a good reproduction, made about the time of the discovery of the original

6/- 598 A life-size bronze Head of Lucius Cæcilius Jucundas, a money-lender of Pompeii, from the original at Naples, the Latin inscription reads: "To the genius of our Lucius (set up by) Felix, freedman"; found in Jucundas's house in the Stabian Street, Pompeii, in 1875

2/12/- 599 An Italian bronze Knocker, in the style of an old vase handle, terminating below as Medusa head, and above as heads of goats; and a Medusa head Ring Handle, $4\frac{3}{4}$ in. diam. Italian 2

2/- 600 A Coat of Chain Mail, made of cut rings of steel and brass linked so as to form a chevron pattern, and with collar ornamented with small gilt copper studs; from Rajputana

2/- 601 A collection of twenty-one earthenware Bracelets, vividly coloured and gilded, and inlaid with green, red and purple glass; from India 21

602 A quantity of Coptic Tissue, consisting of check linen cloth, flax thread material for tunic, printed canvas, drawn thread-work, etc. a lot

20/- 603 Various pieces of Coptic Tissue, consisting of canvas worked in coloured wools, yellow and black woven cloth, etc., and four Coptic caps a lot

12/- 604 Five large, ancient Egyptian Canvas Covers, comprising one with broad bands of black wool-work sewn into the cloth; one with brown bands interwoven with the cloth; and two in plain canvas; 11th Dynasty and Ptolemaic 5

- 245/-
- 605 Another lot, containing many beautiful examples of ancient Egyptian embroidery in coloured wool, some in large cloths
a lot
- 8/10/-
- 606 A marble Bust of Antinous, favourite of the Emperor Hadrian;
slightly restored
- 11/10/-
- 607 A marble Bust of Gaius Julius Cæsar Octavianus Augustus;
companion bust to the foregoing
- 36/-
- 608 A pair of rounded Columns, in Breccia marble and verde antico, with Corinthian capitals, and mounts in ormolu, 4 ft. 6 in. high; *fine*
-

The Property of a Collector.

- 609 Two Græco-Phœnician Figures of Women seated; and the Bust of a Statuette of a Woman drawing her veil over her shoulder 3
- 610 Three Heads from female Statuettes; one Bust of a Woman; one Comic Mask; and a small Pyxis and Cover 7
- 611 Eleven Vases, *mostly of Greek undecorated pottery* 11
- 612 Five pottery Lamps; nine tiny Bowls; a piece of Ornament; an antique Field Spider's Nest; and thirty antique Shells 46
-

MISCELLANEOUS ANTIQUITIES.

The Property of the late Dr. Sandwith, *of 31, Cavendish Square, W.*

- 20/-
- 613 PTAH-SEKER-AUSAR, a mummiform figure wearing the horns and plumes, coloured and gilt, with a long inscription on back, front and base, giving the name *Khent-tses-tawi*; in front of the figure, on a long stand, is a hawk on a sarcophagus; 32 $\frac{3}{4}$ in. high, base 16 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in. 2
- 614 PTAH-SEKER-AUSAR, another, similar, wearing the horns, but plumes missing, on a long painted wood stand; 24 $\frac{1}{4}$ in. high, base 12 $\frac{1}{2}$ in. by 3 in. 2

- 80 151
- 615 I-EM-HETEP, bronze, seated, holding on his knees a partly rolled papyrus, wearing only a close-fitting skull cap; $3\frac{1}{2}$ in high; on an alabaster stand 2
- 616 ANUBIS, bronze, walking, jackal-headed, wearing the long head-dress *nemmes*, and *shenti*, left arm advanced, right pendent; both legs repaired; $3\frac{3}{4}$ in. high; on wood block
- 617 NEFER-TEM, bronze, walking, wearing the lotus and four hawk's plumes, *feet broken off*, $6\frac{3}{4}$ in. high; OSIRIS, $3\frac{7}{8}$ in. high; two others; and ISIS suckling Horus, $3\frac{1}{4}$ in. high, *horn broken* 5
- 618 Five small MUMMY CASES; a Cat on a handle; an Asp's Head; and a small Cupid; *all bronze* 8
- 619 A Cat, a Bull, a Hippopotamus, a Cat's Head, an Ibis Head, part of a Horse, a Uraeus, and a small Apis; *all bronze* 8
- 620 A green basalt SCARAB; another stone SCARAB, both unengraved; a stone Scaraboid; fourteen Scarabs; and a Plaque 18
- 621 Two FINGER AMULETS; three pottery Figures of Bes; and four phallic Figures of Bes 9
- 622 A broken Figure of the infant PTAH-SEKER-AUSAR, scarab on the head, hawks on the shoulders, a winged Isis at the back, and Nephthys on each side; and seven faience Figures of Deities 8
- 623 A faience Figure of a LION recumbent; another of a Ram; and thirteen other Figures of Birds and Animals, *in faience* 15
- 624 A large EYE for inlaying, the pupil of obsidian, the tunic in hippopotamus ivory(?) set in a rim of steatite; three Rondels for inlaying; and fourteen other faience objects 18
- 625 Two blue glazed USHABTIU; four others; nine small faience Figures of Deities; and a large Tet 16
- 626 Three small ALABASTER VASES; three stone heart-shaped vase Amulets; a stone fragment of a Seal; and five other pieces 12
- 627 Five stone ARROW HEADS; seven other stone Implements; and six Fossils; *all from Egypt* 18
- 628 A CIPPUS OF HORUS, steatite, representing Heru-pa-neb-ta standing on two crocodiles, supporting with his two hands the standards of Ra and of Nefer-Tem and holding snakes, scorpions, and a lion, the back and sides covered with hieroglyphs; 4 in. high; and a glazed faience Tet in a boat 2

- 629 A large wooden Mask from a coffin ; a Figure of a Man minus arms, and legs broken ; a Fore-arm from a Statue ; and a wooden Stamp, inscribed **3yω - ΔHC** 4
- 630 Four green glass AMPULÆ ; two others ; and a small brown glass Vase ; *all found in Egypt, but of late date ; one broken* 7
- 631 Nine pottery VASES, *from Egypt ; all faults* 9
- 632 Six pottery LAMPS ; three others for hanging ; and two green glazed Lamps, *from old Cairo, faulty* 11
- 633 A carved wood Coptic Kohl Pot shaped as a hollow pillar ; a Comb ; two small wood Carvings ; an ivory Armlet ; and a Piece of Coptic embroidered Linen 6
- 634 A terra-cotta Statuette, *head repaired* ; a Head of Jupiter ; a terra-cotta Figure of an Egyptian seated ; and another Piece 4
- 635 A Gazeer and Half Gazeer in gold, 8 silver Oriental Coins, and 28 others, in one Bag ; 97 Coins in another Bag ; and 54 Coins, etc., in a sandal-wood Box 3
- 636 A MAGICAL BOWL, brass, covered with Arabic inscriptions ; a bronze Lamp ; a Persian brass Ewer, Bowl and Strainer ; and a large circular brass Tray 6
- 637 A Persian KALEMDAN, lacquered floral design ; two Strings of Beads ; a Chinese Snuff Bottle, *found in Egypt* ; an alabaster Bowl ; and two bone Carvings 7
- 638 A carved wood COMB ; a tortoiseshell Comb ; a reed Pen ; a Stylus ; and two wooden Implements 6
- 639 Three large pottery VASES, decorated with lines and circles ; another, *smaller*, and two Bowls, *all from Cyprus* ; and a green glazed Jug 7
- 640 A stone Figure of a Monk holding a rosary, $7\frac{1}{4}$ in. high, *taken from the Round Tower, Windsor Castle, when under repair* ; two Turkish Coffee Cup Holders ; and a Vancouver slate Dish 4
- 641 Four Persian papier-maché Panels, lacquered, two with Royal hunting scenes and two with Royal audiences ; and an oblong Panel of carved wood, with *cavo-relievo* arabesques 5
- 642 A box of fragments of Persian Tiles, Pottery, etc.

PERSIAN AND RHODIAN TILES, &c.

- 643 A Persian wood Panel, carved with an interlaced strap-work design and trefoils, $8\frac{1}{4}$ in. by 7 ft. $11\frac{1}{2}$ in. ; and another, with Kufic inscription, 6 ft. long, *uneven and broken top* 2

- 644 A pair of Persian wood Panels, with Kufic inscriptions in cavo
relievo, *each 13 in. by 3 ft. 9 in.* 2
- 645 Two Persian wood Panels, with Kufic inscriptions in cavo
relievo, *12 $\frac{3}{4}$ in. by 3 ft. 10 $\frac{1}{2}$ in., and 12 $\frac{1}{4}$ in. by 3 ft. 5 $\frac{3}{4}$ in.* 2
- 646 Eight old Persian Tiles, oblong, with subjects in relief, five
with a Persian king seated, surrounded by animals and birds,
and three with a Persian lady seated, with attendants, *each*
11 in. by 16 in. ; in a frame 2 ft. 2 $\frac{1}{2}$ in. by 6 ft.
- 647 Two large oblong Persian Tiles, with subjects in relief : Khusrau
on his way to Armenia sees Shirin beside a pond where she
had been bathing, and Dancers and Musicians entertaining
a Prince, *15 in. by 20 in. ; another, Ladies in a garden,*
12 in. by 14 in. ; and four others, smaller ; all in one frame,
shaped, 1 ft. 8 in. by 6 ft. 5 in.
- 648 Seven Rhodian Tiles, of blue and green symmetrical foliated
design, joined together in the form of intersecting lozenges,
surrounded by green tiles, *framed, 2 ft. 4 in. by 3 ft. 6 $\frac{3}{4}$ in.*
- 649 Six square Rhodian Tiles, of various designs, joined together in
an oblong frame, *each 9 $\frac{3}{4}$ in. square, forming a frieze 4 ft.*
11 in. wide
- 650 Six square Rhodian Tiles, of various designs, joined together
in an oblong frame, *each 9 $\frac{3}{4}$ in. square, forming a frieze*
4 ft. 11 in. wide
- 651 Four square Rhodian Tiles, forming a pattern of blue flowers
touched with red on interlaced foliage, *15 in. square ; framed*
- 652 Two Rhodian Tiles, with a symmetrical floral design, *each*
9 $\frac{3}{4}$ in. square ; and two others, with an interlaced foliated
design, 10 $\frac{1}{4}$ by 19 $\frac{1}{2}$ in. ; mainly blue and white ; in two
frames 2
- 653 Four Rhodian Tiles, different patterns, mainly in blue, *9 in. to*
9 $\frac{1}{4}$ in. square ; in frames 2
- 654 Four Rhodian Tiles, different patterns, mainly in blue, *8 $\frac{1}{4}$ in.*
to 9 $\frac{1}{4}$ in. square ; in frames 3
- 655 Four Persian Tiles, with an inscription
in Kufic, *in four* 4
- 656 One Persian Tile, with an inscription
in Kufic, *in one*

- 657 Four antique Persian Tiles, with equestrian figures in sports and hunting scenes in high relief on a deep blue ground, 10 in. high by $6\frac{3}{4}$ in. wide; in four frames 4
- 658 Two Rhodian Tiles, $9\frac{3}{4}$ in. by 7 in., and $7\frac{3}{4}$ in. by $6\frac{3}{4}$ in., framed; and two, unframed, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in. square 4
- 659 Fifteen Rhodian Border Tiles, in blue, red and turquoise, 5 in. high by 10 in. wide, some faulty 15
- 660 A Persian Tile, with border, floral corners, and an equestrian figure in relief within a raised central panel, $8\frac{1}{2}$ in. square; two imperfect star-shaped Tiles; part of a Rhodian Tile; and one in turquoise blue 5
- 661 A Persian Vase, ribbed as a melon, 7 in. high, with figures of sleeping women and a man; and a shallow Bowl, $6\frac{3}{8}$ in. diam., with panels of reclining beauties and flowers 2
- 662 A Persian Bowl, with rich blue flambé colouring, $6\frac{1}{4}$ in. diam., piece out of the rim; a Persian Jug, green glazed, imperfect; and a circular Dish, with elaborate ornament, $9\frac{1}{4}$ in. diam., riveted 3
- 663 A famille verte Chinese circular Dish, with figure subjects, 15 in. diam. 15
- 664 Eight Oriental coloured circular Dishes, various sizes, four faulty 8
- 665 Two Chinese blue and white circular Dishes, 11 in. diam.; and two Plates, $8\frac{3}{4}$ in. diam. 4
- 666 An octagonal blue and white Dish, Chinese; a Staffordshire Plate; a Spode Plate; a Jug and Cover; a Bowl; a blue Vase; and a red ware Jug; all faults 8
- 667 Twenty-seven odd Cups; and two small Teapots and Covers 31
- 668 A Kyōto Figure of Monju Bosatsu on a lion; an Imari Dish; a Satsuma Dish; a small Dish mounted in ormolu as a Basket; two small Dishes; and a Cup 7
- 669 A Peshkabz with crystal hilt; and a Dagger; with two Sheaths 6
- 670 Two Models of "La Barque de Noé," Potentate, 4

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1918.